

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



2026 SEASON

PERFORMANCES AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who

have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

From Broadway to Disney: Lea Salonga with the MPO

Thu 24 Sep 2026, 8:00pm

Sat 26 Sep 2026, 8:00pm

Sun 27 Sep 2026, 3:00pm

02 Malaysian Philharmonic Orchestra

05 Gerard Salonga, conductor

06 Lea Salonga, vocals

PROGRAMME

Lea Salonga Overture 3 mins

BRICUSSE & NEWLEY /
PASEK & PAUL
Pure Imagination / A Million
Dreams 6 mins

RODGERS
Rodgers & Hammerstein
Medley 7 mins

MENKEN
Out There 4 mins

BEE GEES
(BARRY GIBB, ROBIN GIBB &
MAURICE GIBB)
Stayin' Alive 4 mins

MENKEN, DAVID, HOFFMAN,
LIVINGSTON
Disney Princess Medley:
Part of Your World / A Dream
is a Wish Your Heart Makes /
Home / Colors of the Wind 7 mins

SCHÖNBERG
Miss Saigon Medley 6 mins

SCHWARTZ
For Good 5 mins

SONDHEIM
Being Alive 5 mins

20-mins intermission

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SONDHEIM

Everybody Says Don't *3 mins*

SONDHEIM

By the Sea *4 mins*

SHEIK

Left Behind *4 mins*

WILDER & ZIPPEL / MENKEN

Reflection /

A Whole New World *6 mins*

SCHÖNBERG

I Dreamed a Dream *4 mins*

STYNE

Everything's Coming

Up Roses *4 mins*

SCHWARTZ

Defying Gravity *5 mins*



conductor

Gerard Salonga

Gerard Salonga is Resident Conductor of the Malaysian Philharmonic Orchestra (MPO), a position held since 2019. He served as Assistant Conductor of the Hong Kong Philharmonic (2016 to 2018) where he was selected by Jaap van Zweden from 170 international applicants. He was Music Director of the ABS-CBN Philharmonic Orchestra in Manila (2012 to 2020). In 2021, he began his term as the Music Director of the Orchestra of the Filipino Youth (OFY).

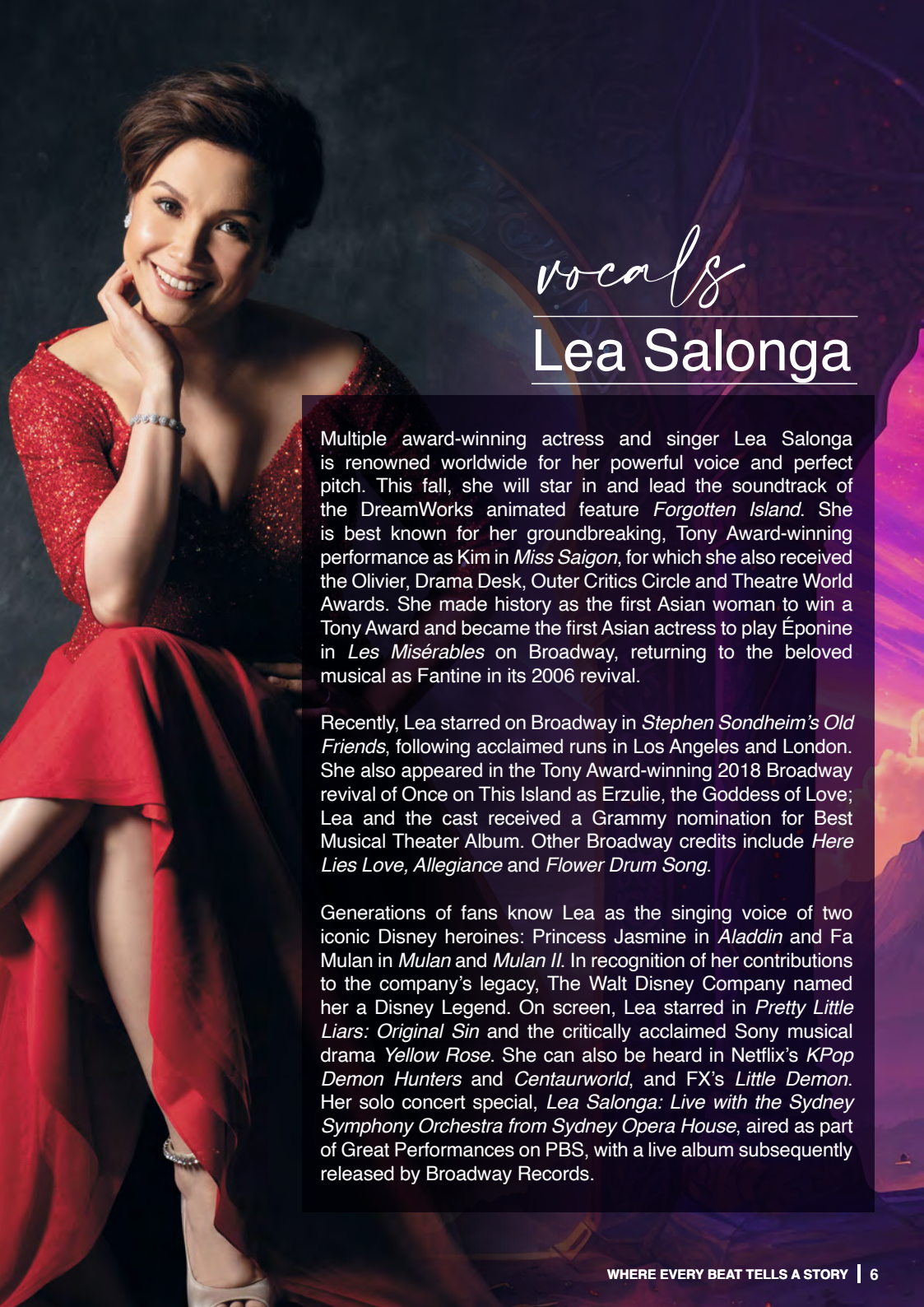
He has assisted and covered distinguished conductors such as Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth, Junichi Hirokami and Leonard Slatkin, and has conducted the Philippine, South Denmark and Thailand Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, Queensland Camerata, Orchestra Victoria, Sydney Symphony Orchestra and the Bangkok and Singapore Symphonies. He has conducted in iconic venues such as the Sydney Opera House and Royal Albert Hall.

Gerard conducts a wide range of repertoire covering symphony, ballet, opera, pops and family programme, and the *Harry Potter*, *La La Land*, *Marvel's Infinity Saga*, *Raiders of the Lost Ark*, *Star Wars* and *Ratatouille* films in concert series in Asia Pacific and Australia. His orchestral arrangements have been performed by the Boston, Cincinnati and New York Pops, the BBC, the Winnipeg, Indianapolis Malmö, Guangzhou, Sydney and Singapore Symphonies, Royal Philharmonic, Orchestra of the Age of Enlightenment, RTÉ Concert Orchestra, Sinfonietta Riga and Vietnam National Symphony.

Gerard has collaborated with artists such as Lea Salonga, Lang Lang, Sumi Jo, Wang Leehom, Joseph Nolan, Cecile Licad, Tengku Irfan, Paul Archibald, Hacken Lee, Anthony Lun, Elisa Chan, Michael Ball, Blake, Il Divo, Danielle de Niese, TaikOz, Ksenija Sidorova, Shen Yang, Llŷr Williams, James Ehnes, Jan Lisiecki, Charles Yang, Peter Dugan and The Beach Boys.

In 2012, he was honoured as one of The Outstanding Young Men (TOYM), the Philippines' highest civilian award to achievers under 40. In 2021, he was named one of the recipients of the SUDI National Music Awards by the National Commission for Culture and the Arts.

In 2026, he conducted performances in Shanghai, Singapore, Bangkok and Manila. He made a return visit to the Hong Kong Philharmonic and made his debut with the Melbourne Symphony. He was Artistic Advisor and conductor for the ASEAN Youth Orchestra Festival Kuala Lumpur in June with a landmark performance of Mahler's Symphony No.1 with 85 musicians from seven countries.



vocals

Lea Salonga

Multiple award-winning actress and singer Lea Salonga is renowned worldwide for her powerful voice and perfect pitch. This fall, she will star in and lead the soundtrack of the DreamWorks animated feature *Forgotten Island*. She is best known for her groundbreaking, Tony Award-winning performance as Kim in *Miss Saigon*, for which she also received the Olivier, Drama Desk, Outer Critics Circle and Theatre World Awards. She made history as the first Asian woman to win a Tony Award and became the first Asian actress to play Éponine in *Les Misérables* on Broadway, returning to the beloved musical as Fantine in its 2006 revival.

Recently, Lea starred on Broadway in *Stephen Sondheim's Old Friends*, following acclaimed runs in Los Angeles and London. She also appeared in the Tony Award-winning 2018 Broadway revival of *Once on This Island* as Erzulie, the Goddess of Love; Lea and the cast received a Grammy nomination for Best Musical Theater Album. Other Broadway credits include *Here Lies Love*, *Allegiance* and *Flower Drum Song*.

Generations of fans know Lea as the singing voice of two iconic Disney heroines: Princess Jasmine in *Aladdin* and Fa Mulan in *Mulan* and *Mulan II*. In recognition of her contributions to the company's legacy, The Walt Disney Company named her a Disney Legend. On screen, Lea starred in *Pretty Little Liars: Original Sin* and the critically acclaimed Sony musical drama *Yellow Rose*. She can also be heard in Netflix's *KPop Demon Hunters* and *Centaurworld*, and FX's *Little Demon*. Her solo concert special, *Lea Salonga: Live with the Sydney Symphony Orchestra from Sydney Opera House*, aired as part of Great Performances on PBS, with a live album subsequently released by Broadway Records.

Lea's 2025–2026 *Stage, Screen and Everything In Between* tour and 2022 *Dream Again* tour drew sold-out audiences across North America, the UK, Asia and the Middle East. Throughout her career, she has performed at many celebrated venues including the Sydney Opera House, The O2, Walt Disney Concert Hall, Singapore's Esplanade, Hong Kong Cultural Centre and Carnegie Hall.

Beyond the stage and screen, Lea served as a coach on the hit Philippine editions of *The Voice* and *The Voice Kids*. She has released multiple solo albums, toured internationally with pop-opera quartet Il Divo and earned acclaim for her cabaret performances including a record-setting run at New York's 54 Below. Her latest album, *Sounding Joy | The Holiday Album*, was released by Center Stage Records.

Across a career spanning more than four decades, Lea has performed for six Philippine presidents, four USA presidents, Diana, Princess of Wales, and Queen Elizabeth II. She was honoured by *Time Magazine* as a Time100 Impact Award Recipient, received the Gold House Gold Legend Award and, in 2026, was recognized with a star on the Hollywood Walk of Fame.

PROGRAMME NOTES

The Malaysian Philharmonic Orchestra (MPO) continues to expand its repertoire and reach, creating a meeting point between the worlds of classical music, Broadway and Disney. This concert reflects the orchestra's continuous effort to make the MPO more accessible for all ages and musical tastes.

For those new to classical music, popular melodies offer an inviting entry point into the orchestral experience. Lea Salonga's remarkable career bridges these worlds, connecting music that audiences may already know and love, with the richness and scale of a live symphony orchestra. With her younger brother, acclaimed pianist and conductor Gerard Salonga at the helm, the concerts present a fresh way to experience the music of the MPO.

Through the synergistic musicality of Lea and Gerard Salonga, this concert underscores the MPO's strategic evolution as it bridges classical precision with popular music, dismantling traditional barriers while expanding the institution's cultural footprint.

By bringing together the sophistication of the orchestra with music rooted in popular culture, the MPO demonstrates that music should be appealing to all and the concert hall can be a place where everyone from classical enthusiasts and younger concertgoers can find music that's familiar, exciting and their own.

Ultimately, the performance broadens the idea of what an orchestra can be: a home for classical music and a vibrant cultural space that is accessible to everyone.

For Gerard, who arranges all the songs in the concerts, the performance is both special and personal. He has accompanied a number of world class soloists but working with Lea, he said, is unique because as her brother, he "knows her as well as a person can know anyone."

"My earliest musical memory with my sister is from playing chopsticks on the piano together. I must have been four years old. She started piano lessons a year before I did and the fun of playing these easy duets were part of what made me eventually start taking lessons," Gerard reminisced.

A few years later, Gerard performed with her as her pianist for the first time when he was seven and Lea was nine. "When the tape deck of her backing tracks malfunctioned, she called me in to play the songs on the piano, knowing that I had learned the chords of her songs. And that was that. I've been playing for her ever since."



Gerard and Lea grew up in a family where a life in the arts was a respected choice. Their cousin is Atlanta Ballet former prima ballerina Maniya Barredo and her brother Gabriel was a celebrated sculptor and prominent figure in contemporary South East Asian art. "Although I first entered university to study English literature before shifting to communication and psychology, and Lea studied biology, we both eventually made music our lives," he said.

For Gerard, working with someone he is very familiar with, provides both comfort and challenge. "I think that we not only

complement one another but also challenge each other, not in an adversarial way but because we expect a lot from the other person and ourselves."

As a performer, Gerard says he admires Lea's diligence, which makes her easy to work with. "She's always fully prepared and because of her background in musical theatre, she knows how to listen to an orchestra well. Her ear understands harmony and she has great rhythm."

“Everyone talks about the quality of her voice and her great diction and intonation but for me, it is also those aforementioned musical and personal qualities that make her special,” Gerard said. “But ultimately, there is a comfort in working with her which would be nearly impossible with anyone else.”

Concert Notes



The concert commences with the *Lea Salonga Overture* before going into a medley of *Pure Imagination* (composed/lyrics by Leslie Bricusse and Anthony Newley) and *A Million Dreams* (composed/lyrics by Benj Pasek and Justin Paul). Written for the 1971 film *Willy Wonka & The Chocolate Factory*, *Pure Imagination* was first sung by Gene Wilder but the younger generation will be more familiar with Timothée Chalamet's rendition in *Wonka* (2023). Meanwhile, *A Million Dreams* is from *The Greatest Showman*, adapted from the 2017 film starring Hugh Jackman.

The *Rodgers and Hammerstein Medley* draws on songs from the famed duo's Broadway musical songbook. Composed by Richard Rodgers with lyrics by Oscar Hammerstein II, their collaboration brought some of America's defining musicals including *The Sound Of Music* and *Oklahoma!* *The New York Times* said the duo “transformed the musical theatre from a light, escapist entertainment into a mature art form.”

Composer Alan Menken's *Out There* from *The Hunchback of Notre Dame* is a Disney classic. Heartfelt, emotional and earnest, this song gives the story's protagonist, the deformed character Quasimodo, a voice as he dreams of experiencing the world beyond the bell tower. In an interview on stephenschwartz.com, lyricist Stephen Schwartz said that the music was the first thing Menken wrote for the project. “He played me the entire tune ... and I loved it and knew it would be perfect for Quasimodo's first song.”



Bee Gees' *Stayin' Alive* (composed/lyrics by Barry, Robin and Maurice Gibb) was hugely popular thanks to *Saturday Night Fever* (1977), which soundtrack helped define the late 1970s disco era. Culturally significant, Barry has said (in an interview with [uDiscoverMusic](http://uDiscoverMusic.com)) that the song was not simply a dance anthem but about “surviving on the streets,” reflecting the tough, blue-collar struggles faced by the character Tony Manero, played by John Travolta.



A Disney Princess song is part of the charm in each Disney silver screen animation. According to D23: The Official Disney Fan Club, lyricist Howard Ashman said this kind of song is “an essential part of the Disney musical tradition”. From *The Little Mermaid* (1989), the song is *Part of Your World* (composed by Alan Menken, lyrics by Howard Ashman), sung by the character Ariel. In *Cinderella* (1950), it's *A Dream Is A Wish Your Heart Makes* (composed by Mack David, Al Hoffman and Jerry Livingston). Played just before the clock strikes 12, the melody of Cinderella's hope is inspired by Franz Liszt's *Transcendental Étude No. 9*, “Ricordanza.” Written by Menken with lyrics by Tim Rice, *Home* was written for the stage adaptation of *Beauty And The Beast* (1994) and became the character Belle's opening tune. Oscar-winning song *Colors of the Wind* (written by Menken, lyrics by Stephen Schwartz) is the most well-known song from *Pocahontas* (1995). Menken also won an Oscar for the film's score.



The casting of Lea Salonga in the 1989 West End production of *Miss Saigon* was a career breakthrough by a South East Asian artiste. After impressing producers with her audition in Manila at the tender age of 17, Lea solidified her international credence by winning the 1990 Laurence Olivier Award and, in the next year, a Tony Award, becoming the first Asian woman to achieve such feat. The *Miss Saigon Medley*, written by Claude-Michel Schönberg, with lyrics by Alain Boublil and Richard Maltby Jr. (English), brings together the emotional world of Kim, in a story shaped

by love, separation, war and sacrifice. In a 2024 interview with *The Guardian*, Lea said that this was the show she grew up in. “I went in as a child, pretty much, and left as a woman. It was a very fast and intense education.”

In *The Wicked Study Guide* (an authoritative resource about the 2003 musical *Wicked*), curated by Stephen Schwartz, the composer/lyricist explained that the title *For Good* came from a conversation with screenwriter Winnie Holzman because the witch characters Elphaba and Glinda had changed each other “for good”.



Being Alive (composed/lyrics by Stephen Sondheim) is taken from the 1970 musical, *Company*. Sung by the character Robert as he comes to terms with relationships, Lea has performed this song during her tour and performances despite the song being originally written for a male character.

From Stephen Sondheim's satirical musical *Anyone Can Whistle*, *Everybody Says Don't* is sung by the character Hapgood and pushes against the rules and expectations imposed by society. The musical opened in 1964 with Angela Lansbury making her musical debut. *The San Francisco Chronicle* reported that Lea performed it to rave reviews during her Broadway and Vine residency in Napa, California in June this year.

By the Sea (composed/lyrics by Stephen Sondheim) is taken from *Sweeney Todd: The Demon Barber of Fleet Street*. Despite the grim and darkness of the story, this song has the meat-pie-baker character Mrs. Lovett imagining a peaceful seaside life with Sweeney Todd. The 2019 Manila and Singapore productions of the musical saw Lea as Mrs. Lovett, a departure from her usual Disney princess image, as reported in an interview with CNA.

Left Behind (composed by Duncan Sheik, lyrics by Steven Sater) is from the rock musical *Spring Awakening*. The musical won eight Tony Awards and Lea has covered this song during her solo concert tours. The song is a heartbreaking ballad, grieving the tragic death of the character Moritz Stiefel.



During her Broadway performances, Lea's vocal precision caught the attention of Disney executives who were looking for singers for upcoming projects. This resulted in her landing the singing role of Princess Jasmine in *Aladdin* (1992), followed by *Mulan* (1998). *Reflection* (composed by Matthew Wilder and David Zippel, lyrics by David Zippel) explores the tension between the person we are expected to be and the person we are. Singer and vocal coach Freya Casey praised Lea's crisp enunciation

and high pitch, giving clarity to ensure the audience never loses track of the narrative. In *A Whole New World* (written by Alan Menken, lyrics by Tim Rice), Lea teamed up with Brad Kane for one of Disney animation's most prominent duets. The song is the only Disney song to win a Grammy for Song of the Year (1994).



I Dreamed a Dream (composed by Claude-Michel Schönberg) from the musical *Les Misérables* was transformed into the character Fantine's heartbreaking solo by the composer and lyricists Herbert Kretzmer (English) / Alain Boublil (French). Lea portrayed Fantine in the musical on Broadway in 2007 and returned to the role for its 25th Anniversary Concert in 2010. Due to this solid tie, her performance offers an intimate, narrative-driven mastery of the character which symbolises the struggle of the working class.

Everything's Coming Up Roses (composed by Jule Styne, lyrics by Stephen Sondheim) is taken from the 1959 musical *Gypsy*. This iconic brassy song showcases Lea's formidable, show-stopping theatrical belt, providing a contrast to her more melancholic Disney and ballad repertoire. Last year, Lea stepped into the shoes of Mama Rose and delivered this famous power ballad at the *Stephen Sondheim's Old Friends*

revue in London, Los Angeles and New York.

Recorded in her album *The Story of My Life: Lea Salonga Live from Manila* (2019), *Defying Gravity* (composed/lyrics by Stephen Schwartz) is 'notorious' for its demanding vocal range and complex key changes. Composed for *Wicked*, this track famously features a vocal battle against gravity as the character Elphaba declares her independence.



MALAYSIAN PHILHARMONIC ORCHESTRA

MUSIC DIRECTOR

Junichi Hirokami

RESIDENT CONDUCTOR

Gerard Salonga

FIRST VIOLIN

Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lee Sing Hong
*Philip Jeremy Law
*Keng Xin Tian
*Lisa Chia Xiao Li
*Leong Siong Quen
*Chan Mei Teng
*Low Zi Yang

VIOLA

Section Principal
Jebat Arjuna Kee Jia Liang

Ong Lin Kern
Thian Ai Wen
*Fan Ran
*Lau Yew Hann

CELLO

Section Principal
Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan

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Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
*Naohisa Furusawa

FLUTE

Section Principal
Yukako Emes

Sub-Principal
*Wong Xue Fen

PICCOLO

Principal
*Ryuji Masumoto

OBOE

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Niels Dittmann

Sub-Principal
Lee Chun Howe

CLARINET

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Matthew Larsen

Sub-Principal
*Emily Tiow Yu Xian

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Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov

Sub-Principal
Stephen Mak Wai Soon

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Vladimir Stoyanov

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Grzegorz Curyła
*Euan Harvey
Assistant Principal
Sim Chee Ghee

Sub-Principal
*Eric Tiow Xian Liang
*Chai Mei Qin

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*Suphapat Santithammarak

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TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
*Tee Ching Hong

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Section Principal
*Chan Wing Yip Andrew

Sub-Principal
Yap Siu Yan
Ng Lip Sheng

HARP

Principal
Tan Keng Hong

PIANO

Principal
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*Muhammad Shahwainaz Hussin

GUITAR

*Muhammad Nazrin Anuar

BASS GUITAR

*Syed Shahrir Faisal

DRUM KIT

*Kam Chong Jin

VOCALS

Nigel Huckle
Sarah Galbraith

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

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Siti Azlina Abd Latif

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Mohd Afiq Shah Azman Shah

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Yasmin Mahmuddin
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Mohd Najib Khalim

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Mohd Fahmi Md Radzi

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CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

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Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

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Farah Diyana Ishak
Khairul Anuar Mohd Sabri

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Shireen Jasin Mokhtar
Amin Mikhail Ahmad Zabidi

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Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa (covering)

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

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THREE By *Three*

Beethoven's Triple Concerto

**3
OCT
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Michał Nesterowicz, conductor
Low Zi Yang, violin
Benett Tsai, cello
Tony Yike Yang, piano

ARNOLD

The Roots of Heaven
Overture

BEETHOVEN

Triple Concerto

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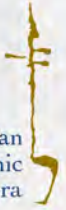
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WE ACCEPT



Malaysian
Philharmonic
Orchestra



THE MUSIC OF QUEEN LIVES ON!

Malaysian Philharmonic Orchestra
Brent Havens, conductor
Windborne Music

**10
OCT
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Bridging the gulf between rock n' roll and classical music, the MPO, led by Brent Haven, presents Windborne's The Music Of Queen, a programme scored to extend the listening experience of Queen's exceptional tunes. Amplified with a full rock band and a vocalist, this concert captures Queen's distinct sound while presenting some familiar and new musical colours.

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WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (198801007001)

Malaysian
Philharmonic
Orchestra



Jaclyn Victor

Gemilang

BERSAMA MPO

17
OCT
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Jaclyn Victor, vocals

The MPO continues to spotlight outstanding, homegrown music stars and this time, Malaysian Idol champion Jaclyn Victor takes to the stage. Expect fresh arrangements and emotional depth in a soul-stirring evening that blends orchestral refinement with contemporary Malaysian music. Helmed by Ahmad Muriz Che Rose, Jaclyn's voice, lifted to new heights by the MPO, promises a rich, moving experience that will resonate with everyone in an evening celebrating her musical journey of two decades.

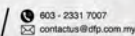
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Locals

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WE ACCEPT



Malaysian
Philharmonic
Orchestra



A REGAL EVENING WITH STEPHEN HOUGH

**24
OCT
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Stephen Hough, piano

BEETHOVEN Piano Concerto No. 5, 'Emperor'
BEETHOVEN Symphony No. 4

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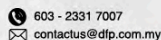
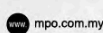
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Dylan Lee Mihn Tang, cello

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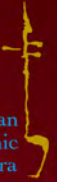
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