

Malaysian Philharmonic Orchestra
Timpani and Percussions – Reserve Audition Repertoire

Orchestral excerpts:

BEETHOVEN	Symphony No. 9 a) 1 st Movement: 18 bars before Reh S until the end of the movement
GOODMAN	Timpani exercise no.72

Marimba:
Free Choice marimba piece, duration max. 7 minutes

Snare drum:
Morris Goldenberg, etude in 9/8



27 April 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Beethoven — Symphony No. 9

Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 *f f f f f f f p* 12 **O** Fl. I

441 *ff p cresc.* 8 **P** Fl. I

458 *cresc. f* 1

467 *p p p p p p p* 1 2 3 4 5 6 7 **Q**

478 *cresc.*

487 *f ff dim. pp cresc.* 1 **R**

496 *f p cresc. f* 1 **S** Fag. I rit.

507 *a tempo rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 *ff sempre ff sempre ff* **S**

540 *sf ff* *tr tr*

In G, C, Eb, F

Exercise 72

Largo $\text{♩} = 58$

mf < *f* *mf* < *f*

Allegro $\text{♩} = 98$

pp F, A, D, F *f*

L R R L R R L R L L R R L R L R R L L R R L L

R L R R L R L R L R L R L R L R L R L

L R R G, C, Eb, F *f*

p *pp* rit. *ppp*

In G, Bb, D, F

Exercise 73

Moderato $\text{♩} = 84$

mp L L *mf* R R *p* L L R L R *mf*

f L L R R L R L R L *ff* R L L

L L R R L L R R R L R L R L R L R R L L L R

L L R R L L R R L L R L R L R L R L L R

dim. R R *pp*

(Snare Drum) Morris Goldenberg: Etude in 9/8

ETUDE IN 9/8

Moderato ♩. = 69

This is to be played with three beats to the measure.

f

A

mf

p

B

f

p

f

p

C

f

p

f

p

D

f

ff

Allegro assai.

The musical score consists of 12 staves of music. The first staff begins with a bracketed measure. The music is characterized by intricate melodic patterns and a steady rhythmic accompaniment. There are several instances of accidentals, including flats (b) and sharps (#), throughout the piece. The notation includes many slurs and ties, indicating phrasing and articulation. The score concludes with a repeat sign at the end of the twelfth staff.