

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



2026 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who

have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS.

The Music of Queen... Lives On!

Sat 10 Oct 2026, 8:00pm

- 02 Malaysian Philharmonic Orchestra
04 Brent Havens, conductor
05 MiG Ayesa, vocals

PROGRAMME

Tie Your Mother Down 4 mins

Play the Game 4 mins

I Want It All 4 mins

**These are the Days of
Our Lives** 4 mins

**Another One Bites
the Dust** 4 mins

Under Pressure 4 mins

Killer Queen 3 mins

Melancholy Blues 5 mins

Stone Cold Crazy 3 mins

The Show Must Go On 5 mins

20-mins intermission

Fat Bottomed Girls 4 mins

You're My Best Friend 3 mins

Who Wants to Live Forever 5 mins

**Crazy Little Thing
Called Love** 3 mins

Hammer to Fall 5 mins

Somebody to Love 5 mins

Bohemian Rhapsody 6 mins

All songs arranged by Brent Havens

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A portrait of Brent Havens, a man with a beard and mustache, wearing a dark blue button-down shirt. He is looking directly at the camera with a slight smile. The background is a solid blue color.

conductor

Brent Havens

Berklee-trained arranger/conductor Brent Havens has written music for orchestras, feature films and virtually every kind of television. His TV work includes movies for networks such as ABC, CBS and ABC Family Channel Network, commercials, sports music for networks such as ESPN and cartoons. He has worked with the Doobie Brothers and the Milwaukee Symphony, arranging and conducting the combined group for Harley Davidson's 100th Anniversary Birthday Party Finale attended by over 150,000 fans. He has worked with the world's greatest orchestras including the Royal Philharmonic (London), Buffalo Philharmonic, the Cincinnati, Minnesota and Indianapolis Symphony Orchestras, the Pittsburgh, Houston, Atlanta, Dallas, Fort Worth and Nashville Symphonies. He conducted the Malaysian Philharmonic Orchestra for *The Music of Michael Jackson* (2013), *The Music of Led Zeppelin* (2014), *The Music of Queen* (2015) and *The Music of Whitney Houston* (2023) concerts.

Havens completed the score for the film *Quo Vadis*, a Premier Pictures remake of the 1956 gladiator film. In 2013, he worked with the Baltimore Symphony and the NFL's Baltimore Ravens to arrange and produce the music for the Thanksgiving Day halftime show between the Ravens and Pittsburgh Steelers, adapting both classical music and rock songs into a single four-minute show. He is Arranger/Guest Conductor for twelve symphonic rock programmes; *The Music of Led Zeppelin*, *The Music of The Doors*, *The Music of Pink Floyd*, *The Music of The Eagles*, *The Music of Queen*, *The Music of Michael Jackson*, *The Music of The Who*, *The Music of Whitney Houston*, *The Music of The Rolling Stones*, *The Music of U2* and *The Music of Journey*. Havens also premiered a full orchestral show for Lou Gramm, The Voice of Foreigner with Lou singing out front.



vocals

MiG Ayesa

Windborne Music

MiG Ayesa started his career in Australia in *Buddy*. He later joined the London cast including a Royal Variety Performance for Her Majesty, Queen Elizabeth II. Other West End credits include *We Will Rock You*, *Rent*, *Thriller Live* and *Seasons Of Larson*.

His Broadway credits include *Burn The Floor* and *Rock Of Ages*, which he also joined on the first US National Tour and in the Philippines. Back in Australia, his credits include *Grease*, *Cinderella*, *Aladdin*, *West Side Story*, *Rent*, *Fame*, *The Music Of Andrew Lloyd Webber* and a UK and Australian Tour of *The Music Of Queen: Rock And Symphonic Spectacular*. He reprised the role of 'Galileo' for the 10th Anniversary World Arena Tour of *We Will Rock You* and as one of the Tenors Of Rock at their resident headline show in Las Vegas and on the high seas. He also sailed with *Rock Rhapsody* as well as headlining his one-man-show, *MiG Rocks The Boat*.

In the Philippines, MiG played 'Robert Kincaid' in the first international production of *The Bridges Of Madison County*, and starred with Lea Salonga and Tanya Manalang for a concert, *Curtains Up*, as well as his own concert celebrating Shangri-la's 25th anniversary, and recently originated the role of 'Jamie Crimson' in the World Premiere Production of *All Out Of Love*.

MiG starred as 'Joe King' in the TV series *The Ferals*. Other credits include *Fill It Up*, *Mission: Top Secret*, *Hits And Memories*, *The Midday Show*, *Carols In The Domain*, *It's About Time*, *Carols By Candlelight*, *People's Choice Awards*, *Vidiot*, *Good Morning Australia* and *Hey Hey It's Saturday* as well as commercials.

Film credits include *Queen Of The Damned* and *Subterano*. A finalist in the hit TV show *Rockstar:Inxs*, MiG released his self-titled debut album under Decca/Universal and was an original cast member of *Handel's Messiah Rocks: A Joyful Noise*. Besides his second album *More Than Ever*, he also penned theme songs for TV as well as writing *Fill My Cup*, along with his fund raising awareness campaign for the victims of Philippine floods, *United As One*.

PROGRAMME NOTES



By popular demand, the Malaysian Philharmonic Orchestra (MPO) brings back the inimitable sound of Queen, the legendary British rock band whose music – described by *Rolling Stone* magazine as a dazzling fusion of “showy glam rock, heavy metal and intricate vocal harmonies” – continues to electrify generations. Following its first Queen-themed concert in 2015, the MPO returns to the stage for a spectacular second celebration of the band’s iconic music.

Conductor and arranger Brent Havens agreed. “Queen’s music is iconic. When people hear it, they know it immediately. And the wonderful thing about their songs is the richness of both the lyrics and music.”

Havens added that it’s an honour to have the incredible MPO perform songs by the band. “We love performing all our concerts with the MPO for the people of Malaysia, and Queen’s music is such a great fit for a rock band and an orchestra,” Havens said.

The concert rekindles MPO’s working relationship with Havens and Windborne Music. Besides the aforementioned *The Music of Queen*, Havens has conducted the MPO for *The Music of Michael Jackson* (2013), *The Music of Led Zeppelin* (2014) and *The Music of Whitney Houston* (2023) concerts. Tonight’s concert will feature vocalist MiG Ayesa who has performed in the musical show *Rock of Ages*.

When it comes to the MPO’s versatility especially in the rock genre, it has presented local symphonic rock concert *MPO Rocks* (2013), collaborated with Malaysian rock queen Ella (2017) and presented *Rock Tri-O* (2019) featuring Dato Hattan, Azlan Typewriter and Hazama.

This demonstrates the MPO’s versatility in moving between different musical traditions. An orchestral interpretation of a rock group as popular as Queen creates an entry point for new audiences. The songs are perfectly suited for a full orchestra treatment. As the Rock & Roll Hall of Fame, a music museum in Cleveland, Ohio, notes, Queen has “expanded the possibilities of rock through classical orchestrations, layered harmonies and experimental recording techniques.”

Havens said his task is to take Queen's music and wrap a full orchestra around it. "The band is part of the orchestra and vice versa. They are one big ensemble rather than two separate entities so the strings, brass, woodwinds and percussion become part of the band. But I still make use of all of the different sound colours and palette that only an orchestra can provide," he said.

Havens said the MPO will enhance the sounds by bringing out the richness of the songs. "I won't try to reinterpret the music but add to what is already there. I try to make the songs move people throughout the evening."

This concert reintroduces Queen's music to audiences through a different framework. While the songs remain central, Havens' orchestral arrangements offer a fresh perspective on their musical construction fully realized by the MPO's formidable forces and dynamic sounds.

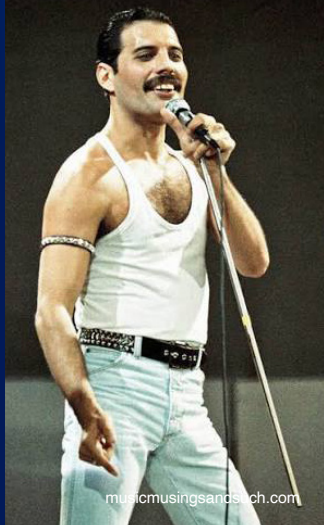
Concert Notes

Tie Your Mother Down (composed by Brian May) is the opening track of *A Day at the Races* album (1976). Issued as a single in 1977, Havens said May's guitar-led rock style is a big part of the songs he wrote. "Even on the ones he didn't write, the instrument is still fairly prominent."

Composed by Queen's lead singer Freddie Mercury, *Play the Game* is the first track from *The Game* album (1980). It marked another side of Queen's music with strong melodic lines and the production style of the early 1980s. A collector's magazine, *Ultimate Music Guide Definitive Edition: Queen* says that this is the album where Queen embraces funk, leather and the synthesizer not used previously.

Written by Queen, *I Want It All* is influenced by a phrase used by May's wife, Anita Dobson. In an interview on *SoundAndVision* YouTube channel, he recalled her saying "I want it all, I want it now" and something in him clicked; the line became the song's title and its core lyric. Taken from *The Miracle* album (1989), May explained that it was designed to be participative at a Queen's concert.

These are the Days of Our Lives (written by Queen) appeared in the *Innuendo* album (1991), the band's final studio album in Mercury's lifetime. The music video, filmed about six months before his death, was his last appearance in a Queen video. George Michael and Lisa Stansfield covered this contemplative and emotional song at the *Freddie Mercury Tribute Concert* in London's Wembley Stadium in 1992. The track was released in the *Five Live EP* in 1993 and the album was No.1 on the UK Singles Chart for three weeks.





queenphotos.wordpress.com

QUEEN

The Game



wikipedia.org



spotify.com



spotify.com

Written by bassist John Deacon, *Another One Bites the Dust* moves the band from rock into dance. One of the band's biggest hits, it appeared in *The Game* album (1980). Online music database AllMusic says it is an "unusually funky, almost dance-oriented break from the band's hard rock tradition. The song's bass-driven approach also "opened up an entirely new market for Queen."

Another immensely popular song is *Under Pressure* (written by Queen and David Bowie) taken from the *Hot Space* album (1981). The song was a result of an impromptu recording session in Montreux, Switzerland and marked the Queen's first collaboration with another recording artiste. In 1990, the bass and piano were featured in Vanilla Ice's hit single, *Ice Ice Baby*. Havens said the audience should listen for newness in the arrangement. "Adding an orchestra to the song adds a depth and range of sounds that haven't been heard before."

Killer Queen represents the early part of Queen's musical journey. Written by Mercury and featured in *Sheer Heart Attack* album (1974), it was the group's first major hit. Music journalist Stephen Thomas Erlewine describes the song as the "best flourishing of Mercury's vaudevillian camp" where various elements such as heavy guitars, pop hooks and theatricality come together.

My Melancholy Blues (written by Mercury) is the closing track from their sixth studio album, *News of the World* (1977). This is the final track on an album that contains two of Queen's most famous anthems: *We Will Rock You* and *We Are the Champions*, so it may be an obscure song for non-hardcore fans. Havens said, "it's important that a concert presents songs that are not as familiar as the big hits. I try to find the little musical gems that some people might not know and introduce them to the audience."

From the *Sheer Heart Attack* album (1974), *Stone Cold Crazy* (written by Queen) is known for its compact structure and is associated with the development of heavy and speed metal. Havens called it "one of the heaviest rock songs that Queen wrote" and May called it (from UDiscover Music) "vintage Queen." The music was so impactful that Metallica covered it in 1990 and won a Grammy for Best Metal Performance.



thepinknews.com



wikipedia.org



spotify.com

The final single released before Mercury's death, *The Show Must Go On* (written by Queen) is from the *Innuendo* album (1991). "The song was something "that we gave to Freddie as a way of him working through stuff with us. It was us trying to find the end before we got there," May revealed in a 2021 interview with *Rolling Stone* Australia. The song was sung on stage at the aforementioned *Freddie Mercury Tribute Concert* with Elton John on vocals.

May's guitar writing in *Fat Bottomed Girls* from the 1978 album *Jazz* shows his musical identity. In fact, Havens said each Queen member's approach is shown by the kind of music they wrote. "Their style is different which makes each song unique and their musical personalities were reflected in them." In this case, it's the song's guitar construction including its use of open-position chords, according to *Total Guitar* magazine.

You're My Best Friend was written by bassist Deacon for his wife and on top of bass, he played the electric piano in the song. Released in 1975 on *A Night at the Opera* album, its pop-oriented writing demonstrates Deacon's contribution to the band's body of work. Havens said: "Mercury's piano becomes a big part the songs that he wrote and the same holds true with Deacon's bass. It sort of defines each character."

Who Wants to Live Forever was written by May for the film *Highlander* (1986) and Michael Kamen co-arranged the song and incorporated it into the film's score. Kamen also arranged the orchestral version used for the music video. For Havens, the richness is in the sounds of the song and how emotional it is. "The audience will be enthralled and it's wonderful piece of music to experience."

Simple with a rockabilly-influenced character, *Crazy Little Thing Called Love* wasn't an elaborate production for which Queen had become known for, and Mercury's

rhythm-guitar contribution helped shape its sound. The song, taken from *The Game* album (1980) has a compact structure and Mercury reportedly wrote the song as a tribute to Elvis Presley. Havens said the audience can sing along since they know the lyrics by heart.



Conceived with a 'live' performance in mind, *Hammer to Fall* (written by May) brings back the hard rock approach on *The Works* album (1984). AllMusic Online calls it "a politically conscious song which dealt with the danger of nuclear weapons". Music critics largely welcomed the song as a solid return to Queen's guitar-driven roots, thanks to May's crunching riff and Mercury's commanding vocals.

Somebody to Love (written by Mercury) offers an example of Queen's impressive stylistic range. The first song on Side B from *A Day at the Races* album (1976), Queen created the impression of a gospel choir by layering the voices of Mercury, May and drummer Roger Taylor. This effect made the song unique and massively memorable. George Michael's performance of the song at the *Freddie Mercury Tribute Concert* was described as "one of the best performances" by AlbumLinerNotes.com. In an interview with MTV, he said that the performance was him "living out a childhood fantasy... to sing one of Freddie's songs in front of 80,000 people."



Often cited as one of the greatest songs of all time, Mercury's *Bohemian Rhapsody* is the clearest example why Queen's music is always close to an orchestral interpretation. Taken from *A Night at the Opera* album (1975), it moves through ballad,

operatic and hard rock sections. According to QueenOnline.com, this song topped the music chart twice; once upon its initial release in 1975 and again, in 1991 following Mercury's death. Havens described it as a wonderful piece of music with a diverse range of styles. "Everything is brought together in the end which, to me, was just brilliant!" Familiar, iconic and unmistakably Queen, its unforgettable melody and powerful spirit invite the audience to sing along in a moment of shared celebration.

MALAYSIAN PHILHARMONIC ORCHESTRA

MUSIC DIRECTOR

Junichi Hirokami

RESIDENT CONDUCTOR

Gerard Salonga

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Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lee Sing Hong
*Philip Jeremy Law
*Keng Xin Tian
*Lisa Chia Xiao Li
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*Fan Ran
*Lau Yew Hann
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Tan Shun Zhong

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Section Principal
*David Burns

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Sub-Principal
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Ng Lip Sheng

HARP

Principal
Tan Keng Hong

PIANO

Principal
Akiko Daniš

WINDBORNE MUSIC

Brent Havens
Shawn Havens
MiG Ayesa
Dan Clemens
George Cintron
Powell Randolph
Justin Avery
Mark Dahlen

Conductor
Road Manager
Singer
Bass
Guitar
Drums
Keyboards
Front of House Audio

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

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Siti Azlina Abd Latif

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Norhisham Abd Rahman
Mohd Afiq Shah Azman Shah

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Yasmin Mahmuddin
Faqrul Hakim Hidzir
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Muknoazlida Mukhadzim
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Mohd Najib Khalim

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Mohd Fahmi Md Radzi

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Siti Azlina Abd Latif

ARTISTIC MANAGEMENT

Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Farah Diyana Ishak
Khairul Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose
Shireen Jasin Mokhtar
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Ishak Abdul Rahim

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

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ONLINE TICKETS & INFO

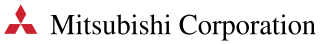
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8 concerts • 4 moods

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Malaysian
Philharmonic
Orchestra



Jaclyn Victor

Gemilang

BERSAMA MPO

17
OCT
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Jaclyn Victor, vocals

The MPO continues to spotlight outstanding, homegrown music stars and this time, Malaysian Idol champion Jaclyn Victor takes to the stage. Expect fresh arrangements and emotional depth in a soul-stirring evening that blends orchestral refinement with contemporary Malaysian music. Helmed by Ahmad Muriz Che Rose, Jaclyn's voice, lifted to new heights by the MPO, promises a rich, moving experience that will resonate with everyone in an evening celebrating her musical journey of two decades.

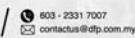
Normal:
RM249 RM299
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Suite:
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**inclusive of light refreshments*

Locals

STRATEGIC PARTNER



SPECIAL DISCOUNT

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WE ACCEPT



Malaysian
Philharmonic
Orchestra



A REGAL EVENING WITH STEPHEN HOUGH

**24
OCT
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Stephen Hough, piano

BEETHOVEN Piano Concerto No. 5, 'Emperor'
BEETHOVEN Symphony No. 4

Normal:
RM249 RM299
RM349 RM399

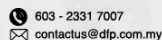
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Classical

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STUDENT PRICE
RM25

A SYMPHONIC SPLENDOUR

28
OCT
2026
WED 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Youth Orchestra
Gerard Salonga, conductor
Dylan Lee Mihn Tang, cello

SHOSTAKOVICH
TCHAIKOVSKY

TCHAIKOVSKY
KHACHATURIAN

Festive Overture
Variations on a Rococo
Theme
Swan Lake - Waltz
Spartacus Suite No. 2

Normal:
RM50 RM100

Suite:
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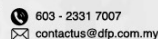
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WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)



BEATS OF BORNEO:

ALENA MURANG WITH THE MPO

**31
OCT
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Alena Murang, sape

Journey from Ravel's elegant Le Tombeau de Couperin to the dramatic intensity of Mozart's Symphony No. 40. The programme's centrepiece is the premiere of a groundbreaking new concerto for sape and orchestra by Vivian Chua, performed by the renowned Alena Murang, the first work of its kind ever commissioned. A cultural milestone programme bridging tradition and innovation.

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Soloist

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Malaysian
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Orchestra



As If She Were Here: Chen Jia Sings Teresa Teng

LIMITED SEATS

NEW DATE

7 **8**
NOV **NOV**
2026 2026
SAT 8:00PM **SUN 3:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Francis Kan, conductor
Chen Jia, vocals

The MPO is proud to present the return of Chen Jia, celebrated as one of the foremost vocalists who captures the sublime spirit and silken tone of the legendary Teresa Teng. Featuring songs such as Sweet As Honey (甜蜜蜜), Walk The Road of Life (漫步人生路), Evening Primrose (夜来香), Ocean Rhyme (海韵) and more, experience the rare opportunity to hear these cherished songs performed with stunning authenticity.

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Beethoven's Triple Concerto

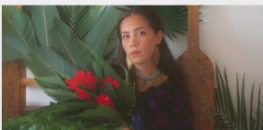
3 OCT 2026, SAT 8:00PM

Classical



A Regal Evening with Stephen Hough

24 OCT 2026, SAT 8:00PM



Beats of Borneo: Alena Murang with the MPO

31 OCT 2026, SAT 8:00PM



A Chorale Spectacular

5 DEC 2026, SAT 8:00PM

RM75

STUDENT PROMO

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