



E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra

SLAM

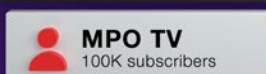
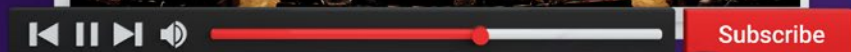
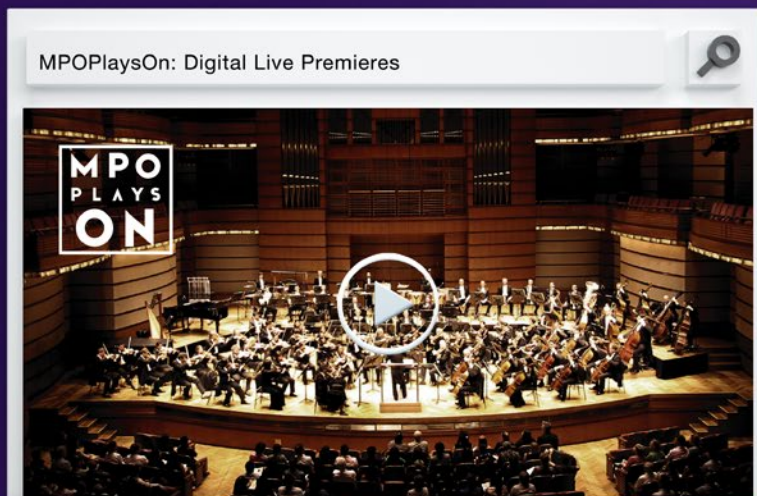
bersama MPO

2025 SEASON

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MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.



SLAM bersama MPO

Sat 22 Feb 2025, 8:00 pm

03 Malaysian Philharmonic Orchestra
06 Ahmad Muriz Che Rose, conductor
08 Slam

PROGRAMME

Negaraku

Arranger: Dato' Johari Salleh

Overture 8 mins

Arranger: Ilham Subri

Kembali Merindu 7 mins

Arranger: Ilham Subri

Biarkan Ia Pergi 4 mins

Arranger: Azhad Sulaiman

Jika Kau Rasa Getarnya 4 mins

Arranger: Shahakam Mokhtar

Kurnia 4 mins

Arranger: Teuku Umar Illani Teuku Iskandar

Mentari Muncul Lagi 4 mins

Arranger: Luqman Aziz

Rindiani 5 mins

Arranger: Luqman Aziz

Gerimis Mengundang 6 mins

Arranger: Ahmad Muriz Che Rose

20-mins intermission

Suratan 5 mins

Arranger: Azhad Sulaiman

Manisnya Rindu 6 mins

Arranger: Shahakam Mokhtar

Kita Terpaksa Bermusuhan 6 mins

Arranger: Luqman Aziz

Tak Mungkin Berpaling 5 mins

Arranger: Teuku Umar Illani Teuku Iskandar

Kembali Terjalin 6 mins

Arranger: Azhad Sulaiman

Buat Seorang Kekasih 5 mins

Arranger: Ahmad Muriz Che Rose

Salam Terakhir 6 mins

Arranger: Ahmad Muriz Che Rose

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conductor

Ahmad Muriz

Che Rose

Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musicals and dance dramas. On the international front, he has performed in music festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, he performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's *M! The Opera*, the first production of Malaysian opera staged at Istana Budaya (IB). He has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila

Majid, Dato' Aishah, Dato' Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

In 2011, a collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua were given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa*. In 2014 and 2015, he was Music Director for the memorable *Malam Terang Bulan* showcases at DFP, a narrative musical theatre about the history behind the national anthem *Negaraku*. In 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large-scale performance entitled *Kesuma Jiwa* at IB offering tribute to Malaysian heritage in both fashion and old Malay classic repertoire.

He spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for *Sensorii of Inversion/Immersion 2021*, a digital media showcase in collaboration with four digital media artists which mesmerized audiences in a 360-degree art immersive experience.

PROGRAMME NOTES

If there is one local band that has captured the minds and hearts of melancholy music fans in the 1990s and 2000s, it is Slam, the five-member, Johor Baharu-formed group that ruled the music charts and had fans singing their tunes out loud.

Founded by Shah (guitar) in 1993, other members are Eddie (keyboard), Man (drums), Lili (bass) and Zamani (vocals) whose powerful and distinctive voice propelled the group to stardom.

The group had staged a solo concert at Dewan Filharmonik PETRONAS in May last year. Nonetheless, this year's *Slam Bersama MPO* concert is a clear testament of the group's calibre and artistry.

Slam's popularity peaked with the release of their second album, *Kesan Terbukti* in 1995, a 10-song album which churned many hit songs including *Kembali Terjalin*, *Tak Mungkin Berpaling* and *Nur Kasih*. It became the album that defined the group's identity. The album sold over 300,000 copies in Malaysia and Singapore, and over two million units in Indonesia.

With catchy melodies, heartfelt lyrics and Zamani's melodious and unique vocals, Slam's songs are easy listening numbers that have high emotional resonance with listeners. Whether one just broke up, is missing someone or is filled with hope, there is a Slam song that would succinctly describe what you feel inside.

The melancholy that Slam often sings about, like the tune of the jilted lover in *Gerimis Mengundang*, is the kind of echo with daily human experience that makes the group's songs so relatable. *Hanya aku separuh nyawa/ Menahan sebak di dadu/ Sedangkan kau bersahaja/ Berlalu tanpa kata* perfectly captures the emotional imbalance of heartbreak: one person broken into pieces and the other, moving on as if nothing happened.

Throughout its career, the group has garnered accolades at prestigious music events such as Anugerah Industri Muzik, Anugerah Juara Lagu, Anugerah Musik Indonesia, Anugerah Bintang Popular Berita Harian and Voice of Asia in Kazakhstan.

Among the successful concerts that Slam has presented are *Konsert Grand Slam Unplugged* in 1996, two concerts in Singapore in 2012; *Konsert Slam Kembali Merindu Live* and *Unplugged Live*, and two concerts in 2016; *Konsert Kurnia Slam* and *Konsert 2 Dekad Kembali Terjalin Slam*.

After approximately thirty years since the group's inception, the MPO will give fresh and orchestral interpretations of Slam's songs, elevating the legacy of Malaysian music to another level with solid arrangements. Expect a different but sublime version of hits such as *Mentari Muncul Lagi*, *Manisnya Rindu*, *Rindiani*, *Kembali Terjalin*, *Jika Kau Rasa Getarnya*, *Tak Mungkin Berpaling* and *Gerimis Mengundang*. The songs are arranged by composers such as Ilham Subri, Luqman Aziz, Azhad Sulaiman, Shahakam Mokhtar, Teuku Umar Illani Teuku Iskandar and Ahmad Muriz Che Rose, who also conducts the concert.

This concert underscores the MPO's versatility in presenting music beyond its classical forte, and its ability to entertain different audiences with varied music preferences.

In the past, the MPO has elevated the music of illustrated singers such as Dato' Sheila Majid, Dato' M Nasir, Dato' Aishah, Ella, Dayang Nurfaizah, and composer Aubrey Suwito. And this year, it is Slam's turn to join these celebrated individuals with an unforgettable concert with the MPO.

MALAYSIAN PHILHARMONIC ORCHESTRA

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Junichi Hirokami

RESIDENT CONDUCTOR

Gerard Salonga

FIRST VIOLIN

Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lisa Chia Xiaoli
*Keng Xin Tian
*Marian Gaspar
*Leong Siong Quen
*Chan Mei Teng

VIOLA

Section Principal
Jebat Arjuna Kee Jia Liang

Ong Lin Kern
Thian Ai Wen
Lau Yew Hann

*Fan Ran
*Loo Pei Zheng
*Ling Li Yen

CELLO

Section Principal
Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS

Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan

FLUTE

Section Principal
Yukako Emes

Sub-Principal
*Wong Xue Fen

OBOE

Section Principal
Niels Dittmann
Sub-Principal
Lee Chun Howe

CLARINET

Section Principal
Matthew Larsen
Sub-Principal
*Tang Kit Ying

BASS CLARINET

Principal
Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov
Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON

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Vladimir Stoyanov

HORN

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*Benjamin Jacks
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Sim Chee Ghee
Sub-Principal
Eric Tiow Xian Liang
*Mohd Adznan Mokhtar

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Assistant Principal
Matthew Dempsey
Sub-Principal
*Khairul Anwar
*Choo Vin Hong

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Marques Young
Sub-Principal
*Wee Wei Peng
*Ainul Basyirah Aznan

BASS TROMBONE

Principal
*Chee Chow Ming

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
*Peter-Jan Steen

PERCUSSION

Section Principal
Antti Olavi Ohenoja
Sub-Principal
Yap Siu Yan
Ng Lip Sheng
*Lee Si Yuan

HARP

Principal
Tan Keng Hong

PIANO

Principal
Akiko Daniš

Note: Sectional string players are rotated within their sections. *Extra musician.

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Syafiqah Nabila Mohd

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Fatin Ayuni Mohd Ali
Sharifah Nurhadaina Mishra Syed Mohamad
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Nafeja Deanna Shahir
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Sharhida Saad
Megat Muhammad Ridzuan Mohmad Latfi
Muknoazlida Mukhadzim
Nor Afidah Nordin

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Muhamad Hafiz Abdul Aziz

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Mohd Fahmi Md Radzi

MALAYSIAN PHILHARMONIC ORCHESTRA

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Qaleeda Talib
Wynn Ch'ng Way Sean
Ong Li-Huey
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Khairul Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT

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Shireen Jasin Mokhtar
Nur Syafiqah Shuib
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Effendy Khalid

FINANCE & CORPORATE SERVICES

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HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

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Malaysian
Philharmonic
Orchestra



Seasons

VIVALDI

**8&9
MAR**
2025
SAT 8:00PM
SUN 3:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Peter Daniš, leader & violin

MOZART
PÄRT
VIVALDI

Symphony No. 25
Fratres
The Four Seasons

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Fables

and

Fugues!

15
MAR
2025
SAT 2:30PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Jebat Arjuna Kee, conductor
Really Inventive Stuff

HAYDN
RAVEL

DORFF
BRITTEN

BRITTEN

Toy Symphony (arr. Mozart)
Mother Goose Suite:
III. Empress of the Pagodas
Three Fun Fables
Simple Symphony:
II. Playful Pizzicato
Young Person's Guide
to the Orchestra

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回憶交響樂： 懷舊香港經典

Malaysian
Philharmonic
Orchestra

Symphony of Memories: Nostalgic Hong Kong Classics

**22
MAR
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Francis Kan, conductor 簡栢堅
Tan Soo Suan, vocals 陈素瑋
Amy Chan, vocals 陈丽媚
Lim Yong Huat, vocals 林永发
Kaho Loh, vocals 罗家豪

Programme to include:

上海滩: 主题曲 The Bund: Main Theme
上海滩: 万般情 The Bund: Myriad Emotions
萬水千山總是情 Love and Passion
海闊天空 Boundless Oceans, Vast Skies
一生所愛 Love In A Lifetime
世間始終你好 You Are The Best In The World
鐵血丹心 Iron Blood and Loyal Heart

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RM329 RM379

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Canto-pop



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WHERE EVERY BEAT TELLS A STORY

Malaysian
Philharmonic
Orchestra

Classical Treasures



**05
APR
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
Datuk Syafinaz Selamat, vocals

**ROSSINI
CHOPIN
GOUNOD
MOZART**

The Barber of Seville: Overture
Nocturne No. 1 (arr. Mouton)
Romeo and Juliet: Juliet's Waltz
The Magic Flute
Queen of the Night Aria

BEETHOVEN Symphony No. 7

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Classical

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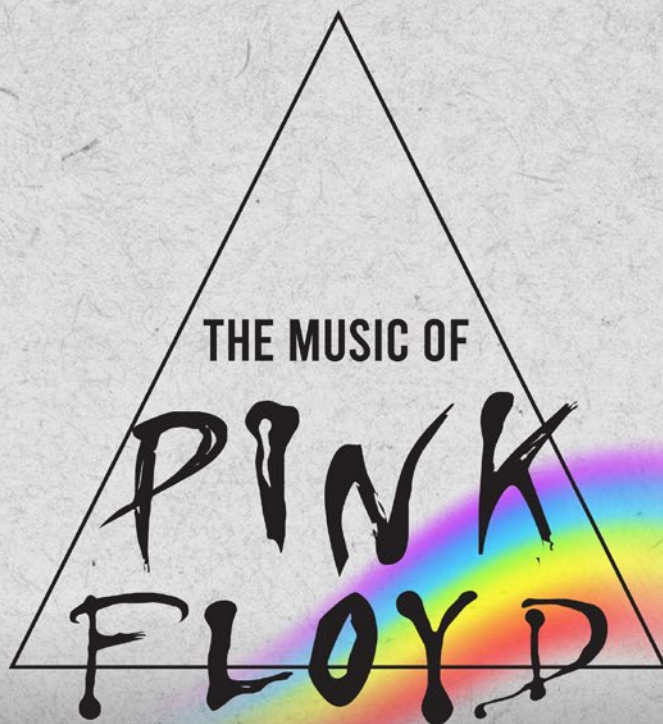
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WHERE EVERY BEAT TELLS A STORY

MALAYSIAN PHILHARMONIC ORCHESTRA (P) 001007001



12
APR
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Brent Havens, conductor
Randy Jackson, vocals

After performing the music of renowned groups such as ABBA and The Beatles, the MPO continues its classical pop music exploration with a concert to relive the sounds of renowned British rock group Pink Floyd. Amplified by a full rock band and accompanied by Randy Jackson's fabulous vocals, creator Brent Havens guest conducts the MPO as they capture Pink Floyd's ethereal flow of music and effects while churning out new musical colours. Prepare to be transported back to the psychedelic era as we celebrate the iconic music including *Money*, *Learning to Fly*, *Comfortably Numb* and selections from *The Wall* album.

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RM588/Seat*
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Pops **Vocals**






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KUALA LUMPUR, MALAYSIA

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to watch the video



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