



A screen shot of composer Jessica Cho's work *Edge Of Lunacy* being performed in the 'MPOPlaysOn' virtual series.

Virtual classical delights

THERE is still no word on when the masses can enjoy a live concert with the Malaysian Philharmonic Orchestra (MPO).

At present, the virtual option is the next best thing with the MPO collaborating with the Malaysian Composers Collective (MCC) to present "MPOPlaysOn: Malaysian Composers Series – Chamber Concert", a virtual concert series.

Classical fans can catch these performances on the MPO YouTube channel, MPO TV, with the last show scheduled for Nov 19.

The first show, featuring works from Jessica Cho, Tai Yun Ming and Rayner Naili can be viewed online now, while yesterday's concert is also available to stream for free.

It features works by Caeleb Tee (*Hymn Of The Remnants*), Raja Alif (*Tanjak - Mahkota Alam*) and Samuel Cho (*Threadsafe*).

The final part on Nov 19 will be include works by Ilysia Tan's *Addiction To Perfection*, Ainolnaim Azizol's *Fragments I* (a work written for the 2014 Asian Composers League Young Composers Competition in Japan) and Vivian Chua's *Dance Of The Wind And Sea* (a fusion piece).

Gerard Salonga, MPO's resident conductor, is the artistic advisor for this online series. Each work includes a video commentary by its composer. This marks the second MPO collaborative efforts with MCC this year; the first being the "MPOPlaysOn: Malaysian Composers Series – Vol 1" digital audio collection in May.

Established in 2007, the MCC has been actively promoting Malaysian composers at home and abroad.

More info: mpo.com.my.