

PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
PRISONER
OF AZKABAN™

— IN CONCERT —

CONDUCTED BY GERARD SALONGA

FEATURING THE MALAYSIAN PHILHARMONIC ORCHESTRA

APRIL 2, 3, 4 & 5, 2026

BROUGHT TO YOU BY CINECONCERTS

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Harry Potter and the Prisoner of Azkaban™

Synopsis

In their third year at Hogwarts™, Harry, Ron and Hermione meet escaped prisoner Sirius Black™ and learn to handle a half-horse/half-eagle Hippogriff, repel shape-shifting Boggarts and master the art of Divination. Harry must also withstand soul-sucking Dementors, outsmart a dangerous werewolf and deal with the truth about Sirius and his relationship to Harry and his parents.

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Directed by **Alfonso Cuaron**

Produced by **David Heyman, Chris Columbus and Mark Radcliffe**

Written by **Steve Kloves**

Based on "Harry Potter and the Prisoner of Azkaban" by **J.K. Rowling**

Starring:

Daniel Radcliffe	Alan Rickman
Rupert Grint	Fiona Shaw
Emma Watson	Maggie Smith
Robbie Coltrane	Timothy Spall
Michael Gambon	David Thewlis
Richard Griffiths	Emma Thompson
Gary Oldman	Julie Walters

Music by **John Williams**

Cinematography by **Michael Seresin**

Edited by **Steven Weisberg**

Produced by **Heyday Films, 1492 Pictures**

Distributed by **Warner Bros. Pictures**

About CineConcerts

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS - a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert (Digital)*, *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Chief XR Officer / Head of Publicity & Communications **Andrew P. Alderete**

Director of Operations **Andrew McIntyre**

Senior Marketing Manager **Brittany Fonseca**

Senior Social Media Manager **Si Peng**

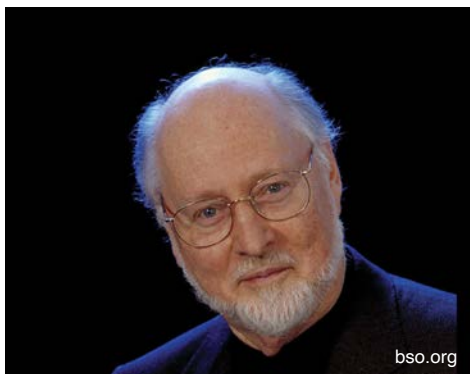
Worldwide Representation **WME**

Music Preparation **JoAnn Kane Music Service**

Sound Remixing **Justin Moshkevich, Igloo Music Studios**

About Warner Bros. Discovery Global Themed Entertainment (WBDGTE), Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

About The Artists



John Williams

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post* and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for NBC *Nightly News* ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy

Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



Brady Beaubien

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age*, and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including *Gladiator Live*, *The Godfather Live*, *DreamWorks Animation in Concert*, *Elf in Concert*, and the entire *Harry Potter* Film Concert Series.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing *Star Trek: The Ultimate Voyage*, a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including *Matsuhisa Paris* at the Le Royal Monceau-Raffles and *The Citrus* on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At *The Citrus*, advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.



Justin Freer

American composer/conductor JUSTIN FREER was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filarmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who

have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS and the patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.



conductor

Gerard Salonga

Gerard Salonga has held the position of Resident Conductor of the Malaysian Philharmonic Orchestra (MPO) since 2019. He has served as Assistant Conductor of the Hong Kong Philharmonic (appointed by Jaap van Zweden) and Music Director of the ABS-CBN Philharmonic Orchestra in Manila. In 2021, he became Music Director of the Orchestra of the Filipino Youth (OFY).

He has worked as an assistant to conductors such as Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin. He has conducted The Philippines, Thailand and South Denmark Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, and the Bangkok, Singapore and Sydney Symphonies at iconic venues including London's Royal Albert Hall and Sydney Opera House.

Past collaborations have included with renowned artists such as Lea Salonga, Sumi Jo, Wang Leehom, Wu Tong, Tengku Irfan, Hacken Lee, Michael Ball, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, James Ehnes, Jan Lisiecki and The Beach Boys.

Salonga has conducted a wide range of concerts with the MPO including film, pop, symphony and family concerts. His arrangements were performed by the BBC, Indianapolis and Guangzhou Symphony Orchestras, RTÉ Concert Orchestra, Cincinnati Pops and Royal Philharmonics. He has conducted the recordings of the Hong Kong Philharmonic for Sony Classical as well as the Sønderjyllands Symfoniorkester for Danacord.

For musical theatre, he has led *Carousel*, *They're Playing Our Song*, *Dreamgirls*, *Baby*, *West Side Story*, *Sweeney Todd* and *Little Women* in Manila and Singapore.

He has served as a jury at competitions in Malaysia, The Philippines and Singapore, and given lectures at universities and higher learning institutions in Malaysia.

In 2012, Salonga was honoured as one of The Outstanding Young Men (TOYM), The Philippines' highest civilian award to achievers under 40. In 2021, he received the SUDI National Music Award by the National Commission for Culture and the Arts (NCCA).



YOUNG CHORAL ACADEMY CHORUS

The Young Choral Academy Chorus is a flexible and versatile choir, consisting of singers drawn from the various award-winning choral ensembles at Young Choral Academy, Malaysia's first centre and hub for choir education and choral activities. The members are experienced choristers, many of them are alumnus of ensembles such as The Young KL Singers, Teacher's Ensemble, YCA Community Choir and Ottophony vocal consort.

Brought together by a common passion for choral singing and choral education, the choir has participated in many concerts collaborating with the country's leading orchestras including the Malaysian Philharmonic Orchestra and Selangor Symphony Orchestra. Notable concert performances include Kingdom Hearts Orchestra World Tour - Malaysia (2017), SoundBridge Contemporary Music Festival (2017), Let's Rock I & II (2017, 2019), Hungary - Malaysia 50th Years of Diplomatic Ties (2019), Busan International Virtual Choir Festival (2020), Kuala Lumpur Performing Arts Centre (KLPAC), Christmas Extravaganza (2022), the first Korea International Choral Festival, Seoul (2024), and Gyeongnam International Choir Festival, Korea (2025). The choir won two Gold Diplomas in Folklore and Musica Sacra categories at the first International Choir Competition Sarawak organized by INTERKULTUR, Germany in 2025.

CHORUS MASTER

Chi Hoe Mak

SOPRANO 1

Kiara Mah
Cheryl Ong
Esther Low
Sarah Ann Tan
Iza Ramli
Rowena Mohan
Kathleen Roshene

SOPRANO 2

Poh Lin, Lim
Corene Lim
Sharon Teoh
Pauline Yap
Lai Suk Yin
Nancy Binak
Regina Neoh
Vivien Lim
Celine Choong

ALTO 1

Sheryl Hen
Geo Lim
Yee Jia Hui
Lai Chi Yan
Lyn Mak
Rachel Sooi
Nurul Ain Musleh
Gan Jia Yi
Kuee Su-San
Lau Wei Yan
Rachel Khoo Zi Jia

ALTO 2

Alice Foo
Erin Lee
Sonia Gomez
Kelly Siew
Tan Ling Liang
Yap Jo Vee

TENOR 1

Tristan Gomez
Kong Kai Wern
Lim Han Wen

TENOR 2

Silver Low
Marcus Ch'ng
Yann Sen, Yap
Eugene Lam

BASS 1

Vendrick Eng
Mizan Hakeem Sabki
Adam Alimi Mohammad Rosli
Moey Min Ken

BASS 2

Jasper Lee
Ang Yu En
Tan Zie Aun
Daniel Chin



Chi Hoe Mak
Chorus Master

An award-winning choral conductor, singer, adjudicator and clinician, Chi Hoe Mak is Artistic Director of Young Choral Academy, Resident Chorus Master and Principal Artist with Kuala Lumpur City Opera, Artistic Director and Conductor of the Penang Philharmonic Chorus and a Visiting Tutor of Voice at Sunway University School of Arts in Malaysia.

In 2002, he co-founded the Malaysian Choral Eisteddfod (MCE). As a choral conductor, he has won Gold awards and prizes with his choirs at choir festivals and has presented, adjudicated and taught in Brunei, China, Hong Kong, Myanmar, Indonesia, Ireland, The Philippines, Russia, Singapore, Sri Lanka, Thailand, the UK, Vietnam and Malaysia.

Recipient of four BOH Cameronian Arts Awards, he has sung numerous operatic roles with Kuala Lumpur Opera and solo engagements with orchestras and ensembles including the Malaysian Philharmonic Orchestra, Yin Qi Choir and Orchestra, Bachfest Malaysia, High Winds Ensemble, Ensemble Virama, VerSes and The Wicked Music People.

An alumnus of the Royal Birmingham Conservatoire in the UK, he obtained two Master of Music degrees in Voice and Choral Conducting and won all the conducting prizes at college. He was the first Asian to win a Conducting Fellowship with the London Symphony Chorus in 2010.

He was conferred Honorary Member of the Royal Birmingham Conservatoire (HonRBC) for his outstanding contribution to his profession. He is a member of the IFCM Asia-Pacific Choral Council and the Asian Choral Association.

MALAYSIAN PHILHARMONIC ORCHESTRA



MUSIC DIRECTOR

Junichi Hirokami

RESIDENT CONDUCTOR

Gerard Salonga

FIRST VIOLIN

Concertmaster
Peter Danis
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lee Sing Hong
*Philip Jeremy Law
*Keng Xin Tian
*Lisa Chia Xiao Li
*Matthew Hassall
*Leong Siong Quen
*Izzywan Musib
*Joanna Ho May Sum
*Chan Mei Teng
*Joey Young
*Lim Zhi Hsuan
*Ng Chia Wen
*Lee Jin Yen
*Yasuko Furusho
*Maho Danis
*Emma Tingay

VIOLA

Section Principal
Jebat Arjuna Kee Jia Liang

Ong Lin Kern
Thian Ai Wen
*Fan Ran
*Loo Pei Zheng
*Lau Yew Hann
*Phoon Zu Ying
*Choi Shi Wei

CELLO

Section Principal
Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan
*Gerald Davis
*Stephen Tseu
*Mohd Ershad Azalan

DOUBLE BASS

Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
*Peter Graf
*Oh Beng Yew
*Yong Yoon May
*Dahlia Dayana

FLUTE

Section Principal
Yukako Emes
Co-Principal
*Yusuke Yanagihara
Sub-Principal
*Rachel Jenkyns
*Yuki Kuroda
*Kei Sakamoto

PICCOLO

Principal
*Ryuji Masumoto

OBOE

Section Principal
Niels Dittmann
Co-Principal
*Elizabeth Chee
Sub-Principal
Lee Chun Howe
*Wong Cheong Lum

CLARINET

Section Principal
Matthew Larsen
Co-Principal
*Christopher Tingay
Sub-Principal
*Emily Tiow Yu Xian

BASS CLARINET

Principal
Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov
Co-Principal
*Wukun Zhu
Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON

Principal
Vladimir Stoyanov

HORN

Section Principal
Grzegorz Curyla
*Steven James
Assistant Principal
Sim Chee Ghee
Sub-Principal
Eric Tiow Xian Liang
*Loh Zi Shun
*Marnie Sabire
*Yeong Sze Fong

TRUMPET

Section Principal
Jeffrey Missal
*Owen Morris
Assistant Principal
Matthew Dempsey
Sub-Principal
*Loi Chiang Kang

TROMBONE

Section Principal
*Hanae Yoshida
Co-Principal
*Michael Robinson Jr.
Sub-Principal
*Ainul Basyirah Aznan

BASS TROMBONE

Principal
*Chee Chow Ming

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
*Kyle Acuncius

PERCUSSION

Section Principal
*Joshua Hill
Sub-Principal
Yap Siu Yan
Ng Lip Sheng
*Yon Nian Shee
*Tee Ching Hong

HARP

Principal
Tan Keng Hong

PIANO

Principal
Akiko Daniš

KEYBOARD

*Sylvia Loh Huey Sein
*Justin Chew Kah Kin

BASS GUITAR

*Khairil Anuar Bahari

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

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Yasmin Mahmuddin
Faqrul Hakim Hidzir
Hisham Abdul Jalil
Zulfadli Mohd Zakarrudin
Ameela Najihah Zulkifli
Maizatul Ezza Masran
Nursuffiya Aleena Muhammad Zubir
Nalisa Amira Sudinar

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Imran Syafiq Kamarul Zaman
Asmahan Abdullah
Farzeera Ezir De-Attaher Emir
Norsahida Mohd Salim
Syazwan Arif
Rusyaidi Mohd Kamal
Muhammad Nur Rasyid Abd Razak
Fatin Ayuni Mohd Ali
Sharifah Nurhadaina Mishra Syed Mohamad
Muhammad Zahir Opong

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Norhisham Abd Rahman
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Sharhida Saad
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Megat Muhammad Ridzuan Mohmad Latfi
Mohammad Izuddin Jaal
Nurfharah Farhana Hashimi
Nafeja Deanna Shahir
Norhaszilawati Zainudin
Muknozaida Mukhadzim
Nor Afdah Nordin

TECHNICAL SERVICES

Firoz Khan Mohd Yunus
Mohd Najib Khalim

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

ARTISTIC MANAGEMENT

Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Farah Diyana Ishak
Khairol Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose
Shireen Jasin Mokhtar
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa (covering)

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

BOX OFFICE

Ground Floor, Tower 2,
PETRONAS Twin Towers
Kuala Lumpur City Centre
50088 Kuala Lumpur

EMAIL

boxoffice@dfp.com.my

TELEPHONE

603-2331 7007

ONLINE TICKETS & INFO

mpo.com.my



malaysianphilharmonicorchestra

ACKNOWLEDGEMENTS

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STRATEGIC PARTNER



Thank you to all our donors and collaborators for your support.

Malaysian
Philharmonic
Orchestra



THE MPO AND BELLE SISOSKI: Ethnosphere

11
APR
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

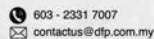
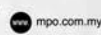
Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
Belle Sisoski, vocals & multi-instrumentalist

Experience a bold fusion of tradition, futurism and EDM as the MPO joins Sarawak-born multi-instrumentalist Belle Sisoski. Her immersive composition, ETHNOSPHERE, weaves Southeast Asian ethnic instruments with electronic dance music, creating a cinematic crossover journey. This innovative concert reimagines cultural soundscapes - a sonic revolution rooted in heritage and propelled by daring experimentation.

Normal:
RM249 RM299
RM349 RM399

Suite:
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**inclusive of light refreshments*

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MALAYSIAN PHILHARMONIC ORCHESTRA (1986)007000

 TOKYO SYMPHONY ORCHESTRA
Lorenzo VIOTTI, Music Director

80th
ANNIVERSARY


Malaysian Philharmonic Orchestra



MPO & TSO PRESENT:

Bruckner's Fourth AND ORGAN MASTERPIECES

18
APR
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Tokyo Symphony Orchestra
Jörg-Peter Weigle, conductor
Michael Schönheit, organ

DUPRÉ
LISZT
(arr. COCHEREAU)
RHEINBERGER
BRUCKNER

Cortège et Litanie
Variations on Bach's "Weinen, Klagen, Sorgen, Zagen"
Organ Concerto No. 1 in F major
Symphony No. 4

Normal:
RM249 RM299
RM349 RM399

Suite:
RM449/Seat*
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Classical



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Tokyo Symphony Orchestra
ASIA PROJECT

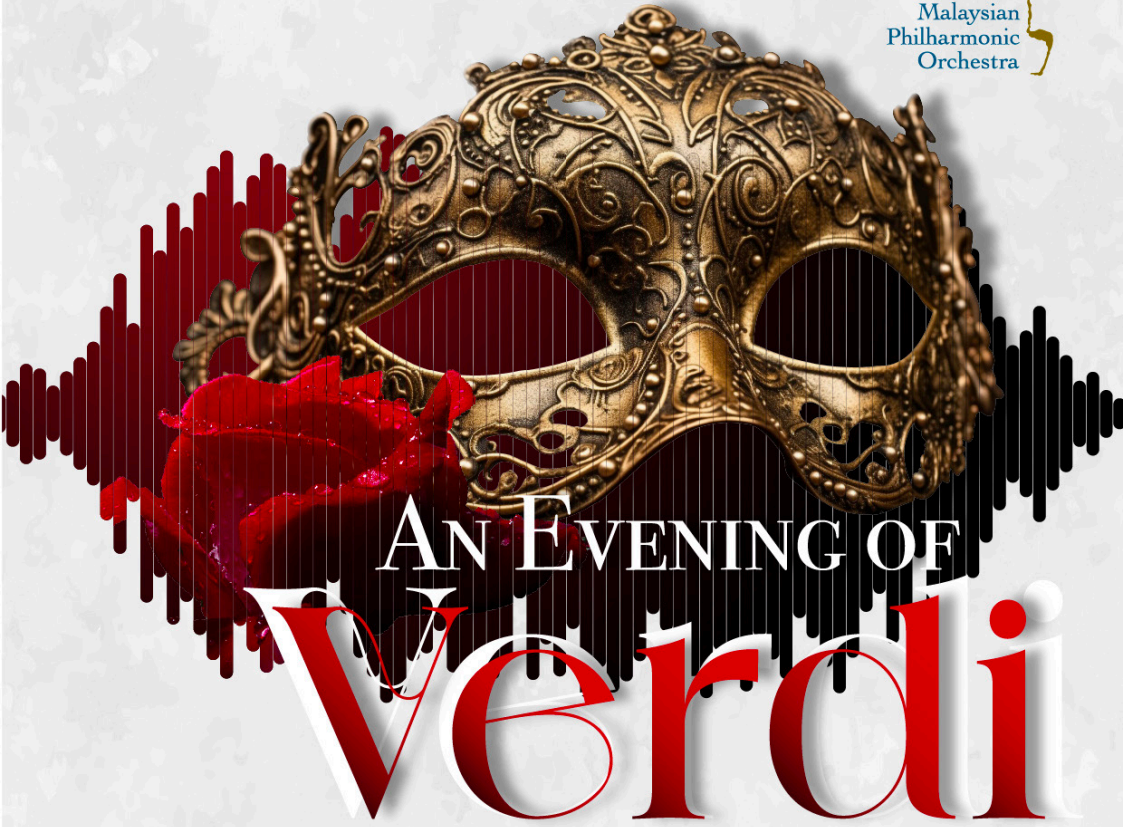
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FUTURE OF MUSIC AND CULTURE

SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT





AN EVENING OF

Verdi

25
APR
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Venera Gimadieva, soprano
Diego Torre, tenor

VERDI
VERDI

Rigoletto: La donna e mobile
La Traviata: Folle! Delirio vano e
questa! - Sempre libera

VERDI

La Traviata: Libiamo ne'lietti calici -
Brindisi

VERDI

La forza del destino: Pace, pace
mio dio!

VERDI

Rigoletto: Caro nome

Normal:
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RM399 RM449

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FILM LIVE WITH ORCHESTRA

PRESENTED BY
MALAYSIAN PHILHARMONIC ORCHESTRA

FULL ORCHESTRA CONDUCTED BY GERARD SALONGA

3 & 4 MAY 2026

MPO.COM.MY

MUSIC BY JOHN WILLIAMS



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Malaysian
Philharmonic
Orchestra



Charles Yang

Reloaded

**16
MAY
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
Charles Yang, violin & vocals
Peter Dugan, piano

With breathtaking artistry, the MPO joins violinist-vocalist Charles Yang and pianist Peter Dugan for an evening that fuses classical virtuosity with pop, jazz and cinema. Led by Gerard Salonga, the programme features timeless favourites such as Blackbird, Somewhere Over The Rainbow and Fly Me To The Moon, alongside Piazzolla's Oblivion and Monti's Czardas. A dynamic classical crossover, this concert reimagines orchestral music in a fresh and accessible way.

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Malaysian
Philharmonic
Orchestra



THE INCREDIBLE VOYAGE OF ALASDAIR MALLOY

Malaysian Philharmonic Orchestra
Jebat Arjuna Kee, conductor
Alasdair Malloy, presenter

23
MAY
2026
SAT 2:30PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

As the MPO continues to inculcate an appreciation of music among the young, it continues its collaboration with popular family concert presenter Alasdair Malloy for another afternoon of funny antics that weave music lessons. Join him in his incredible musical voyage as he travels from Scotland to Kuala Lumpur through film songs such as *Aladdin*, *Pirates Of The Caribbean*, *Moana* and *Star Wars*. Enjoy an adventurous hour of music and motion!

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RM199 RM249

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Family Fun Day

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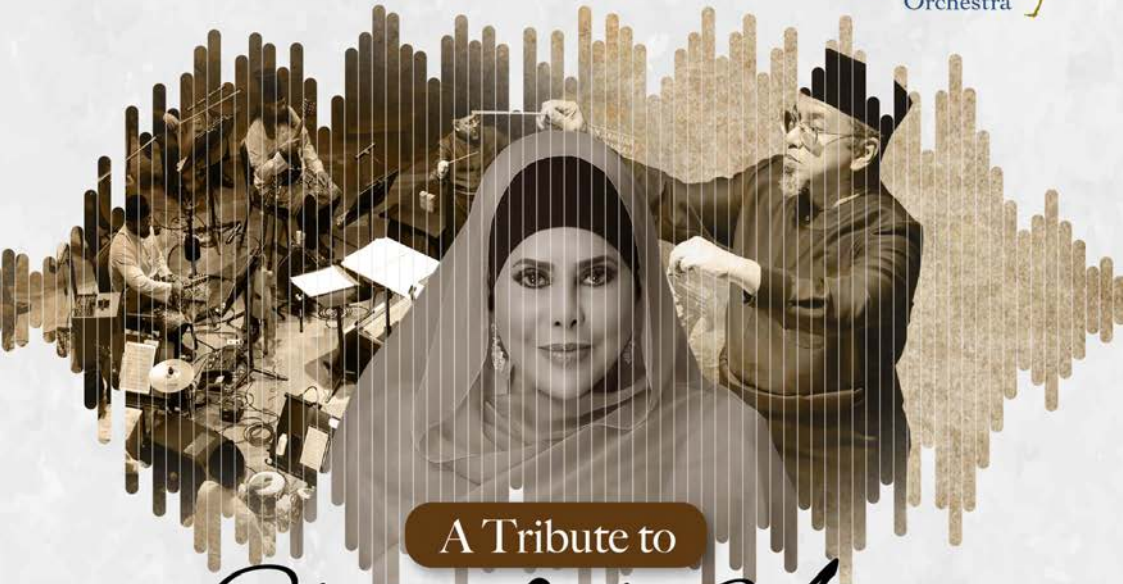
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WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (1988)027001



A Tribute to

Sharifah Aini

6
JUN
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Datuk Khadijah Ibrahim, vocals
Salamiah Hassan, vocals
Asmidar, vocals
Shiha Zikir, vocals

The MPO celebrates the extraordinary artistry and enduring legacy of the late Biduanita Negara Datuk Sharifah Aini in an homage to an artiste like no other. With featured vocalists, audiences will be serenaded with beloved classics across zapin, joget and pop, including *Seri Dewi Malam*, *Burung Pungguk*, *Mawar Putih Untuk Mama*, *Di Malam Persandingan* and *Sabarlah Sayang*. A walk down memory lane when the songstress ruled the airwaves and local music scene, this concert is not-to-be-missed, honouring one of the best Malaysian singers of all time.

Normal:
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*Require a valid student ID



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indulge in the CELEBRATION!**

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