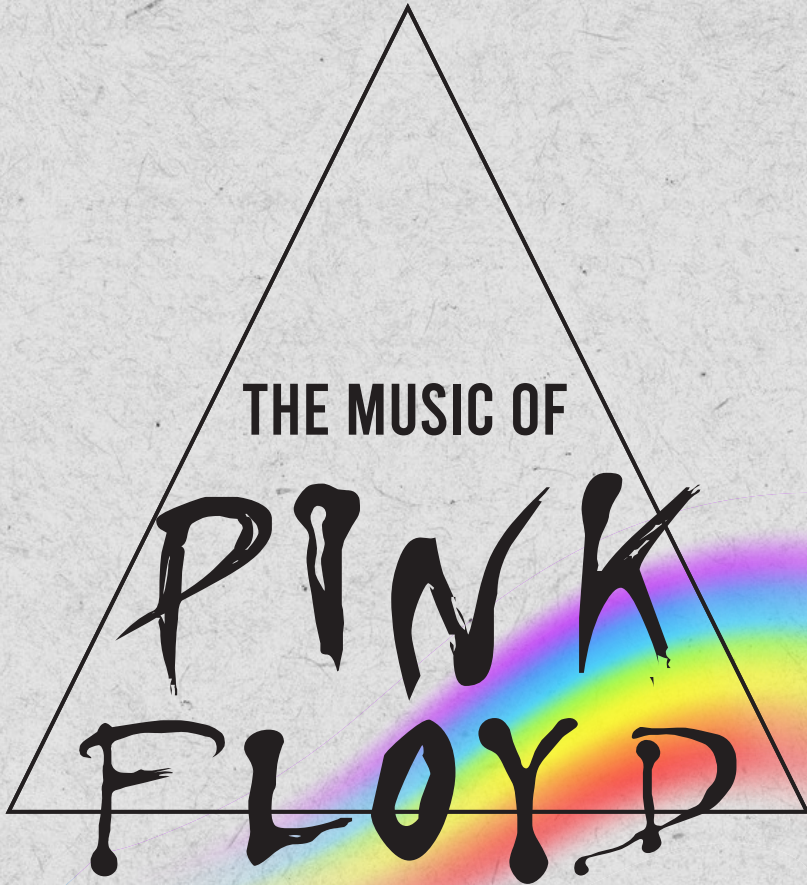


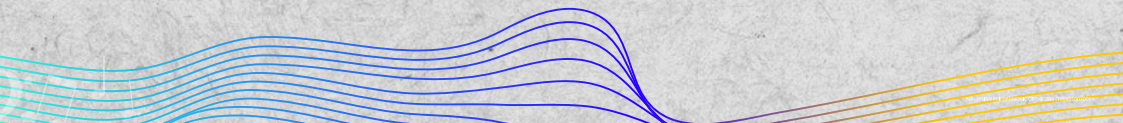
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Malaysian
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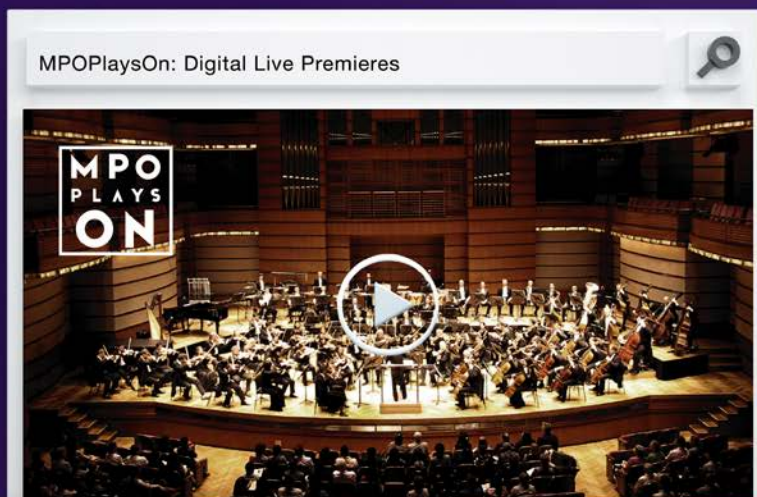
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MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

The Music of Pink Floyd

Sat 12 Apr 2025, 8:00 pm

- 03 Malaysian Philharmonic Orchestra
05 Brent Havens, conductor
06 Randy Jackson, vocals

PROGRAMME

Negaraku

Speak To Me/Breathe
On The Run
Time/Breathe Reprise
The Great Gig In The Sky
Money
Us And Them
Any Colour You Like
Brain Damage/Eclipse

20-mins intermission

Is There Anybody Out There?
Hey You
Another Brick In The Wall (Pt. II)
Signs Of Life
On The Turning Away
Learning To Fly
Comfortably Numb

This concert will last approximately 120 minutes
with an intermission.

All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary. Copyright © 2025 by Malaysian Philharmonic Orchestra (199801007000). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.

A portrait of Brent Havens, a man with a beard and mustache, looking directly at the camera. He is wearing a dark blue button-down shirt. The background is a light, neutral color.

conductor

Brent Havens

Berklee-trained arranger/conductor Brent Havens has written music for orchestras, feature films and virtually every kind of television. His TV work includes movies for networks such as ABC, CBS and ABC Family Channel Network, commercials, sports music for networks such as ESPN and cartoons. He has also worked with the Doobie Brothers and the Milwaukee Symphony, arranging and conducting the combined group for Harley Davidson's 100th Anniversary Birthday Party Finale attended by over 150,000 fans. He has collaborated with some of the world's greatest orchestras including the Royal Philharmonic and the BBC Concert Orchestra in London, the CBSO in Birmingham, England, Malaysian Philharmonic Orchestra, Cincinnati Symphony Orchestra, Minnesota Orchestra, Pittsburgh

Symphony, Indianapolis Symphony Orchestra, Houston Symphony, Atlanta Symphony, Dallas Symphony, Fort Worth Symphony, Nashville Symphony, Orchestra of Opera North in Leeds, England and many others.

Havens completed the score for the film *Quo Vadis*, a Premier Pictures remake of the 1956 gladiator film. In 2013 he worked with the Baltimore Symphony and the NFL's Baltimore Ravens to arrange and produce the music for the Thanksgiving Day halftime show between the Ravens and Pittsburgh Steelers, adapting both classical music and rock songs into a single four-minute show.

Havens is arranger/Guest Conductor for all of the symphonic rock programmes for Windborne Music.

A portrait of Randy Jackson, a man with long, wavy, light brown hair, smiling warmly at the camera. He is wearing a blue and white striped shirt. The background is a soft, out-of-focus grey.

vocals

Randy Jackson

Randy Jackson is the lead singer/guitarist for the rock band Zebra. His first foray into recording success began with the self-titled *Zebra* debut album, released on Atlantic Records in 1983. Critically acclaimed for its lush rock sounds, due in large part to Jackson's searing lead vocals and soaring guitar leads, the album sold 75,000 copies the first week. *Who's Behind The Door* and *Tell Me What You Want*, written by Jackson, received serious notice in the press and helped to form legions of Zebra fans almost instantly. The latest Zebra release, *Zebra IV*, was also produced and engineered by Jackson.

Randy toured as keyboardist, guitarist and backing vocalist in 1989 with the original, reunited Jefferson Airplane, their last tour together. He has also worked extensively in the area of musical software and hardware development.

THE MUSIC OF PINK FLOYD: A ROCK SYMPHONY

Bridging the gulf between rock n' roll and classical music, conductor/arranger Brent Havens takes the podium to present The Music of Pink Floyd, a program he scored to extend the listening experience of Pink Floyd's timeless tunes.

Performed by an orchestra and amplified with a full rock band and Randy Jackson's vocals, Havens and his ensemble capture the essence of Pink Floyd's ethereal harmonies while adding new musical colors

"Our concept for The Music of Pink Floyd was to take the music as close to the originals as we could and then add some colors to enhance what the original group had done," says Havens. "The wonderful thing with an orchestra is that you have an entire palette of sounds to call upon. The band is reproducing what Pink Floyd did on the albums, verbatim, and then having an orchestra behind the band gives the music richness, a whole different feel, a whole different sense of depth."



Delivering vocals out front, singer Randy Jackson (lead singer of the rock band Zebra), acts as a window between the audience and reworked material. "The music itself is one thing, but Jackson more than captures the spirit of the original singers," says Havens.

Heightened by rock concert lighting, the symphonic rock hybrid has met with riotous approval at both ends of the hall, explains Havens; "When we first came on stage, the audience gave us polite, almost classical applause. Then we hit the first note and they realized it was a rock show."

Classical musicians also enjoy the change of pace. "This is music that these musicians grew up with just as we did," says Havens. "I see them singing along with a number of the songs as we're playing them."

With the support of show producer Rob Cross, Artistic Director of the Virginia Arts Festival, Havens first conceived the show for the Virginia Symphony (where Cross was orchestra manager at the time). Since then, they've taken the show on the road. The program has already played in Atlanta, Denver, Jacksonville, Buffalo, Omaha, Raleigh and numerous other cities throughout the United States.

The project's appeal is in large part due to the music's authenticity. When the music was first discussed in 1994 Havens understood that fans would want to hear the original, familiar elements of the music. He therefore followed exact line arrangements and used the orchestra for enhancement.

With a 50-piece orchestra hanging on his every cue, Havens had a large landscape to work with. Just among the double-reed instruments - the oboe, English Horn, bassoon - there are so many colors. Add in the violins, violas, cellos, basses, and woodwinds or more pure sounds from instruments like a flute or a clarinet and the selection grows. Then consider the entire brass section, like the trumpet, trombones, French horns, and the lower brass like the bass trombone and tuba and you realize the variety of choices available to accompany a distorted electric guitar, bass and drums.

The 2-plus hour concert features 17 Pink Floyd tunes, including Money, Learning to Fly, Comfortably Numb and selections from The Wall.

The show has proven a great way to introduce rock fans to the symphony experience. "I'm sure there are people who come to these shows who have never seen their city's symphony orchestra and this allows them to experience something new along with the music that they already love," says Havens.



PROGRAMME NOTES

The Malaysian Philharmonic Orchestra (MPO) continues to push the boundaries in classical music by incorporating a wide variety of genres, bridging Western art music and contemporary tunes.

Having showcased the works of iconic bands such as U2, Queen, Led Zeppelin and ABBA, plus legendary artistes such as Michael Jackson and Whitney Houston in the previous seasons, the MPO has stamped its mark as more than just a classical music institution.

The orchestra's success in bringing music by rock legend Pink Floyd to life - first in 2017 and then this evening - is a testament to both the timeless appeal of this British band and the MPO's skill in blending the sounds of rock with orchestral arrangements.

By embracing even more categories like anime music, traditional tunes and jazz, the MPO has consistently proven that its repertoire is diverse and inclusive, welcoming audiences from all walks of life: not only long-time classical fans but also new listeners, making classical music accessible to everyone.

Through its innovative performances, the MPO exemplifies that great music transcends genres, creating an experience that appeals to a wide spectrum of music lovers.

The MPO's presentation of Pink Floyd's iconic songs this evening is a bold step in expanding its audience base to include rock lovers, a demographic that may not typically gravitate toward classical music. A fresh perspective of rock music makes Dewan Filharmonik PETRONAS more welcoming and creates an exciting space for music lovers.



Helmed by renowned conductor Brent Havens, the programme includes *Speak To Me/Breathe*, both slow-paced and rich in texture that encapsulate Pink Floyd's experimental tunes. Also to be performed are *On The Run* (from its iconic album, *The Dark Side Of The Moon*), *Time/Breathe Reprise* (about a psychedelic journey through existence), *The Great Gig In The Sky* (a song about mortality) and *Money*, a criticism against capitalism.

The ballad *Us And Them* laments about the senselessness of war while *Any Colour You Like* is a popular instrumental song that continues the concert's journey. The MPO will also perform the haunting *Brain Damage/Eclipse*, that speaks about one's mental state, and *Is There Anybody Out There?*, from its 11th album *The Wall* which talks about alienation.

Pink Floyd's contemplative narrative continues with songs such as *Hey You*, the highly-popular *Another Brick In The Wall (Pt. II)*, *Signs Of Life*, *On The Turning Away*, *Learning To Fly* and *Comfortably Numb*.

Symphonic arrangements given to all songs will bring audience to an unforgettable music splendour of new, fresh interpretations and sounds.



MALAYSIAN PHILHARMONIC ORCHESTRA



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Junichi Hirokami

RESIDENT CONDUCTOR

Gerard Salonga

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Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lisa Chia Xiaoli
*Keng Xin Tian
*Leong Siong Quen
*Chan Mei Teng
*Izzywan Musib

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Ong Lin Kern
Thian Ai Wen
*Fan Ran
*Ling Li Yen
*Lau Yew Hann

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Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan

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Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan

FLUTE

Section Principal
Yukako Emes
Sub-Principal
*Foo Chie Haur

OBOE

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Niels Dittmann
Sub-Principal
Lee Chun Howe

CLARINET

Section Principal
Matthew Larsen

BASS CLARINET

Principal
Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov
Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON

Principal
Vladimir Stoyanov

HORN

Section Principal
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee

Sub-Principal
Eric Tiow Xian Liang
*Kartik Alan Jaaramin
*Yeong Sze Fong

TRUMPET

Section Principal
Jeffrey Missal
Assistant Principal
Matthew Dempsey

Sub-Principal
*John Bourque
*Choo Vin Hong

TROMBONE

Section Principal
Marques Young
Co-Principal
*Michael Robinson Jr.

BASS TROMBONE

Principal
*Chee Chow Ming

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
*Peter-Jan Steen

PERCUSSION

Section Principal
Antti Olavi Ohenoja

Sub-Principals
Yap Siu Yan
Ng Lip Sheng

HARP

Principal
Tan Keng Hong

PIANO

Principal
Akiko Daniš

GUITAR

*Ihzwan Omar

SAXOPHONE

*Choo Wai Kit

WINDBORNE MUSICIANS AND TEAM

Dan Clemens, bass
Powell Randolph, drums
Kevin Moore, keyboards
Anna Dellaria, vocals
Mark Dahlen, front of house audio
Shawn Havens, road manager

Note: Sectional string players are rotated within their sections. *Extra musician.

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SAT 8:00PM

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Malaysian Philharmonic Orchestra
Katharina Wincor, conductor
Charles Yang, violin

SALIERI

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(Trofonio's Cave): Overture
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Symphony No. 3

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26
APR
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
WVC Malaysian Jazz Ensemble
The Shang Sisters
Eddy Lim, Tenor Saxophone
Farid Izwan, Saxophones
Izen Kong, vocals
Junji Delfino, vocals

Experience a jazzed-up evening when the MPO brings back the glory of jazz, this time infused with a modern, Asian twist. Under the baton of Gerard Salonga, reminisce the sounds of old music as The Shang Sisters serenades with its signature Nanyang Jazz sounds alongside WVC, one of the region's contemporary jazz bands. With a brilliant mix of originals and cover versions, relive the olden days as seen through modern lens. Do not miss this catchy concert which fuses the spirit of jazz with a culture that is closer to home.

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PETRONAS TWIN TOWERS

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Sandy Cheng, soprano
Sian Sharp, mezzo-soprano
Diego Torre, tenor
Shawn Liew, bass-baritone

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Ritual Fire Dance
DE FALLA Three-Cornered Hat
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MOZART HORN CONCERTO IV

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2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Andrea Marcon, conductor
Grzegorz Curyła, horn

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MOZART Horn Concerto No. 4
BEETHOVEN Symphony No. 2

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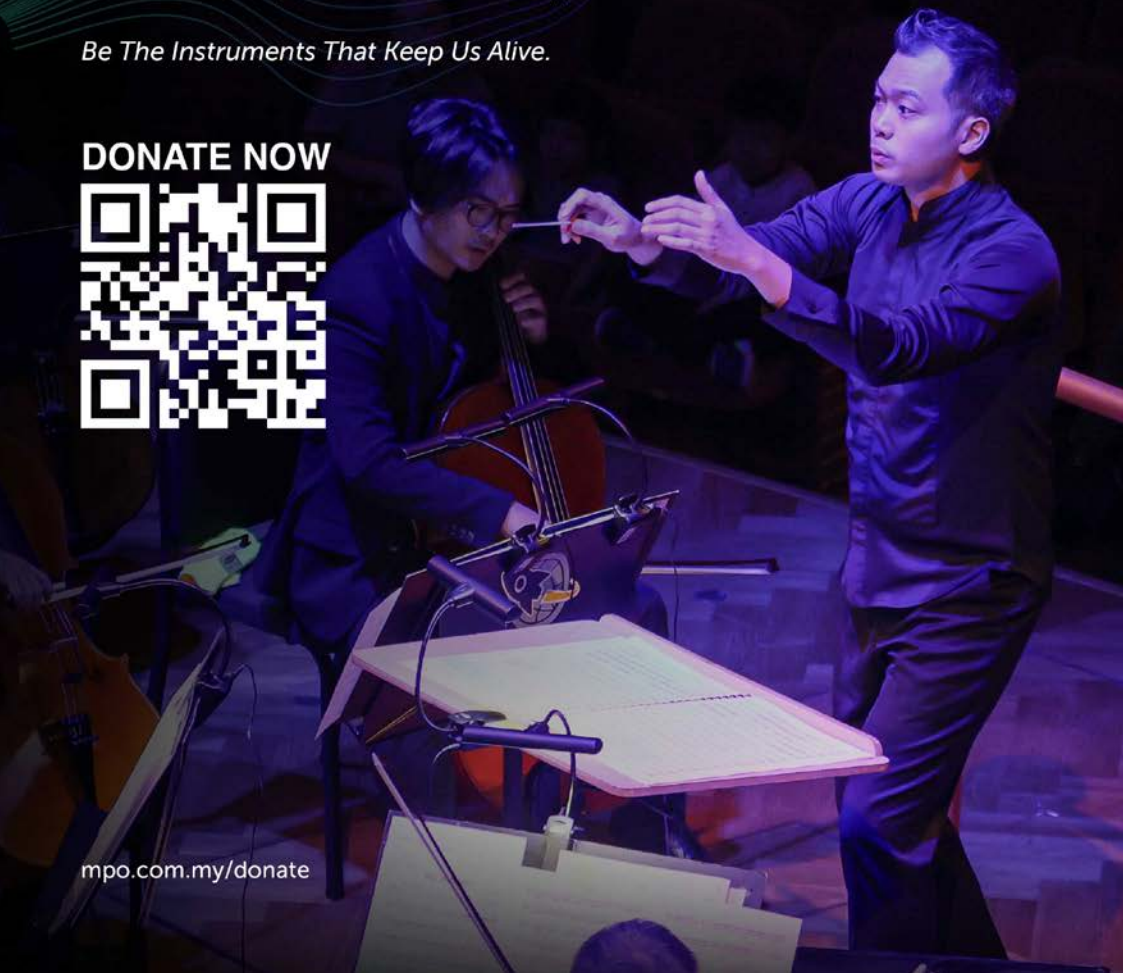
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