

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra

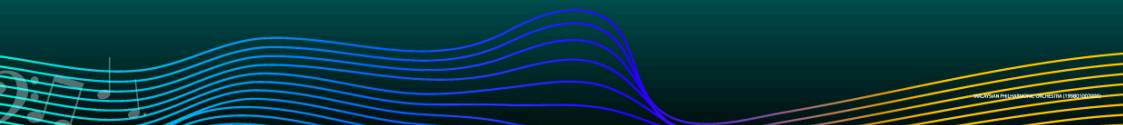


Ballet
Festival

SWAN LAKE

2025 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS





MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Ballet Festival:

Swan Lake

Fri 5 December 2025, 8:00pm

Sat 6 December 2025, 8:00pm

Sun 7 December 2025, 3:00pm

- 03 Malaysian Philharmonic Orchestra
05 Stanislav Kochanovsky, conductor
07 National Classical Ballet of Moscow

PROGRAMME

TCHAIKOVSKY
Swan Lake

**Performance will last approximately 139 minutes
with a 20-minute intermission**

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conductor

Stanislav Kochanovsky

Appointed Chief Conductor of the NDR Radiophilharmonie in Hannover for the 2024/25 season, Stanislav Kochanovsky has a refined artistic personality that has led him to be considered one of the most brilliant conductors of our time.

In recent years, he has made successful debuts with, among others, the Royal Concertgebouw Orchestra, the Wiener Symphoniker, the National Symphony Orchestra of Washington and the Cleveland Orchestra, collaborating with soloists such as L. Kavakos, M. Pletnev, N. Lugansky, M. Vengerov, D. Matsuev, A. Volodin, K. Gerstein, S. Khachatryan, V. Frang, T. Mork, P. Ferrandez, M. Goerne.

In the 2023/24 season, he continued his regular collaborations with the Accademia Nazionale di Santa Cecilia, the DR Danish National Symphony Orchestra, the Netherlands Philharmonic, the Orchestre Philharmonique de Strasbourg, the Belgian National Orchestra, the Orchestre Philharmonique de Monte-Carlo, among others, and conducted for the first time the WDR Sinfonieorchester in Köln, the Teatro La Fenice Orchestra in Venice, the KBS Symphony Orchestra and toured with the Dresdner Philharmonie in the UK, performing in the major cities of England, Scotland and Wales.

With his profound knowledge and experience of a wide range of symphonic and operatic repertoire, he is regularly invited by renowned orchestras and opera houses around the world such as the Orchestre de Paris, the Accademia Nazionale di Santa Cecilia, the Philharmonia Orchestra of London, the Rotterdam Philharmonic, the Netherlands Radio Philharmonic, the Oslo Philharmonic, the Danish National Symphony and the NDR Elbphilharmonie.

During his career, he has also collaborated with leading Russian orchestras such as the St. Petersburg Philharmonic, the Russian National Orchestra, the National Philharmonic Orchestra of Russia and the Moscow Philharmonic Orchestra.

With more than thirty operas in his repertoire, recent engagements have included *Pique Dame* and *Eugene Onegin* at the Opernhaus Zürich, *Iolanta* at the Maggio Musicale Fiorentino and *Prince Igor* at the Dutch National Opera Amsterdam, working with distinguished directors and singers such as D. Tcherniakov, B. Kosky, E. Nikitin, A. Netrebko, I. Abdrazakov, O. Borodina, L. Davidsen and P. Mattei. As a guest conductor, he performed regularly for years at the Mariinsky Theatre.

Since 2017, Kochanovsky has been a regular guest at the Verbier Festival, where he conducted operas in concert (*Eugene Onegin*, *Rigoletto*, *Die Zauberflöte* and *Hansel and Gretel*) and symphonic programmes with soloists Lucas Debargue and Mikhail Pletnev.

In addition to the classical repertoire, Kochanovsky has a strong interest in rarely performed works and new compositions. Over the last few seasons, he has conducted rare gems as Ligeti's *Requiem*, Scriabin-Nemtin's "Prefatory Action" *Mysterium*, Kodály's *Psalmus Hungaricus*, Shostakovich's unfinished opera *The Gamblers*, Myaskovsky's *Silence*, Weinberg's Symphony No. 21 "Kaddish", and works by living composers such as Dean, Fedele, Broström, Tawfiq, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts and Vasks.

Kochanovsky attended the Glinka Choir School in his hometown of St. Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire where he studied choral conducting, organ and opera-symphonic conducting.

He was Chief Conductor of the State Safonov Philharmonic Orchestra, and in 2007, began his collaboration with the Mikhailovsky Theatre where, from the age of 25, he had the great opportunity to conduct more than sixty opera and ballet performances.



National Classical Ballet of Moscow

The National Classical Ballet Theatre has been operating since 2010 and is the guardian of the classical heritage of the Russian school of choreography. The theatre's repertoire includes classical choreographic performances that constitute the golden fund of world ballet. The theatre keeps up with the times, constantly expanding its repertoire and improving the creative component of the process.

One of the theatre's priorities is to prepare and present new choreographic productions to the audience, using innovative approaches to lighting and technical design.

The theatre collaborates with both renowned and young choreographers and invites ballet stars to participate in its performances. Close attention is paid to the quality of the sets and costumes in order to create the atmosphere of immersion in a fairy-tale action that is so necessary for the audience, while preserving the traditions of classical ballet performances.

The theatre's performances enjoy unwavering success not only in Russia but also far beyond its borders.

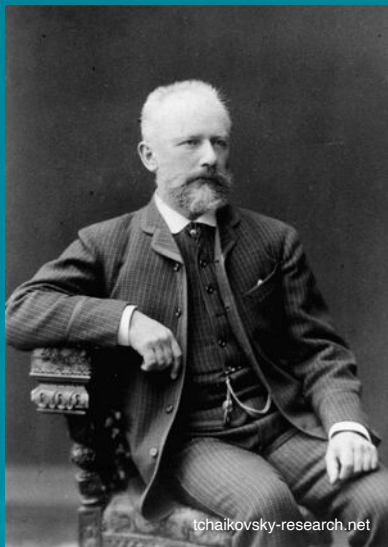
PROGRAMME NOTES

What is it that gives *Swan Lake* its enduring reputation as the world's most popular ballet? Tchaikovsky's music is of course one ingredient, but it is also the special appeal of the heroine – not a human being, but a creature of mystery and imagination, a magical beauty from another world. Added to these qualities is the tragic romanticism of a great love that is, like that of *Romeo and Juliet*, doomed from the start through the workings of fate.

PIOTR ILYICH TCHAIKOVSKY (1840-1893)

Swan Lake, Op. 20 (1877)

THE BACKGROUND



Before Tchaikovsky turned his attention to ballet, this genre in Russia was already highly fashionable, and performances were attended by the élite of society, even by czars. But the music for these events was invariably weak and instantly forgettable – often patchworks by a variety of composers and arrangers for threadbare plots – serving merely as an aural backdrop against which dancers went through their paces and stars sustained their prestige. Serious symphonic composers avoided the stigma of writing ballet music. Tchaikovsky changed all that.

Beginning with *Swan Lake* in 1877, and continuing through *Sleeping Beauty* (1890) and *The Nutcracker* (1892), Tchaikovsky's ballet scores elevated the genre immensely through deep musical characterization, symphonic scope, leitmotivic construction and some of the best music by any standards, balletic or otherwise. All three of these full-length (*i.e.*, an evening's entertainment in several acts) works have

entered both the ballet and symphonic repertoires as classics, with *Swan Lake* at the very pinnacle of the world's favourite ballets.

Strangely enough, *Swan Lake* was not an immediate hit. In its first production, at the Bolshoi Theatre in Moscow on 4 March 1877, it was deemed a failure, though for reasons that had nothing to do with the music. In various mutilated forms, *Swan Lake* survived until 1883, when it was dropped from the repertory. However, the ballet was given a new lease on life with a full new production unveiled in January 1895 to instant acclaim, now with choreography by the brilliant Marius Petipa and his assistant Lev Ivanov, production values worthy of the music, and Tchaikovsky's score played (with minor exceptions) in his original conception as an artistic whole.



SYNOPSIS

ACT I

The tragic tone of the story is evident from the brief introduction, which develops the opening theme associated with the fate of the swans.

The curtain goes up to reveal a large park with a castle visible in the background. Prince Siegfried is celebrating his twenty-first birthday. Friends and peasants join him in the festivities, with notable contributions by his close companion Benno and his elderly tutor Wolfgang. Siegfried's mother enters, presents him with a bow in recognition of his love of hunting, and reminds him of his princely duty to marry, now that he is of age. Among the highlights of this act are the waltz near the beginning and the magnificent polonaise near the end. As evening approaches, the scene changes and Siegfried sees a flight of swans overhead. This is where we first hear the score's most famous theme, played by the solo oboe to the prominent accompaniment of a harp. The theme then passes to unison horns playing *fortissimo*. Finally the full orchestra proclaims the theme. The act closes in dark mists, portrayed by bassoons and basses. The threatening presence of the evil sorcerer Von Rothbart hovers in the distance.

ACT II

The scene is a tranquil, moonlit lake in the forest. Prince Siegfried and his companions are out hunting (yes! at night, so goes the storyline). The Prince gets separated from the hunting party and spies a swan that magically before his eyes becomes transformed into a beautiful young woman. At first she is frightened of the man approaching her, but the Prince assures her he means no harm. She is Odette, who now relates her story at length. She is Queen of the Swans, enchanted creatures held under the spell of Rothbart. By day they are swans, but only at night do they return to their original forms. Rothbart's spell can be broken only by a man who will promise Odette eternal love. In true fairy-tale fashion, Siegfried and Odette fall immediately in love, and Siegfried invites her to his birthday party the next day. He retreats while various ensemble numbers by the corps of swans are presented, among them one of the score's most famous waltzes, another the perky, lighthearted dance of the four cygnets (young swans). The Prince returns for the big love scene with Odette as a solo violin, later joined by a solo cello, spins out some of Tchaikovsky's most ravishing melodies. The act closes with dawn approaching and Rothbart reclaiming his continuing power over the swans.

ACT III

Act III takes place in a grand ballroom. It is time for the Prince to choose a bride. Six possibilities are paraded before him. Guests from various lands present their national dances, including those of Hungary, Russia, Spain, Naples and Poland. Siegfried has no interest in any of the girls offered to him; his mind is only on Odette. A mysterious stranger enters with a beautiful woman dressed all in black, whom Siegfried takes to be Odette. But this is really Odile, Rothbart's daughter and Odette's exact look-alike. Her verisimilitude to Odette is enhanced to perfection as the same ballerina usually portrays both roles. Siegfried dances with her in the famous, extended number known as the "Black Swan *pas de deux*". Only after re-pledging his eternal love to the girl before him does Siegfried see the real Odette in the distance - or is it just a vision? - and realizes he has been tricked. He rushes out in despair.

ACT IV

For the final act the scene returns to the lakeside clearing of Act II. To music of bittersweet sadness (including a true Russian folksong), the swans mourn the absence of their Queen. In great agitation Odette returns and informs the other swans of the events in Act III, and that she is now doomed. Siegfried arrives and begs for forgiveness. To music of searing intensity they dance one final *pas de deux* as they attempt to reconcile their differences. Odette dies as Siegfried and Rothbart battle for her soul, but Siegfried's ardent show of true love wins the struggle. The score's most famous theme thunders forth in the full orchestra, no longer in B minor but in B major, affirming that love has triumphed and that Rothbart's spell is broken.

ABOUT THE WRITER

Formerly a horn player in the Montreal Symphony, Robert Markow has been writing programme notes for more than forty years for musical organizations in Canada, the USA, Japan, Taiwan, Malaysia and Singapore. He taught at Montreal's McGill University for many years, and as a Wagner specialist, has lectured at the Bayreuth Festival and the Wagner Society of New York. He writes regularly for the journals *Fanfare*, *Der neue Merker* (Vienna), *The Strad*, *Strings*, *Opera* (UK), and the website *classicalvoiceamerica.org*. Extra-musical interests include travel, film, literature and decadent desserts.

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Malaysian
Philharmonic
Orchestra

Ballet Festival THE NUTCRACKER

12/13
DEC DEC
2025 2025
FRI 8:00PM SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Stanislav Kochanovsky, conductor
National Classical Ballet of Moscow

Relive the magic of Tchaikovsky's iconic work, *The Nutcracker* as the MPO continues its Ballet Festival and brings you this classic tale on stage. With each note, pirouette and leap, the MPO, together with dancers from the National Classical Ballet of Moscow, paints a picture of elegance and power that will leave you spellbound. Be transported to a magical land of toys and sweets as Clara embarks on a fantastical adventure. With striking music, breathtaking choreography, exquisite costumes, and powerful performances, witness ethereal beauty and grace, in a journey through time and emotions bringing a beautiful finale to the MPO's glorious season.

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Classical Ballet

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Orchestra

FAMILY FUN DAY

**17
JAN
2026
SAT 11:00AM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Tengku Irfan, conductor

The magic of cirque returns to DFP! In this one-hour family concert, world renowned Cirque de la Symphonie will dazzle audience with its fantastic fusion of music and moves, featuring aerialists, acrobats, strongmen, jugglers and contortionists. To be led by Tengku Irfan, the concert will leave you breathless with choreography accompanied by classical masterpieces. Don't miss this visual spectacular concert with your little ones.

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Family Fun Day



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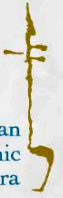
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Cirque DE LA Symphonie

**17
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2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Tengku Irfan, conductor
Cirque de la Symphonie

The magic of cirque returns to DFP! World renowned Cirque de la Symphonie will dazzle audience with its fantastic fusion of music and moves. Featuring aerialists, acrobats, strongmen, jugglers and contortionists, this concert, to be led by Tengku Irfan, will leave you breathless with daring choreography accompanied by classical masterpieces. Don't miss this visual spectacular concert!

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Malaysian
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P. Ramlee's Madu Tiga

'Live' in Concert

24
JAN
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor

The MPO presents the screening of P. Ramlee's hit comedy *Madu Tiga* peppered with the vibrant colours of 'live' music to the exacting standards of the orchestra. The first of such presentations for a P. Ramlee film, this concert sets the bar high as a creative way to enjoy a 1960s black-and-white motion picture. To be led by Ahmad Muriz Che Rose, this is one P. Ramlee movie screening that's nothing like you've ever seen before. Brace for the magic, only by the MPO!

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Film in concert



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Mozart's 270th Birthday!

**27
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TUE 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Peter Daniš, violin & leader
Jebat Arjuna Kee Jia Liang, viola

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Overture
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for Violin and Viola
MOZART Symphony No. 29
in A major

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Malaysian
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Memoir of a Floral FANTASY

7
FEB
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Yukine Kuroki, piano

YOSHIMATSU
YOSHIMATSU

RACHMANINOFF

White Landscapes
Piano Concerto "Memo
Flora"
Symphony No. 3

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