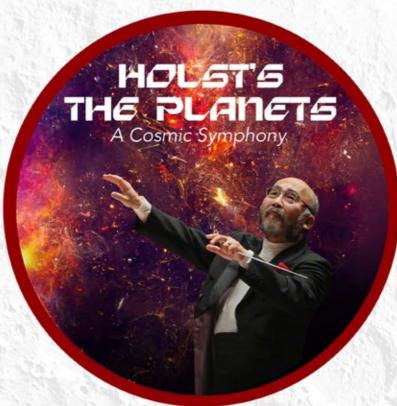


E-CONCERT PROGRAMME





2025 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MAI AYSIAN **PHILHARMONIC ORCHESTRA**

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Holst's The Planets: A Cosmic Symphony

Sat 13 September 2025, 8:00 pm

- 02 Malaysian Philharmonic Orchestra
- 05 Tokyo Symphony Orchestra
- 04 Junichi Hirokami, conductor
- 06 Mari Ohki, organ
- 07 Peter Daniš, violin
- 08 Issey Kobayashi, violin
- 09 UCSI Chorale
- 09 Dames of Harmonia

PROGRAMME

Negaraku

BARBER

Toccata Festiva for Organ and Orchestra 15 mins

BACH, JS

Concerto for Two Violins in D minor, BWV 1043 15 mins

20-mins intermission

HOLST

The Planets 51 mins

All details are correct at time of publishing. Malaysian Philharmonic Orchestra An details are other at time of publishing, inwalsysian Himmannian Corties reserves the right to vary without notice the artists and/or repertoire as nec Copyright © 2025 by Malaysian Philharmonic Orchestra (199801007000). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.



Born in Tokyo, Junichi Hirokami studied piano, composition and music under Atsutada Otaka before studying conducting and graduated at Tokyo College of Music. At 26, he became the winner at the first Kondrashin International Conducting Competition in Amsterdam in 1984.

Since 1990. Hirokami has appeared as quest conductor with major orchestras throughout the world including the Orchestre National de France, Berlin Radio Symphony Orchestra, Royal Concertgebouw Orchestra, Orchestra Symphonique de Montreal, London Symphony Orchestra, Wiener Symphoniker, Vancouver Symphony Orchestra, L'Orchestra Sinfonica di Milano Giuseppe Verdi, Saint Petersburg Philharmonic Orchestra, Tchaikovsky Symphony Orchestra of Moscow, Baltimore Symphony Orchestra, Cincinnati Symphony Orchestra and Gewandhausorchester Leipzig.

Apart from guest appearances, he has served as Chief Conductor of Sweden's Norrköping Symphony Orchestra and the Limburg Symphony Orchestra, Principal Guest Conductor of the Royal Liverpool Philharmonic, Principal Conductor of Japan Philharmonic Orchestra and Music Director of the Columbus Symphony Orchestra.

In Japan, he has conducted all major orchestras including the NHK Symphony Orchestra and Saito Kinen Orchestra. He received great acclaim for his appearance with the Mito Chamber Orchestra.

Hirokami is prolific in opera, having led celebrated performances of *Un ballo in maschera* and *Rigoletto* at the Sydney Opera House. Other triumphs include La Traviata at the Fujiwara Opera, Le Nozze di Figaro and Ainadamar at the Nissay Theatre, and La Traviata and Aida at the New National Theatre.

From 2008 to 2022, he achieved a golden era in Kyoto as Chief Conductor as well as Music and Artistic Advisor of the Kyoto Symphony Orchestra. In 2015, he received an award at the Suntory Music Award with Kyoto Symphony Orchestra.

Currently, he serves as Artistic Leader at Orchestra Ensemble Kanazawa, Friend of JPO / Artistic Advisor at Japan Philharmonic Orchestra, and Friendship Conductor at Sapporo Symphony Orchestra. The City of Kyoto Symphony Orchestra also bestowed him with a special title after his name, 'Junichi Hirokami', to recognise his years of service at the orchestra. Most recently, he became Music Director of the Malaysian Philharmonic Orchestra. He serves as professor of conducting division at Tokyo College of Music.



Tokyo Symphony Orchestra

The Tokyo Symphony Orchestra (TSO) was founded in 1946 and has a reputation for giving the premiere of contemporary music and opera. It regularly presents operas and ballets at the New National Opera Theatre, Tokyo.

The TSO, together with Music Director Jonathan Nott, has been attracting attention as a leader in the Japanese orchestral world. Its opera performance of Elektra In Concert won first prize in the Japanese music magazine Ongaku no Tomo's Top 10 Concerts 2023. The orchestra also appointed Keitaro Harada as Permanent Conductor and Naoto Otomo as Honorary Guest Conductor.

The TSO has performed in 79 concerts and 58 cities including at Queen Sirikit's 60th birthday celebration at the Thai Cultural Center in 1992.

In 2023, the TSO launched 'Asia Project' with funding from the JAPAN ARTS COUNCIL. It explores diverse values and cultures, promotes cultural and human exchange through music, and nurtures music culture of Asia.

In June this year, the TSO made its debut at Dewan Filharmonik PETRONAS in its first tour to Malaysia, to great acclaim.



Mari Ohki graduated from Tokyo University of the Arts. She began her post graduate studies with Prof. A. Gast at the Musikhochschule in Lübeck and Prof. M. Sander at the Hochschule für Musik in Detmold.

In 2012, Ohki became the first Japanese to win first prize at the 3rd International Dietrich Buxtehude Organ Competition in Lübeck, as well as third prize and The Czech Music Foundation Prize at the 65th Prague Spring International Music Festival in May 2013. She currently teaches at Tokyo College of Music, Toyo Eiwa University and Shizuoka Eiwa Gakuin University.

She is an exclusive organist at the Muza Kawasaki Symphony Hall.



Peter Daniš is Concertmaster of the Malaysian Philharmonic Orchestra (MPO). He has performed as Guest Concertmaster with the Qatar Philharmonic Orchestra and the Orchestra Filarmonica de Minas Gerais, Guest Associate Concertmaster with the West Australian Symphony Orchestra and quest artist with the renowned Pavel Haas Quartet. He has also been recorded and broadcast as a soloist for Slovak Radio and the BBC

Born in Slovakia. Daniš commenced his musical education with his mother, and at an early age, won several prizes in national competitions. He went on to win awards at the Kocian International Violin Competition and the International Music Competition in Ueda, Japan. His main musical influences were Professor Jozef Kopelman at the Academy of Music in Bratislava and Dr. Eduard Schmieder at SMU in Dallas, where he later became a teaching assistant. He also completed his study with Igor Bezrodny. Victor Lieberman, Eric Friedman and Herman Krebbers.

Early on in his musical life, Daniš developed a keen interest in chamber music and chamber orchestras, touring with the Bratislava Chamber Soloists, Capella Istropolitana, European Soloists Luxembourg and I Palpiti Chamber Orchestra, USA. With the Danis String Quartet and a chamber orchestra, he has performed frequently in the MPO Chamber Music Series. He has also toured throughout Malaysia, China and Japan with the MPO.



Violinist Issey Kobayashi was appointed Concertmaster of the Tokyo Symphony Orchestra in 2021. He graduated from Tokyo University of the Arts in Japan, and Universität der Künste Berlin. He studied under Prof. M. Contzen and A Barakhovsky at Universität der Künste Berlin, and chamber music with the Artemis Quartet.

He has won awards including at the Ibolyka-Gyarfas competition, the Aoyama Music Awards for Newcomers, and the Music Competition of Japan.

He has performed various concertos as soloist with the Tokyo Symphony Orchestra, Yomiuri Nippon Symphony Orchestra and Hyogo Performing Arts Centre Orchestra, among others. As a chamber musician, he has appeared at international festivals and is a member of resident Piano Trio 'Stella Trio' in Ginza Oji Hall from 2017

UCSI Chorale

UCSI Chorale is UCSI University's premier choir, comprising selected students from its Institute of Music. The chorale brings together some of the most outstanding young singers from across the university's various choirs. The members have been part of award-winning choirs that have earned international acclaim at prestigious competitions and festivals in Taiwan, Singapore, China, Hong Kong, Thailand, Indonesia, the Czech Republic, Croatia, Korea and Japan.

Since 2015, UCSI Chorale has been a regular collaborator with the MPO, performing in concerts themed Mahler's Symphony No. 2, Mozart's Requiem, Carl Orff's Carmina Burana and Ola Bola: The Musical Soundtrack Live.

The Chorale's mission goes beyond performance; it is committed in preparing students for real-world industry standards through high-level artistic training and professional exposure. Under the direction of Assistant Professor Terrence Ling Hung Shu, it continues to serve as a platform for excellence in vocal performance and as a model for holistic music education in the region.

Dames of Harmonia

Dames of Harmonia is a community-based vocal ensemble founded in 2022 under the artistic direction of Terrence Ling Hung Shu. Dedicated to the study, performance and promotion of female choral repertoire. the ensemble serves as a platform for passionate vocalists to explore traditional and contemporary works written for treble voices

Since its inception, the ensemble has achieved significant recognition in the international choral scene. It has garnered multiple awards at prestigious festivals in The Philippines, Malaysia and Singapore. Notably, the ensemble's conductor, Terrence Ling, was honoured with the Artistic Impression in Musical Direction award in Malaysia in 2022.

As of May this year, the ensemble proudly holds a place on the INTERKULTUR World Rankings, placing 326th among the top 1000 choirs worldwide, and an impressive 25th in the Female Choirs category. The accolades affirm the ensemble's commitment to choral excellence and its growing presence on the global choral map.

The ensemble continues to inspire with its mission of vocal artistry, cultural engagement and musical growth, setting a high standard for female vocal ensembles in the region and beyond.

Tonight's concert is appropriately entitled "A Cosmic Symphony," consisting of three works of stellar attraction. Barber's Toccata Festiva is indeed festive in nature, written for a grand ceremonial event. Bach's Concerto for Two Violins may be modest in size, but ranks as a towering achievement of contrapuntal display and motivic interplay, with a slow movement of exquisite charm. The main work on the program is Holst's ever-popular symphonic suite The Planets, in which the composer depicts with extraordinary orchestral virtuosity the astrological associations conjured up by each of the known planets of his time (except Earth and Pluto, which was discovered only years later).

SAMUEL BARBER (1910-1981) Toccata Festiva, Op. 36 (1960)

THE BACKGROUND

Barber composed the Toccata Festiva in 1960 upon commission from his patron, Mary Curtis Bok. Among Mrs. Bok's many gestures of munificence was the funds she provided for a new organ for the Philadelphia Orchestra's home in the Academy of Music. Built by the Aeolian-Skinner Company, it cost \$150,000 (1.6 million in today's currency) and was at the time the largest movable pipe organ in the world. Obviously Barber needed to write something extraordinary to reflect this extraordinary gift. The fifteenminute Toccata Festiva fills the bill, with both the solo organ and large orchestra provided with virtuosic feats and sonic showcasing. The first performance was given by the Philadelphia Orchestra under Eugene Ormandy on 30 September 1960, with Paul Callaway in the solo role.



The word "toccata" is Italian for "touch." Musical toccatas were popular during the Baroque period (17th and early 18th centuries), and derived their name from "touch" pieces, as opposed to "cantatas" (sung pieces). Mostly they were virtuoso keyboard compositions featuring elaborate passage work, rapid scales, flourishes, and an air of improvisation.

THE MUSIC

Barber's "festive toccata," like most Baroque toccatas, is laid out in connected, contrasting sections alternating flamboyant passages with more introspective ones. It opens with a grand flourish for full orchestra, then proceeds to the main theme heard first in the trumpets, then repeated by the horns. This will be heard numerous times in various forms throughout the work. A second reflective, almost hymnlike theme occurs soon afterwards, introduced by the strings in the gently lyrical vein for which Barber was famous. A special feature of the Toccata Festiva is the extensive virtuoso cadenza using pedals alone - a challenge to the organist both technically and athletically.

JOHANN SEBASTIAN BACH (1685-1750) Concerto for Two Violins in D minor, BWV 1043 (c. 1720)

- II. Largo ma non troppo
- III. Allegro



THE BACKGROUND

During the years 1717-1723, Bach was employed as Kapellmeister and director of chamber music for Prince Leopold Anhalt at Cöthen. Among his responsibilities was the task of supplying new compositions to the musical establishment. Bach's three original extant violin concertos (two solo and one double concerto) come from this period; all were probably written in or about 1720. We do not know the circumstances of the first performance of the D-minor concerto, but Bach was likely one of the soloists.

The Double Violin Concerto, like most other concertos by Bach, resembles the examples set down by Vivaldi in its threemovement format of fast-slow-fast, and in the alternation of solo and tutti passages in the outer movements. But Bach was never content just to copy. The available forms

and patterns passed through the alembic of his personal genius and became transformed into something uniquely Bach's.

THE MUSIC

The Double Concerto opens with the ritornello for full orchestra (strings and harpsichord continuo), the music that will return several times more to separate the solo passages. The theme - an unusually urgent and energetic one - is introduced by second violins and answered in a higher key by the firsts; similarly, the second soloist introduces the solo theme, which is then taken up by the first soloist. The two soloists (the concertino component) engage throughout in dialogue as a unit. As the movement progresses, the interplay of motifs becomes more complex, with both tutti and concertino sharing melodic fragments.

The central slow movement is, quite unusually for a Baroque concerto, the longest by a good margin. The soloists have the stage pretty much to themselves, assisted only by discreet touches from the orchestra. As in the first movement, the second soloist leads. Many listeners consider this gloriously expansive movement to be one of the jewels of Bach's entire output.

The final movement is again lively and full of rhythmic drive. The soloists present their own distinct subjects, which are developed in close conjunction with the tutti material. To an even greater degree than in the first movement, Bach here achieves a sense of unity in diversity.

GUSTAV HOLST (1874-1934) The Planets, Op. 32 (1914-1917)

I. MARS, the Bringer of War

II. VENUS, the Bringer of Peace

III. MERCURY, the Winged Messenger

IV. JUPITER, the Bringer of Jollity

V. SATURN, the Bringer of Old Age

VI. URANUS, the Magician

VII. NEPTUNE, the Mystic

THE BACKGROUND

Since time immemorial, man has looked upon the heavens with a sense of awe, wonder, imagination and mystery. It was inevitable that interpretations of outer space would find their way into artistic endeavours, including our music. Composition of The Planets occupied Holst from 1914 to 1917. The first complete performance was conducted by Albert Coates on 15 November 1920. Such is the music's originality, imagination and sensationalism that audiences have been looking ever since into Holst's catalogue for more works of this nature - in vain. Atypical as it may be, The Planets remains by far Holst's most popular work. Holst claimed that the individual titles of his Planets "were suggested by the astrological significance of the planets; there is no program music, neither have they any connection with the deities of classical mythology."



THE MUSIC

MARS—Mars represents the brutish, unfeeling, inhuman nature of mechanized warfare. "Unpleasant and terrifying" were Holst's words to describe how the music should sound.

VENUS - The antidote to the cruel, terrible oppression of Mars is Venus, in music of soothing melodic contours, predictable rhythmic patterns and pastel colors.

MERCURY - Motion resumes for the next planet, portrayed in music of scintillating brilliance, sparkling colours, and rapidly pulsating shifts of light and shade.

JUPITER-Astrologer Noel Tye tells us that Jupiter "symbolizes expansiveness, scope of enthusiasm, knowledge, honour, and opportunity." Holst's Jupiter corresponds in all these respects, depicting the quintessence of the plump, jovial fellow who knows how to enjoy life and lives it to the fullest.

SATURN-Grey, mournful sounds greet our ears at the beginning of Saturn. Like the inexorable ticking of some cosmic clock, flutes and harps mark the unstoppable passage of time. The music evokes despair, weariness, and, eventually, protest and terror.

URANUS-In astrology, Uranus rules over astrologers themselves. It also rules inventors; hence, it is entirely appropriate to imagine in Holst's music a kind of "sorcerer's apprentice" scenario, with a mad magician racing about his dungeon workshop and, at the climactic moment, exulting in some arcane discovery about the nature of the universe.

NEPTUNE -... and on into the furthest reaches of the known solar system (Pluto was discovered only in 1930). Nearly tuneless, often without any kind of metrical pulse, and played pianissimo throughout, the music takes on at times an ethereal beauty, at others terrifying mystery. A wordless female chorus (ideally, placed offstage) creates the sensation of a dreadful chill, adding to the aura of remoteness and haunting visions of empty space.



ABOUT THE WRITER

Formerly a horn player in the Montreal Symphony, Robert Markow has been writing programme notes for more than forty years for musical organizations in Canada, the USA, Japan, Taiwan, Malaysia and Singapore. He taught at Montreal's McGill University for many years, and as a Wagner specialist, has lectured at the Bayreuth Festival and the Wagner Society of New York. He writes regularly for the journals Fanfare, Der neue Merker (Vienna), The Strad, Strings, Opera (UK), and the website classicalvoiceamerica. org. Extra-musical interests include travel, film, literature and decadent desserts.

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DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS Step into a world of timeless melodies when the MPO collaborates with legendary planist Michael Veerapen, the Julian Chan Jazz Orchestra and featured vocalists, in a celebration of Big Band brilliance and symphonic jazz, weaving together the rich tapestry of classics and Malaysian musical influences. From the swinging sounds of jazz standards to modern jazz compositions, this concert promises a thrilling journey through decades of musical evolution. With a masterful arrangements, this concert is set to captivate hearts and minds.

Jazz

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MALAYSIAN VIRTUOS TENGKUIRFAT

CONDUCTS THE MPYO

WED 8:00PM

DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS

Malaysian Philharmonic Youth Orchestra Tengku Irfan, conductor Ham Kay Lyn, violin

LEE SI YUAN (World Premiere) TCHAIKOVSKY

SIBELIUS DVOŘÁK

Circle of the Night

Romeo and Juliet Fantasy Overture Violin Concerto, 1st mvt.

Symphony No. 8

Normal: RM50 RM75

*Student: RM25

Suite: RM100/Seat

Classical Violin













WE ACCEPT















OCT 2025 **SAT 8:00PM**

PERFORMANCE AT **DEWAN FILHARMONIK PETRONAS** PETRONAS TWIN TOWERS Malaysian Philharmonic Orchestra Rune Bergmann, conductor Martín García García, piano

SIBELIUS Finlandia CHOPIN Piano Concerto No. 2 SIBELIUS Symphony No. 2

Normal: RM229 RM279 RM329 RM379

Suite: RM439/Seat* RM499/Seat* inclusive of light refreshments

Piano







(↑ ○ ※ ② ■ ⑤ Im. / ⑤ mpc.com.my / ⑥ 603 - 2331 7007

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Symphony Philharmonio Orchestra of the Seven Scrolls Malaysian Philharmonic Orchestra



SAT 2:30PM

DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS

Step into a world where folklore meets symphony in an exciting concert themed Symphony of the Seven Scrolls, a lively and educational journey made possible by the unwavering support of our community. This immersive concert will introduce young audiences to classical orchestral repertoire through seven emotional chapters. The concert experience will be enhanced with a storytelling by a narrator and dances that spark the imagination. Infused with newly-arranged familiar Malaysian folk tunes, this concert is set to be a cultural bridge between past and present, and a joyous celebration of tradition and shared purpose

Normal: RM98 RM118 RM128 RM138

Suite: RM148/Seat* RM158/Seat*

Family Fun Day









SPECIAL DISCOUNT









OFPX Alipay wob atome A Setel





Plays Mendelssohn

SAT 8:00PM

PERFORMANCE AT DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra Anna Rakitina, conductor Karen Gomyo, violin

MUSSORGSKY Khovanschina: Dawn on the Moscow River

MENDELSSOHN Violin Concerto in E minor

PROKOFIEV Romeo and Juliet Suites - Selections Normal: RM229 RM279 RM329 RM379

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Classical

Violin









SPECIAL DISCOUNT

10% MyKad Holder / Student RM140 / 15% for Senior Citize

WE ACCEPT









Alipay Grab atome A Setel



Malaysian Philharmonic Orchestra













Symphony No. 4

SAT 8:00PM

ROSSINI

MAHLER

Barber of Seville: Overture
Barber of Seville: Una voce poco fa
L'assedio di Corinto: Giusto Ciel!
Guillaume Tell: Overture
Guillaume Tell: Sombre foret
Il Turco in Italia: Non si da
follia maggiore

Symphony No. 4

RM229 RM279 RM329 RM379

Suite:

RM439/seat* RM499/seat*







SPECIAL DISCOUNT

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SAT 8:00PM

DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS Malaysian Philharmonic Orchestra John Axelrod, conductor Miloš Karadaglić, guitar

RIMSKY-KORSAKOV **RODRIGO** RAVEL

RAVEL

Capriccio espagnol Concierto de Aranjuez Pavane for a Dead Princess Mother Goose

Normal: RM229 RM279 RM329 RM379

Suite: RM439/Seat* RM499/Seat* "inclusive of light refreshment

Classical Gultar











SPECIAL DISCOUNT

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LIVE WITH THE MALAYSIAN PHILHARMONIC ORCHESTRA

SAT 8:00PM

PERFORMANCE AT **DEWAN FILHARMONIK PETRONAS** PETRONAS TWIN TOWERS Malaysian Philharmonic Orchestra Gerard Salonga, conductor K.S. Chithra, vocals Madhu Balakrishnan, vocals Sathyaprakash, vocals Anamika P.S., vocals

Experience a cultural milestone as DFP hosts its first-ever Indian "live" orchestral concert, a groundbreaking collaboration between the MPO and Mojo Projects. The legendary Padma Bhushan K.S. Chithra, fondly known as the Nightingale of South India, will take centrestage delivering orchestral renditions from her iconic film hits including Kannalane, Malargale, and other works by renowned composers such as Ilaiyaraaja and AR Rahman. Joining her are acclaimed vocalists Madhu Balakrishnan, Sathyaprakash and Anamika P.S. adding rich vocal textures to this historic evening.

Normal: RM288 RM329 RM588 RM788

Suite: RM1299/seat RM1599/seat

Suite Package: Malargaley: RM6,888* Anjali: RM10,888*

*inclusive of special benefits

In collaboration with









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15% for Senior Citizen

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05 | 06 DEC | DEC 2025 | 2025 FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS

Enter the final month of the year with a spectacular finale for this concert season. Let the MPO take you on an unparallelled journey with Tchaikovsky's Swan Lake, with the acclaimed Ballet Stars of Moscow. The first of two ballets staged for the MPO's highly-anticipated Ballet Festival, feel the tension and drama as Odette and Odile battle for the heart of Prince Siegfried amid beautiful music and captivating choreography. A symphony of movement not to be missed, experience the charm of ballet that will stay with you long after the curtain falls.

Normal: RM329 RM429 RM519 RM579

Suite: RM639/Seat* RM699/Seat*

Classical Ballet









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SPECIAL DISCOUNT

15% for Senior Citizen















FRI 8:00PM SAT 8:00PM

PERFORMANCE AT DEWAN FILHARMONIK PETRONAS PETRONAS TWIN TOWERS

Relive the magic of Tchalkovsky's iconic work. The Nutcracker as the MPO continues its Ballet Festival and brings you this classic tale on stage. With each note, pirouette and leap, the MPO, together with dancers from the Ballet Stars of Moscow, paints a picture of elegance and power that will leave you spellbound. Be transported to a magical land of toys and sweets as Clara embarks on a fantastical adventure. With striking music, breathtaking choreography, exquisite costumes, and powerful performances, witness ethereal beauty and grace, in a journey through time and emotions bringing a beautiful finale to the MPO's glorious season.

Suite: RM639/Seat* RM699/Seat*

'inclusive of light refreshments

Classical

Ballet











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15% for Senior Cit

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RECORDED LIVE AT DEWAN FILHARMONIK PETRONAS LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.













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