

Malaysian Philharmonic Orchestra

Oboe – Reserve Audition Repertoire

Round 1:

Solo repertoire (unaccompanied):

MOZART Concerto in C major for Oboe and Orchestra, KV 314:
a) 1st Movement: Bar 1-97

Orchestral Excerpts:

STRAVINSKY Pulcinella Serenata:
a) Beginning to rehearsal figure 10

RAVEL Le Tombeau de Couperin: Prelude:
a) Beginning to 6 bars before rehearsal figure 5

ROSSINI The Silken Ladder: Overture
a) Beginning until reh 3

TCHAIKOVSKY Symphony No. 4:
a) 2nd Movement: Beginning to bar 21

Round 2:

Solo repertoire (unaccompanied):

MOZART Concerto in C major for Oboe and Orchestra, KV 314:
a) 2nd Movement: Beginning to bar 50

Orchestral Excerpts:

BRAHMS Violin Concerto:
a) 2nd Movement: Beginning to bar 32

BRAHMS Variations on a Theme by Haydn Op.56a:
a) Chorale St. Antoni, Andante

MENDELSSOHN Symphony No. 3:
a) 2nd Movement (Vivace non troppo): Pick up to rehearsal letter A to bar 100
b) 4th Movement (Allegro vivacissimo): Bar 168 – 182

RIMSKY-KORSAKOV Scheherazade:
a) 1st Movement: Rehearsal letter H to four bars before K
b) 2nd Movement: Rehearsal letter A to D
c) 2nd Movement: Rehearsal letter I to L

R. STRAUSS Don Juan
a) Bar 232 to bar 297



22 February 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Round 1

Igor Stravinsky
Pulcinella Suite

OBOE 1

II
SERENATA

6 LARGHETTO
SOLO

9

10

2

The image shows a musical score for Oboe 1, titled "Serenata" (II). The score is in 8/8 time and begins with a "LARGHETTO" tempo marking and a "SOLO" instruction. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score consists of three lines of music. The first line starts with a bracketed measure number "6" and contains four measures of music. The second line starts with a bracketed measure number "9" and contains four measures of music. The third line starts with a bracketed measure number "10" and contains four measures of music, ending with a double bar line and a fermata. A measure rest for two measures is indicated by a "2" below the staff.

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **HAUTBOIS**
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

COR A.

1

2 3

HAUTB.

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel: Le Tombeau de Couperin: Prelude - Beginning to 6 bars before reh 5

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

p

1^a

2^a

5

sf

5

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

4

f

Prenez le 2^d HAUTB.

f

4

pp

9

4

Prenez le COR A.

4

Prenez le COR A.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

The musical score is written for Oboe I in C major, 2/4 time. It begins with a 3-measure rest, followed by a half note G4. The tempo is marked 'Andantino' and the dynamics are *ff* (fortissimo) and *p dolce* (piano dolce). The score consists of ten staves of music, with measure numbers 10, 17, 22, 43, 49, 57, 67, 76, and 98 indicated. The piece features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dotted rhythms. There are several first endings marked with a '1' in a box. The dynamics range from *ff* to *pp* (pianissimo). The tempo changes from 'Andantino' to 'Allegro' at measure 17. The score ends with a final cadence at measure 98.

Tchaikovsky: Symphony No.4, 2nd mvt: Beginning to bar 21

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

Musical score for Oboe 1, measures 9 to 60. The score is written in F minor (three flats) and 2/4 time. It begins with a 'Solo' marking and the tempo 'Andantino in modo di canzona'. The dynamics are marked as *p* (piano) with the instruction 'semplice, ma grazioso'. The score includes first and second endings (marked '1') and dynamic markings such as *mf*, *sf*, *mf cresc.*, *f*, *ff*, and *dim.*. A section starting at measure 20 is marked with a large 'A'.

Round 2

Brahms — Violin Concerto in D Major

Oboe I

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

55 Solo 6 9 Solo-Viol. *calando*

Tempo I Tutti
78 *dolce* *p* 3 2

89 Solo 3 *mp cresc.* *p* Fl. I Viol. I

102 6 *pp*

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p*

Mendelssohn — Symphony No. 3

OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f f f f f f* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f f f* *ff* **Assai animato.**

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p* *f* *p* *f dim.* *p* **1** *attacca*

Vivace non troppo. **1** **20** **Clar.** *mf* **A**

34 *cresc.* *f* *f*

44 *f cresc.* *ff*

57

66 **B** **15** *f* *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* **11**

Mendelssohn: Symphony No.3: 4th mvt, bar 168 - bar 182

(Oboe 1)

The image shows a musical score for Oboe 1, consisting of three staves of music. The first staff begins at bar 144 with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It features a melodic line with a fermata over a whole note E, followed by a 20-measure rest. The second staff starts at bar 173 with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It contains a melodic line with a *cresc.* marking. The third staff begins at bar 180 with a treble clef, a key signature of one flat, and a dynamic marking of *dim.*. It features a melodic line with a fermata over a whole note F, followed by a *p* dynamic marking and a first ending bracket labeled '1'.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a *f* dynamic and a *trill* marking. It includes a first ending bracket labeled '1' and a *Solo.* marking with a *dolce* instruction. The second staff features a *pp* dynamic and a *trill* marking. The third staff contains a first ending bracket labeled 'H'. The fourth staff has a *ff* dynamic and a *trill* marking. The fifth staff has a *trill* marking. The sixth staff has a *trill* marking and a first ending bracket labeled 'K'. The seventh staff has a *trill* marking. The eighth staff is marked *Tranquillo.* and includes a *dolce* instruction, a *f* dynamic, and a *trill* marking. It also features a *2M* marking and a *pp* dynamic. The ninth staff has a *pp* dynamic. The score concludes with a double bar line.

Oboe I.

pp *cresc.* *poco stringendo* *f*

Tempo I.

f *p* *f* *mf*
p *p* *cresc.* *f* *p subito*

Recit. Moderato assai.

a tempo

a tempo

f *f marc.* *Fag. Cud.* *f marc.* *Fag. Cud.* *f marc.*

Tempo Allegro molto ed animato.

rit. *M Solo* *p* 13