

E-CONCERT PROGRAMME



Malaysian  
Philharmonic  
Orchestra



PADMA BHUSHAN

# KS CHITHRA

LIVE WITH THE MALAYSIAN PHILHARMONIC ORCHESTRA

2025 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



# MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

# KS Chithra Live with the Malaysian Philharmonic Orchestra

Sat 29 November 2025, 8:00 pm

- 03 Malaysian Philharmonic Orchestra
- 06 Gerard Salonga, conductor
- 07 KS Chithra, vocals
- 08 Madhu Balakrishnan, vocals
- 08 Sathyaprakash, vocals
- 08 Anamika PS, vocals

## PROGRAMME

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### **Kuzhaloodhum Kannanuku** *5 mins*

Arranger: Ahmad Muriz Che Rose  
Vocals: KS Chithra

### **Naan Oru Sindhu** *4 mins*

Arranger: Gerard Salonga  
Vocals: KS Chithra

### **Chinna Kuyil Paadum Paattu** *4 mins*

Arranger: Gerard Salonga  
Vocals: KS Chithra

### **Rasaali** *5 mins*

Arranger: Wong Jun Xian  
Vocals: Sathyaprakash

### **Kannalanae** *5 mins*

Arranger: Shahhakam Mokhtar  
Vocals: KS Chithra

### **Naan Pogiren** *7 mins*

Arranger: Wong Jun Xian  
Vocals: KS Chithra &  
Sathyaprakash

### **Anjali Anjali** *8 mins*

Arranger: Teuku Umar Ilany  
Vocals: KS Chithra &  
Sathyaprakash

### **Poove Sempoove** *5 mins*

Arranger: Shahhakam Mokhtar  
Vocals: Madhu Balakrishnan

### **Mudhal-Mazhai** *4 mins*

Arranger: Ilham Subri  
Vocals: Anamika PS

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## intermission 20-mins

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### **Rakkamma Kaiya Thattu** 7 mins

Arranger: Wong Jun Xian  
Vocals: Madhu Balakrishnan,  
Sathyaprakash & Anamika PS

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### **Malargale Malargale** 6 mins

Arranger: Gerard Salonga  
Vocals: KS Chithra &  
Sathyaprakash

---

### **Kuluvallilae** 5 mins

Arranger: Shahhakam Mokhtar  
Vocals: KS Chithra &  
Sathyaprakash

---

### **Uyire Uyire** 6 mins

Arranger: Ilham Subri  
Vocals: KS Chithra &  
Sathyaprakash

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### **En Mel Vizhundha** 5 mins

Arranger: Ilham Subri  
Vocals: Madhu Balakrishnan

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### **Paadariyen** 5 mins

Arranger: Ilham Subri  
Vocals: KS Chithra

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### **Thoda Thoda**

#### **Malarndhadhenna** 7 mins

Arranger: Shahhakam Mokhtar  
Vocals: KS Chithra &  
Madhu Balakrishnan

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### **Kannamoochi Yenada** 6 mins

Arranger: Teuku Umar Ilany  
Vocals: KS Chithra

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### **Aalappol Velappol** 5 mins

Arranger: Leonard Yeap  
Vocals: KS Chithra &  
Sathyaprakash

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### **Aalaporaan Thamizhan** 6 mins

Arranger: Teuku Umar Ilany  
Vocals: Sathyaprakash &  
Anamika PS

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### **Thanni Thotti** 5 mins

Arranger: Gerard Salonga  
Vocals: Madhu Balakrishnan

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A professional portrait of Gerard Salonga, a conductor. He is a middle-aged man with dark hair and glasses, wearing a dark tuxedo, a white shirt, and a white bow tie. He is smiling and looking towards the camera. To his left, the word "conductor" is written in a large, elegant, cursive script. Below it, the name "Gerard Salonga" is written in a large, bold, sans-serif font.

# conductor

# Gerard Salonga

Gerard Salonga has held the position of Resident Conductor of the Malaysian Philharmonic Orchestra (MPO) since 2019. He has served as Assistant Conductor of the Hong Kong Philharmonic (appointed by Jaap van Zweden) and Music Director of the ABS-CBN Philharmonic Orchestra in Manila. In 2021, he became Music Director of the Orchestra of the Filipino Youth (OFY).

He has worked as an assistant to conductors such as Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin, and has conducted The Philippines, Thailand and South Denmark Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, and the Bangkok, Singapore and Sydney Symphonies at iconic venues including London's Royal Albert Hall and Sydney Opera House.

Past collaborations have included with renowned artists such as Lea Salonga, Sumi Jo, Wang Leehom, Wu Tong, Tengku Irfan, Hacken Lee, Michael Ball, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, James Ehnes, Jan Lisiecki and The Beach Boys.

Gerard has conducted a wide range of concerts with the MPO including film, pops, symphony and family concerts. His arrangements have been performed by the BBC, Indianapolis and Guangzhou Symphony Orchestras, RTÉ Concert Orchestra, Cincinnati Pops and Royal Philharmonics, and he has conducted recordings of the Hong Kong Philharmonic for Sony Classical as well as the Sønderjyllands Symfoniorkester for Danacord.

In musical theatre, he has conducted *Carousel*, *They're Playing Our Song*, *Dreamgirls*, *Baby*, *West Side Story*, *Sweeney Todd* and *Little Women* in Manila and Singapore.

He has served on competition juries in Malaysia, The Philippines and Singapore, and given lectures on conducting at universities and higher learning institutions in Malaysia.

In 2012, Gerard was honoured as one of The Outstanding Young Men (TOYM), The Philippines' highest civilian award to achievers under 40. In 2021, he received the SUDI National Music Award by the National Commission for Culture and the Arts (NCCA).



*vocals*

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# KS Chithra

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KS Chithra is an Indian playback singer and Carnatic musician. In a career spanning over five decades, she has recorded over 25,000 songs in languages including Tamil, Kannada, Hindi, Telugu, Malayalam, Odia, Bengali, Manipuri and Sanskrit as well as Malay, French, Latin, Arabic, English and Sinhalese. Renowned for her extraordinary vocal talent, she is widely recognised as the Golden Voice of India. The Times Group honoured her as the Melody Queen of Indian Cinema in 2016. She is also known for her collaborations with composers such as A.R. Rahman, Ilaiyaraaja, and layback singers K. J. Yesudas and S.P. Balasubrahmanyam over the years.

The Times Group honoured her as the Melody Queen of Indian Cinema in 2016. In 2018, she was honoured with the title First Ladies by the President of India for being the first Indian woman to be honoured by British Parliament at House of Commons, the UK. She is a recipient of six National Film Awards, 10 Filmfare Awards South and 43 State Government awards in India. She was awarded India's third-highest civilian honours Padma Bhushan in 2021 and Padma Shri in 2005 for her valuable contributions towards the Indian music fraternity.



**Madhu Balakrishnan** is an Indian playback singer who primarily sings in Malayalam, and Tamil, Telugu and Kannada, in over 10,000 songs. His music journey was inspired by his mother, Leelavathy. His career took off with the Malayalam song *Amme Amme* from the film *Vaalkannadi* which earned him the Kerala State Film Award for Best Singer (2002). He has collaborated with numerous composers and lent his voice to various film soundtracks, devotional albums and independent projects. Notable songs include *Pichai Pathiram* from *Naan Kadavul* and *Kanaa Kandenadi* from *Parthipan Kanavu*.

Madhu has received accolades including the Tamil Nadu State Film Award for Best Male Playback Singer (2006), Kalaimamani Award (2007), was conferred by the Tamil Nadu state government, Mirchi Music Award for Best Male Singer for *Pichai Pathiram* from *Naan Kadavul* and Honorary Doctorate from The International Tamil University, USA (2017).

**Sathyaprakash** received training from Kannaiah Naidu and Smt. Selvakumari, and advanced to Carnatic music studies with Dr Pandanallur Chandrashekara Bhagavat. He learned voice culture from Ananth Vaidyanathan and studied Western music under Augustin Paul in Chennai. He gained widespread recognition as the second runner-up in the reality TV show Airtel Super Singer Season 3 which propelled him into playback singing and collaborations with composers such as AR Rahman, Ilayaraja, Vidhyasagar, GV Prakash Kumar, Anirudh Ravichander and D Imman.

Notable songs in his discography include *Ammadi Un Azhagu* from *Vellaikaara Durai*, *Nallai Allai* from *Kaattru Veliyidai*, *Raasali* from *Achcham Enbadhu Madamaiyada*, and *Aalaporaan Thamizhan* from *Mersal*. His accolades include Vijay Tele Award (2015) for Favourite Singer for *Ammadi Un Azhagu*, MGR-Shivaji Academy Award (2016) for Best Playback Singer for *Aanaalum Indha Mayakkam* from *10 Endrathukulla*, Young Achiever (2011) by Rotary Club of Metropolis, Coimbatore, Best Playback Singer Award (2016/17) by Provoke Lifestyle magazine for *Nallai Allai*, and Benze Award (2017) for Best Playback Singer for *Aalaporaan Thamizhan*.

**Anamika Premji Smitha**, also known as Anamika PS, is an Indian playback singer and 'live' performer from Trivandrum, Kerala. She has showcased her vocal talents through various platforms. Notably, she performed a short cover of the Malayalam song *Anthiveyil*. Her dedication to music has led to collaborations with esteemed artists. For instance, legendary playback singer KS Chithra welcomed Anamika to participate in a musical event, highlighting her growing recognition in the industry. Anamika maintains an active presence on social media platforms where she shares updates about her musical endeavours and performances.

## PROGRAMME NOTES

In a pioneering cultural collaboration of an orchestra with Indian music, the Malaysian Philharmonic Orchestra (MPO) presents a concert with the legendary KS Chithra, one of South India's most prolific and celebrated playback singers.

Known as the “Nightingale of South India”, “Little Nightingale of Indian Cinema” and “Melody Queen of Indian Cinema”, each one encapsulates the singularity of her voice that has captured the melodies in Tamil movies for over five decades, with over 20,000 songs.

Led by MPO Resident Conductor Gerard Salonga, this marks the MPO's first orchestral concert with the Indian legendary singer, in a performance that brings South Indian film songs to the DFP stage.

It is a testament of MPO's versatility, beyond its classical music forte, moving into a new territory where Indian film music meets symphony. More than just a concert, this performance is cultural bridge between South Asian musical traditions with local nuances.

Each song has been carefully rearranged by renowned arrangers to give these classics a modern touch for a new audience. Ahmad Muriz Che Rose, Shahhakam Mokhtar, Ilham Subri, Wong Jun Xian, Teuku Umar Ilany, Leonard Yeap and Gerard Salonga himself gave fresh orchestral interpretations to these classic gems.

Within the Tamil and South Indian showbusiness, Chithra is a deeply respected iconic figure whose work spans decades, languages and genres and whose voice has enchanted billions of movie fans. Her songs continue to evoke deep nostalgia and affection across multiple generations.

This concert is a testament to her stature and also a gesture of “passing the baton” to younger vocalists such as Madhu Balakrishnan, Sathyaprakash and Anamika PS, who will continue to carry the legacy of Tamil cinema.

This curated blend of film melodies, vocal performance and full symphonic colours make this concert an innovative hybrid – not just a film songs concert, nor a classical concert but a fusion that respects both the history of both worlds.

### Mojo Projects Production Team

Creative Designer: Laavinya Chandran

Artiste Manager: Vishwa R

Producers: Ratna K Nadarajan and Vijay MP

Event Manager: Komethagah Sri

Event Operations: Siva PonnoSamy

Content Curation: Yuvan R

Caterer: Little Caterers Sdn. Bhd.

# MALAYSIAN PHILHARMONIC ORCHESTRA



Malaysian  
Philharmonic  
Orchestra

## MUSIC DIRECTOR

Junichi Hirokami

## RESIDENT CONDUCTOR

Gerard Salonga

## FIRST VIOLIN

*Concertmaster*

Peter Daniš

*Co-Concertmaster*

Ming Goh

*Principal*

Zhenzhen Liang

Tan Ka Ming

Wong Lu Ee

Sherwin Thia

## SECOND VIOLIN

Yunzhi Ling

Stefan Kocsis

Ionut Mazareanu

\*Miroslav Daniš

\*Lee Sing Hong

\*Catherine Khaw Hui Yang

\*Keng Xin Tian

\*Lisa Chia Xiao Li

\*Leong Siong Quen

\*Izzywan Musib

\*Philip Jeremy Law

## VIOLA

*Section Principal*

Jebat Arjuna Kee Jia Liang

Ong Lin Kern

Thian Ai Wen

\*Fan Ran

\*Loo Pei Zheng

\*Lau Yew Hann

## CELLO

*Section Principal*

Csaba Körös

*Co-Principal*

Dylan Lee Mihn Tang

*Assistant Principal*

Elizabeth Tan Suyin

## DOUBLE BASS

*Section Principal*

Wolfgang Steike

## FLUTE

*Section Principal*

Yukako Emes

*Co-Principal*

\*Rachel Jenkyns

## OBOE

*Section Principal*

Niels Dittmann

*Sub-Principal*

Lee Chun Howe

## CLARINET

*Section Principal*

Matthew Larsen

*Sub-Principal*

\*Emily Tiow Yu Xian

## BASS CLARINET

*Principal*

Chris Bosco

## BASSOON

*Section Principal*

Alexander Lenkov

*Sub-Principal*

Stephen Mak Wai Soon

## CONTRABASSOON

*Principal*

Vladimir Stoyanov

## HORN

*Section Principal*

Grzegorz Curyla

*Assistant Principal*

Sim Chee Ghee

*Sub-Principal*

Eric Tiow Xian Liang

\*Loh Zi Shun

## TRUMPET

*Section Principal*

Jeffrey Missal

*Assistant Principal*

Matthew Dempsey

*Sub-Principal*

\*Loi Chiang Kang

\*John Bourque

## TROMBONE

*Section Principal*

Marques Young

*Co-Principal*

\*Michael Robinson

*Sub-Principal*

\*Ainul Basyirah Aznan

## BASS TROMBONE

*Principal*

\*Chee Chow Ming

## TUBA

*Section Principal*

Tan Shun Zhong

## TIMPANI

*Section Principal*

\*Kyle Acuncius

*Sub-Principal*

Yap Siu Yan

Ng Lip Sheng

\*Tee Ching Hong

## HARP

*Principal*

Tan Keng Hong

## PIANO

*Principal*

Akiko Daniš

\*Leonard Yeap Lin Soon

## GUITAR

\*Ihzwani Omar

## BASS GUITAR

\*Luqman Abd Aziz

## DRUM KIT

\*Muhammad Yuri

## SITAR

\*Kumaresan Karthigesu

## TABLA

\*Sarab Iqball Singh

*Note: Sectional string players are rotated within their sections. \*Extra musician.*

# WHERE EVERY BEAT TELLS A STORY

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Megat Muhammad Ridzuan Mohamad Latfi  
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### **HEALTH, SAFETY & ENVIRONMENT**

Mohd Fahmi Md Radzi

## MALAYSIAN PHILHARMONIC ORCHESTRA

### **CHIEF EXECUTIVE OFFICER**

Siti Azlina Abd Latif

### **CEO'S OFFICE**

Farah Diyana Ishak

### **ARTISTIC MANAGEMENT**

Khor Chin Yang  
Qaleeda Talib  
Ong Li-Huey  
Wynn Ch'ng Way Sean  
Muhammad Fikrizaki Zakaria

### **ORCHESTRA MANAGEMENT**

Fadilah Kamal Francis  
Khairul Anuar Mohd Sabri

### **MUSIC TALENT DEVELOPMENT**

Ahmad Muriz Che Rose  
Shireen Jasin Mokhtar  
Nur Syafiqah Shuib  
Amin Mikhail Ahmad Zabidi

### **COMMUNICATIONS & CREATIVE SERVICES**

Munshi Ariff Abu Hassan

### **BUSINESS & STRATEGIC RELATIONS MANAGEMENT**

At Ziafrizani Chek Pa (covering)

### **FINANCE & CORPORATE SERVICES**

Mohamed Sultan Haja Mohideen

### **HEALTH, SAFETY & ENVIRONMENT**

Mohd Fahmi Md Radzi

### **BOX OFFICE**

Ground Floor, Tower 2,  
PETRONAS Twin Towers  
Kuala Lumpur City Centre  
50088 Kuala Lumpur

### **EMAIL**

boxoffice@dfp.com.my

### **TELEPHONE**

603-2331 7007

### **ONLINE TICKETS & INFO**

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## ACKNOWLEDGEMENTS

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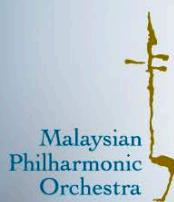
  
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Philharmonic  
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# Ballet Festival SWAN LAKE

05-06|07  
DEC|DEC  
2025 2025

FRI - SAT 8:00PM | SUN 3:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Stanislav Kochanovsky, conductor  
National Classical Ballet of Moscow

Enter the final month of the year with a spectacular finale for this concert season. Let the MPO take you on an unparalleled journey with Tchaikovsky's *Swan Lake*, with the acclaimed Ballet Stars of Moscow. The first of two ballets staged for the MPO's highly-anticipated Ballet Festival, feel the tension and drama as Odette and Odile battle for the heart of Prince Siegfried amid beautiful music and captivating choreography. A symphony of movement not to be missed, experience the charm of ballet that will stay with you long after the curtain falls.

Normal:  
RM329 RM429  
RM519 RM579

Suite:  
RM639/Seat\*  
RM699/Seat\*

\*Inclusive of light refreshments

Classical Ballet

  
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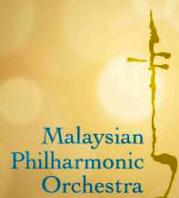
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Philharmonic  
Orchestra



# Ballet Festival THE NUTCRACKER

12 | 13  
DEC | DEC  
2025 | 2025  
FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Stanislav Kochanovsky, conductor  
National Classical Ballet of Moscow

Relive the magic of Tchaikovsky's iconic work, *The Nutcracker* as the MPO continues its Ballet Festival and brings you this classic tale on stage. With each note, pirouette and leap, the MPO, together with dancers from the National Classical Ballet of Moscow, paints a picture of elegance and power that will leave you spellbound. Be transported to a magical land of toys and sweets as Clara embarks on a fantastical adventure. With striking music, breathtaking choreography, exquisite costumes, and powerful performances, witness ethereal beauty and grace, in a journey through time and emotions bringing a beautiful finale to the MPO's glorious season.

Normal:  
RM329 RM429  
RM519 RM579

Suite:  
RM639/Seat\*  
RM699/Seat\*  
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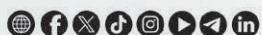
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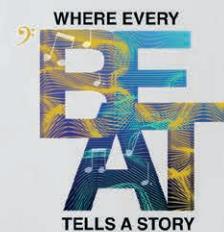
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## LIVE

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BENJAMIN POPE, CONDUCTOR • MALAYSIAN VOICES COLLECTIVE, CHOIR

AMADEUS LIVE IS A PRODUCTION OF AVEX CLASSICS INTERNATIONAL  
“AMADEUS” FILM LICENSED BY THE SAUL ZAENTZ COMPANY





**FAMILY FUN DAY**



# Cirque DE LA Symphonie

**17**  
**JAN**  
**2026**  
**SAT 11:00AM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Tengku Irfan, conductor

The magic of cirque returns to DFP! In this one-hour family concert, world renowned Cirque de la Symphonie will dazzle audience with its fantastic fusion of music and moves, featuring aerialists, acrobats, strongmen, jugglers and contortionists. To be led by Tengku Irfan, the concert will leave you breathless with choreography accompanied by classical masterpieces. Don't miss this visual spectacular concert with your little ones.

**Normal:**  
**RM149 RM199**  
**RM249 RM299**

**Suite:**  
**RM349/Seat\***  
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Malaysian  
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# Cirque DE LA Symphonie

17  
JAN  
2026  
SAT 8:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Tengku Irfan, conductor  
Cirque de la Symphonie

The magic of cirque returns to DFP! World renowned Cirque de la Symphonie will dazzle audience with its fantastic fusion of music and moves. Featuring aerialists, acrobats, strongmen, jugglers and contortionists, this concert, to be led by Tengku Irfan, will leave you breathless with daring choreography accompanied by classical masterpieces. Don't miss this visual spectacular concert!

**Normal:**  
RM299 RM349  
RM399 RM449

**Suite:**  
RM499/Seat\*  
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*\*inclusive of light refreshments*

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# P. Ramlee's Madu Tiga

## 'Live' in Concert

24  
JAN  
2026  
SAT 8:00PM

Malaysian Philharmonic Orchestra  
Ahmad Muriz Che Rose, conductor

The MPO presents the screening of P. Ramlee's hit comedy *Madu Tiga* peppered with the vibrant colours of 'live' music to the exacting standards of the orchestra. The first of such presentations for a P. Ramlee film, this concert sets the bar high as a creative way to enjoy a 1960s black-and-white motion picture. To be led by Ahmad Muriz Che Rose, this is one P. Ramlee movie screening that's nothing like you've ever seen before. Brace for the magic, only by the MPO!

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Film in concert



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Malaysian  
Philharmonic  
Orchestra



# Mozart's 270<sup>th</sup> Birthday!

27  
JAN  
2026  
TUE 8:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Peter Daniš, violin & leader  
Jebat Arjuna Kee Jia Liang, viola

Programme to include:  
MOZART Marriage of Figaro  
Overture  
MOZART Sinfonia Concertante  
for Violin and Viola  
MOZART Symphony No. 29  
in A major

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Malaysian  
Philharmonic  
Orchestra

# *Memoirs of a Floral Fantasy*

7  
**FEB**  
2026  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Junichi Hirokami, conductor  
Yukine Kuroki, piano

YOSHIMATSU      White Landscapes  
YOSHIMATSU      Piano Concerto "Memo  
                         Flora"  
RACHMANINOFF      Symphony No. 3

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## Classical



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