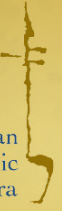


E – CONCERT PROGRAMME

Malaysian  
Philharmonic  
Orchestra



A Tribute to

# Sharifah Aini

2026 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



# MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who

have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

# A Tribute to Sharifah Aini

Sat 6 Jun 2026, 8:00pm

- 02 Malaysian Philharmonic Orchestra
- 05 Ahmad Muriz Che Rose, conductor
- 07 Dato' Khadijah Ibrahim, vocals
- 07 Salamiah Hassan, vocals
- 08 Asmidar, vocals
- 08 Shiha Zikir, vocals

## PROGRAMME

### Overture Burung Pungguk *5 mins*

Arranger: Azhad Sulaiman

### Seri Dewi Malam *3 mins*

Arranger: Azhad Sulaiman

Vocals: Asmidar

### Medley: Di Pinggir Kayangan / Sayang Musalmah / Gunung Banang *8 mins*

Arranger: Ilham Subri

Vocals: Asmidar

### Tiada Maaf Bagimu *5 mins*

Arranger: Luqman Aziz

Vocals: Salamiah Hassan

### Kenang Daku Dalam Doamu *3 mins*

Arranger: Luqman Aziz

Vocals: Salamiah Hassan

### Mawar Putih Untuk Mama *3 mins*

Arranger: Azhad Sulaiman

Vocals: Shiha Zikir

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**Medley: Cahayamu Cahayaku / Seribu Mawar /  
Ingatan Manis Di Bulan September** *7 mins*

Arranger: Shahhakam Mokhtar

Vocals: Shiha Zikir

---

**20-mins intermission**

---

**Medley: Kekasih Pujaan / Di Malam**

**Persandingan** *6 mins*

Arranger: Ahmad Muriz Che Rose

Vocals: Asmidar

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**Medley: Oh Di Mana / Yang Ditunggu Tak Tiba /  
Surat Dari Seberang** *5 mins*

Arranger: Ahmad Muriz Che Rose

Vocals: Asmidar

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**Medley: Dekatlah Padaku / Hiburkanlah Hatiku /  
Tiba Tiba Rindu** *5 mins*

Arranger: Luqman Aziz

Vocals: Shiha Zikir

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**Bunga Tanjung** *5 mins*

Arranger: Luqman Aziz

Vocals: Shiha Zikir

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**Medley: Forever And Ever / Will You Still Love  
Me Tomorrow / I Have A Dream** *7 mins*

Arranger: Shahhakam Mokhtar

Vocals: Salamiah Hassan

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**Hapuslah Air Matamu** *4 mins*

Arranger: Jenny Chin

Vocals: Dato' Khadijah Ibrahim

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**Medley: Terbang Helang / Kau Tinggi Di Awan  
Biru / Rindu** *9 mins*

Arranger: Ilham Subri

Vocals: Dato' Khadijah Ibrahim

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**Kuda Ku Lari** *4 mins*

Arranger: Jenny Chin

Vocals: Dato' Khadijah Ibrahim

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*conductor*


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Ahmad Muriz

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Che Rose

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Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's MI The Opera, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable Malam Terang Bulan showcases at DFP, a narrative musical theatre about the history behind the National Anthem – *Negaraku*. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled *Kesuma Jiwa*.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for *Sensorii of Inversion/Immersion 2021* – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.

vocals

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## Dato' Khadijah Ibrahim

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Dato' Khadijah Ibrahim is amongst the leading protagonists of Malaysian singers of her generation. She has maintained her course and stayed true to her craft as a recording artist and cultural ambassador. Since 1978, she has released about 19 albums and has built an enviable reputation as a 'live' performer. She is a 'national institution' who represented the country around the globe.

Her distinctive vocals, extensive repertoire, wit and ability to interact with a wide range of audience have endeared her to a legion of fans. Her patriotic song, *Malaysia, Truly Asia*, has become synonymous with our country's international tourist profile. A successful restaurateur and an interior décor consultant, she celebrated her 30<sup>th</sup> anniversary in the music industry with concerts at Dewan Filharmonik PETRONAS in 2008.



vocals

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## Salamiah Hassan

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Salamiah Hassan stands as a true legend in the Malaysian music industry. Her unmatched vocal prowess, timeless elegance and a career spanning 55 years is a testament to her dedication, hard work and passion for music. Her legacy has transcended generations and her versatility transcends genres, from traditional to pop, jazz and soulful ballads, connecting with diverse audiences. Her ability to express deep emotions through songs and her engaging stage presence made her a symbol of musical excellence and a treasure trove of artistry. She has 14 studio albums under her belt. She joined Bakat TV in 1971 and released her debut album *Surat Terakhir* in 1973. She has given memorable performances at Istana Budaya, The Esplanade Singapore and the Commonwealth Games Closing Ceremony in 1998.





vocals

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## Asmidar

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With a music journey of two decades, Asmidar is celebrated for her versatility and dedication towards the preservation of the nation's cultural heritage. She became runner-up in Bintang RTM (2001), and won Bintang Asli Remaja (2006) and Vokal Bukan Sekadar Rupa (2011). She represented Malaysia at the World Championship of Performing Arts in Los Angeles and has collaborated with the National Symphony Orchestra, Bangkok Symphony Orchestra, various UNESCO and international festivals and was part of the Japanese band Mikage's tour. In conjunction with the PETRONAS 50 Years Celebration in 2024, she represented Malaysia through Mek Mulung performances in Japan and Korea, and also presented NEOTRAD with Orkestra Tradisional Malaysia. She is currently serving as a Karyawan Tamu and vocal lecturer at Universiti Pendidikan Sultan Idris (UPSI).

vocals


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## Shiha Zikir

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Shiha Zikir started her career by joining a singing competition, Mentor, in 2011 under the guidance and tutelage of the late Datuk Sharifah Aini. In 2015, she represented Malaysia in a reality singing competition, D'Academy Asia in Indonesia and won third place. A multi-genre artist, she effortlessly sings in pop, ballad, traditional and dangdut. She has participated in Muzikal Lawak Superstar (2019), Dansa Dan Sing (2020) and was a semi-finalist at Anugerah Juara Lagu in 2011, 2016, 2018 and 2023. She has performed at Indonesia Dangdut Award and was privileged to do a duet with legendary artist Rhoma Irama in 2019. She has released four mini albums and countless singles. An active film and TV actress, she has garnered more than 1 million followers on social media and YouTube subscription.

A portrait of a woman wearing an orange hijab and a black inner cap. She has dark eye makeup and is wearing large, ornate earrings. The background is a warm, golden-yellow color with faint, overlapping images of her face and a signature. A white decorative line with a central square is positioned above the text.

Allahyarhamah Datuk Hajjah  
Sharifah Aini binti Syed Jaafar  
2 July 1953 - 5 July 2014

## PROGRAMME NOTES

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Close to three decades as the country's premier orchestra, the Malaysian Philharmonic Orchestra (MPO) continues its nation building initiatives to highlight local music heritage, presenting it with prestige and panache. This move shines a spotlight on local singers and compositions – then and now – and showcases the nation's creative force.

And no one deserves a tribute concert more than Biduanita Negara, the late Datuk Sharifah Aini Syed Jaafar, who is one of only three women to be bestowed the esteemed title.

Exceptionally talented with an incomparable and melodious vocals, Sharifah Aini is both Malaysia's own musical establishment and its golden child. Dubbed the Queen of Songs, she has recorded almost 700 songs and released more than 100 albums.

This tribute concert aims to place a gem where it is supposed to be, on a musical pedestal befitting of someone who is infinitely irreplaceable, or in its Malay idiom, 'tiada galang gantinya'.

For conductor Ahmad Muriz Che Rose, Sharifah Aini is one in a million, largely because of the character of her voice. She is at ease in delivering different genres, from traditional Malay songs such as inang and zapin to pop songs such as ballads, fast numbers and Hari Raya songs.

"There is magic in her voice," said Muriz, "and whatever song she sings, she could steer it into that direction and deliver it beautifully. Her voice is a rare, God-given talent", adding that her diction in Malay and English is good, leading to superb delivery.

For Muriz, choosing the songs for this concert was not an easy task, given the singer's extensive catalogue. "It took me a week," he added, "to listen to her songs – one by one – and to decide accordingly. I look at her popular, compulsory hits and group them according to genre and tempo. Some I categorise according to decades and some from films."

"Only then do I select the songs to fit into the concert's configuration. Ardent fans may have their own preferences but this list the best selection to highlight her musical journey within the hours allocated for this concert." he said.

The song arrangers – Jenny Chin, Azhad Sulaiman, Ilham Subri, Shahhakam Mokhtar, Luqman Aziz and Muriz himself – have taken the tunes to a different level and made them orchestra-worthy.

"The arrangers are experienced and they understood the assignment. They have arranged Sharifah Aini's classics with delicate nuances and unique takes that will definitely make these songs sound familiar and new at the same time." he added.

Curated especially to represent every facet of her music career, this concert condenses her extensive discography into 100 minutes of musical treasure that will bring back memories and remind the audience of the unbridled power of her music.

The concert starts with a Malay classic song *Overture Burung Pungguk*, composed by Omar Baghsheer in the 1950s and first recorded by Puan Sri Saloma. This MPO instrumental version, arranged by Azhad Sulaiman, expands the song on various levels, highlights different parts and serves as a perfect starting point for the concert.



Composed by Osman Ahmad (1970), *Seri Dewi Malam* (arranged by Azhad Sulaiman) is an enduring classic with its lingering melody and emotional delivery. Muriz said if there is only one song to remember Sharifah Aini by, it is this. It is taken from her debut album in 1970 of the same title. In 1981, she

recorded a fresh version for her album *Harum Dalam Kenangan*, arranged by composer S. Atan, which became the evergreen song we know today.

The MPO's collaboration with Asmidar, whose forte is classic traditional Malay songs, for a medley arranged by Ilham Subri, consists of tunes which are all about Sharifah Aini's



pro prowess in performing this genre: *Di Pinggir Kayangan* (composed and lyrics written by Raja Kobat in 1994), and traditional songs *Sayang Musalmah* and *Gunung Banang*, capture the purity of her voice at a time when audio engineering was not advanced. The combination of her vocal strength, singing technique and quality makes her calibre second to none.

A break-up, melancholic love song, *Tiada Maaf Bagimu*, arranged by Luqman Aziz, was composed by Ahmad Nawab in 1978 with lyrics penned by Sharifah Aini. In an interview, Salamiah Hassan said she is both excited and happy with the opportunity to sing her best friend's songs. She admitted the "extra work" and preparation, as the singer is "unique and there is only one Sharifah Aini."



Composed by Ahmad Wan Yet, the classic Malay asli song *Kenang Daku Dalam Doamu* (arranged by Luqman Aziz) was a hit in 1973. Sharifah Aini elevated the song with her dramatic vocals and amplified the sadness portrayed in the song. Muriz said a great song defies time and Salamiah Hassan is the perfect choice to sing this song.

*Mawar Putih Untuk Mama* (arranged by Azhad Sulaiman), was written by Syed Haron (1981) and is one of the most recognisable sentimental songs in local music history. That it is not a typical romantic song says a lot about the power of Sharifah Aini's voice in giving her songs a solid staying power. For Shiha, performing this song is an honour to her mentor, the person who left an indelible mark in her life. They shared many wonderful memories together. "Umi (as Shiha calls her) treated me like her own child. When I was invited to participate in this concert and after I listened to the demo, I wept uncontrollably. I miss Umi." she added.

A medley arranged by Shahhakam Mokhtar comprises the fast-paced *Cahaya Cahayaku* (composed and written by Khairil Johari Johar in 1984) before going slow and deliberate in *Seribu Mawar* (composed by LY in 2000 with lyrics by Baiduri) and ending with an upbeat, groovy cover version song, *Ingatan Manis Di Bulan September* (1973). The songs highlight her impressive vocal range and adaptability, with each track exploring her artistic flexibility.



Both *Kekasih Pujaaan* (composed by Sharifuddin Majid in 1970 with lyrics by Wan Ahmad Kamal) and a cover version song, *Di Malam Persandingan* (1972), composed by Rahbani Brothers with lyrics written by Yusnor Ef, ruled the airwaves when they were released, capturing the emotional nuances of her voice as she serenaded about the stages of courtship,

from being in a romantic relationship to the night of the wedding. This medley for the MPO is arranged by Muriz.

Take a trip back to the vibrant 1970s with a medley arranged by Muriz that is bound to get you moving. Featuring the infectious, fast tempo rhythms of *Oh Di Mana* (composed by Ahmad Nawab in 1977 with lyrics written by Hamidon Zain), *Yang Ditunggu Tak Tiba* (composed by Ahmad Nawab in 1976 with lyrics written by Sharifah Aini) and a cover version song, *Surat Dari Seberang* (1977), this selection captures the absolute best energy of the era, Sharifah Aini-style.



A medley arranged by Luqman Aziz made up of *Dekatlah Padaku* (a cover version song with lyrics written by Sharifah Aini in 1974), *Hiburkanlah Hatiku* (composed by Ahmad Nawab in 1976 and lyrics by M. Habib) and *Tiba Tiba Rindu* (composed by Akbar Nawab in 1976 with lyrics penned by Sharifah Aini), reflects the singer's versatility since they are pop, zapin and joget songs respectively. Even when the songs are diverse in genres, their sound and arrangements are executed to be musically pleasing, "which will satisfy the audience in different ways," added Muriz.



Dubbed by *Asian Review* magazine in 1977 as a “difficult song” that Sharifah Aini handled “with sensitivity and confidence,” *Bunga Tanjung* (arranged by Luqman Aziz) reminds listeners that “her voice has power and range”. Composed by Ahmad Jaafar, it was first sung by Rubiah in 1949 followed by Saloma in 1962. This is Sharifah Aini’s must-perform song at her shows because fans just could not get enough of it. Veteran entertainment journalist and lyricist, Roslen Fadzil said, “Sharifah Aini made cover versions sound like her own, so much so that if people didn’t do their research, they would think she is the original singer.”



In 1977, Sharifah Aini carved another milestone in her career and released her first English album; *Forever And Ever* sold more than 20,000 copies. This medley, arranged by Shakhkam Mokhtar, starts with S. Vlavianos’ *Forever And Ever* followed by G. Goffin / C. King’s *Will You Still Love Me Tomorrow*. To be performed by Salaria Hassan with the MPO, it ends with the ABBA hit *I Have A Dream* (1979) composed by Benny Anderson with lyrics by Bjorn Ulvaeus. Sharifah Aini went on to release 10 more English albums throughout her career.



Composed by Ahmad Nawab with lyrics written by Sharifah Aini herself, *Hapuslah Airmatamu* (arranged by Jenny Chin) is yet another iconic song by the songstress. To be performed by Dato’ Khadijah Ibrahim with the MPO, it is taken from the soundtrack of the 1976 movie of the same title in which Sharifah Aini played the leading role. This star-studded box office hit also features the late Latiff Ibrahim – who is Khadijah’s elder brother – alongside Indonesian crooner Broery Marantika and legendary actress Christine Hakim. It was accorded a special jury award at the 1976 Asia Pacific Film Festival in Busan, South Korea.

A medley arranged by Ilham Subri: *Terbang Helang* (composed by Khairil Johari Johar in 1981 and penned by Habsah Hassan), *Kau Tinggi Di Awan Biru* (written by Ahmad Nawab in 1977 with lyrics by Sharifah Aini) and *Rindu* (composed by Rhoma Irama/Menardo E. Francisco, taken from Sharifah Aini's 'live' album in 1995), shows that Sharifah Aini did not confine herself to a single, signature sound. *Rindu* is an Indonesian cover song, *Terbang Helang* has a profound message of power, humanity and humility while *Kau Tinggi Di Awan Biru* is a sorrowful long-distance love story.

*Kuda Ku Lari* (arranged by Jenny Chin) is a 1966 cover version song by Indonesian singer Elly Kasim. It was given a bold and robust remake in 1977 with Sharifah Aini's inimitable voice. In 2022, a TikTok trend began when users challenged each other to execute the length that Sharifah sang an impressive six bars without taking a single breath. For the younger generation, it was a moment of awe and amazement, an admiration at the superstar's effective breath control and astounding vocal techniques, more than 40 years after her version first hit the airwaves.

This tribute concert by the MPO showcases a new dimension of Sharifah Aini, offering a beautiful interpretation of the legendary diva's music career. "I hope it truly resonates with the audience," Muriz said. "The MPO musicians always bring a rich, distinct sound to every song and Sharifah Aini's music deserves to be celebrated on this grand scale."



Moments during the media conference for this concert,  
held at Traders Hotel, KLCC, on 30 April 2026.



# MALAYSIAN PHILHARMONIC ORCHESTRA



## MUSIC DIRECTOR

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Ming Goh

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Stefan Kocsis

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\*Lee Sing Hong

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## DRUM KIT

\*Muhammad Yuri

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**PERCUSSION**

\*Syahrizan Sahamat

Note: Sectional string players are rotated within their sections. \*Extra musician.

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Siti Azlina Abd Latif

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Qaleeda Talib  
Ong Li-Huey  
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Khairol Anuar Mohd Sabri

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Amin Mikhail Ahmad Zabidi

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#### TELEPHONE

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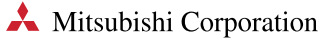


malaysianphilharmonicorchestra

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Malaysian  
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Orchestra

ASEAN YOUTH  
ORCHESTRA FESTIVAL  
KUALA LUMPUR

# GALA CONCERT

**27  
JUN  
2026  
SAT 8:00PM**

ASEAN Youth Orchestra  
Gerard Salonga, conductor  
Celestine Yoong Qian Yi, piano

WILLIAMS  
RACHMANINOFF  
MAHLER

Olympic Fanfare and Theme  
Rhapsody on a Theme  
of Paganini  
Symphony No. 1

**Normal:**  
RM100 RM150 RM175

**Suite:**  
RM250/Seat\*  
*\*inclusive of light refreshments*

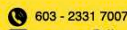
**Student\*: RM75**  
*\*student tickets require a valid student ID and can only be purchased at the Box Office counter.*

**PERFORMANCE AT  
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MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)



## METROPOLITAN RHYTHMS: *The Emigré and the American*

**18  
JUL  
2026  
SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Aziz Shokhakimov, conductor  
Makoto Ozone, piano

WEILL *Lady in the Dark*: Symphonic Nocturne  
GERSHWIN Concerto in F  
STRAVINSKY *Petrushka* (1947 version)

Join the MPO and dynamic conductor Aziz Shokhakimov for an electrifying night. Jazz phenomenon Makoto Ozone brings improvisational flair to Gershwin's Concerto in F. The journey begins with Weill's sophisticated *Symphonic Nocturne* from his Broadway hit *Lady in the Dark* and culminates in the explosive energy of Stravinsky's *Petrushka*. A brilliant celebration of rhythm and orchestral colours!

**Normal:**  
RM249 RM299  
RM349 RM399

**Suite:**  
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RM499/Seat\*

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# MAK YONG SHAKESPEARE: The Comedy of Errors an adaptation

**DIRECTOR** Norzizi Zulkifli    **SPECIAL APPEARANCE** Vanidah Imran    **TRANSLATION** Fasyali Fadzly

**ACTORS**  
Mhia Firdaus • Rosdeen Suboh • Asrulfaizal Kamaruzaman  
Salsabila Sofian • Issey • Shahkimin • Ain Sofia • JZ Jasli

Experience Shakespeare's comedy, reimagined through Mak Yong, Kelantan's centuries-old dance theatre. Mak Yong Shakespeare: The Comedy of Errors is a blend of song and music, directed by educator and champion of cross-cultural stage adaptations, Norzizi Zulkifli. Aligning with DFP's commitment to bring traditional performing arts to the contemporary stage for modern audiences, this cultural collaboration with Faculty of Film, Theatre and Animation, UiTM, delivers a brilliant fresh retelling of the uproarious comic misadventures. Enjoy this rare mash-up of ancient traditions and Shakespearean wit.

**Normal:**  
RM69 RM99  
RM139 RM169

**Suite:**  
RM199/Seat\*  
RM249/Seat\*  
*\*inclusive of light refreshments*

**Heritage**

**25  
JUL  
2026  
SAT 8:00PM**

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# A Heart Unveiled: MUSIC OF TCHAIKOVSKY

**22**  
**AUG**  
**2026**  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Junichi Hirokami, conductor  
Elias David Moncado, violin

TCHAIKOVSKY  
TCHAIKOVSKY

Violin Concerto  
Symphony No. 6,  
'Pathétique'

**Normal:**  
**RM199 RM249**  
**RM299 RM349**

**Suite:**  
**RM399/Seat\***  
**RM449/Seat\***

*\*inclusive of light refreshments*

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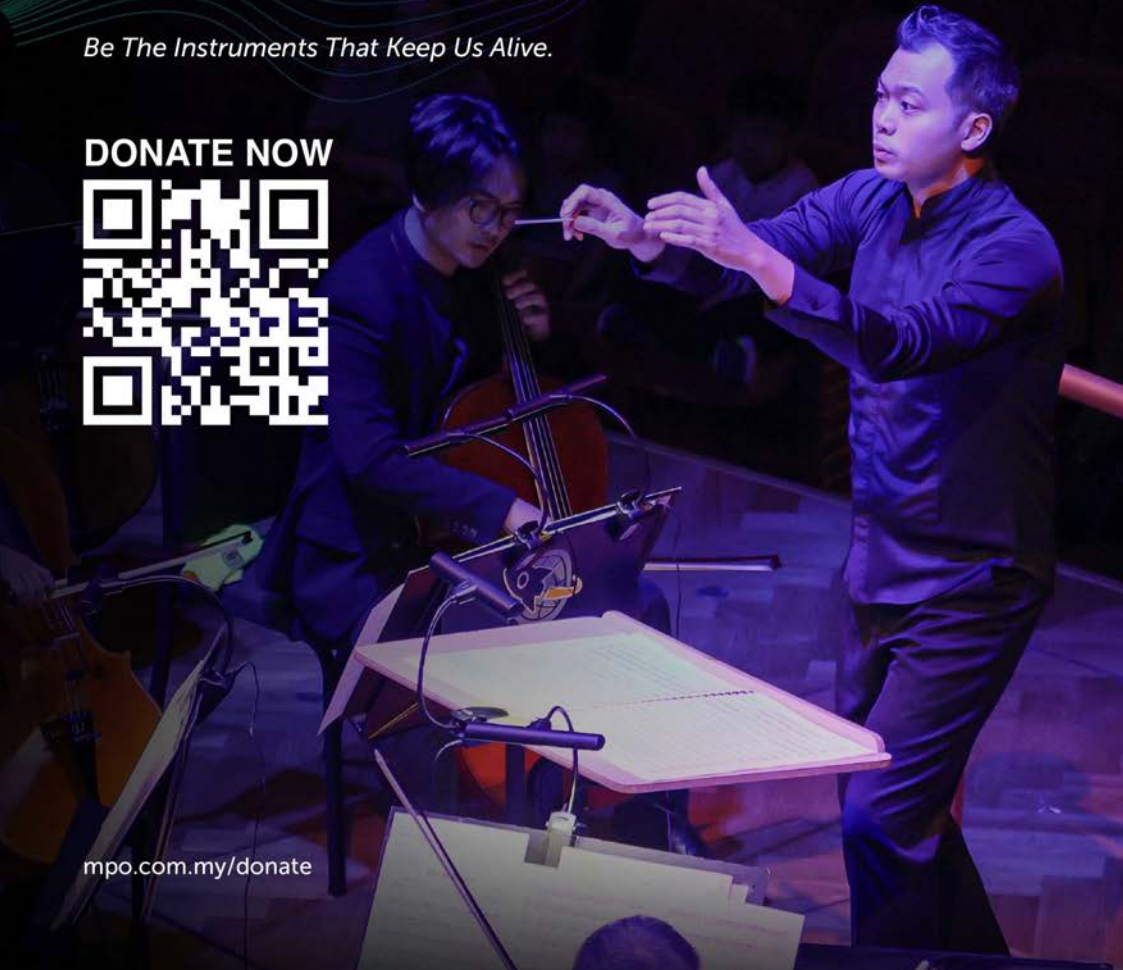
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