

## Malaysian Philharmonic Orchestra Trumpet – Reserve Audition Repertoire

### Orchestral excerpts:

#### Round 1

HAYDN	Trumpet Concerto (No instrument preference) a) 1 <sup>st</sup> Movement: Exposition and Development only
MUSSORGSKY / RAVEL	Pictures at an Exhibition (Trumpet 1) a) Opening Promenade
BIZET	Carmen Suite No.1 (Trumpet 2) a) Prelude
STRAVINSKY	Petrouchka 1947 (Trumpet 1) a) Ballerina's Dance: 1 bar before reh 134 to reh 139
BEETHOVEN	Symphony No. 5 (Trumpet 2*) a) 4 <sup>th</sup> Movement: Bars 374 – 395
STRAUSS	Ein Heldenleben (Play on Bb Trumpet) a) Reh 49 to Reh 51 b) Reh 53 to Reh 55 c) Reh 65 to Reh 66

#### Round 2

BARTOK	Concerto for Orchestra a) 2 <sup>nd</sup> Movement: Bars 90-147 (Trumpet 1) a) 5 <sup>th</sup> Movement: Bars 201 – 254 (Trumpet 2)
DVORAK	Symphony No.8 (Trumpet 2) a) 1 <sup>st</sup> Movement: 3 bars before reh E to reh F
SCHUMANN	Symphony No.2 (Trumpet 2*) a) 1 <sup>st</sup> Movement: First 13 bars (Please fill in all lower octave notes)*
RIMSKY-KORSAKOV	Scheherazade (Trumpet 2) a) 2 <sup>nd</sup> Movement: 16 bars before reh K to reh L

\*=Rotary trumpet preferred, but not required.



Malaysian  
Philharmonic  
Orchestra

22 March 2024

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

# HAYDN Trumpet Concerto: 1st Mvt, Exposition & Development only

Solo Trumpet in B♭

Franz Joseph Haydn

The musical score is written for Solo Trumpet in B-flat and consists of ten staves of music. The tempo is marked **Allegro**. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 7-measure rest followed by a 4-measure rest, both marked with a forte (**f**) dynamic. The first staff ends at measure 15. The second staff starts at measure 16 and includes a 20-measure rest marked **f**, followed by a **Solo** section. The third staff begins at measure 41 and features a trill (**tr**). The fourth staff starts at measure 47. The fifth staff begins at measure 53. The sixth staff starts at measure 59 and includes two trills (**tr**). The seventh staff begins at measure 65. The eighth staff starts at measure 71. The ninth staff begins at measure 77 and includes a trill (**tr**). The tenth staff starts at measure 83 and includes a piano (**p**) dynamic. The final staff begins at measure 89 and ends at measure 92.

95

98

101

107

119

125

131

137

144

146

151

166 *Andante* Cadenza

**IN C**

Mussorgsky/Ravel: Pictures at an Exhibition (Trumpet 1):

1<sup>st</sup> mvt – Beginning till reh 2

# Tableaux d'une Exposition

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
**Maurice RAVEL**

## *Promenade*

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with quarter notes.

The second system continues the musical score. It features a first ending bracket labeled with a circled '1' above the first measure. The melody in the upper staff continues with eighth and quarter notes. The lower staff has a forte (*f*) dynamic and continues with quarter notes.

The third system concludes the musical score. It features a second ending bracket labeled with a circled '2' above the first measure. The melody in the upper staff ends with a quarter note. The lower staff has a forte (*f*) dynamic and ends with a quarter note. The system concludes with three measures of rests, with the numbers '2', '1', and '1' written below the upper staff.

Georges Bizet  
Carmen Suite No. 1

BIZET Carmen Suite  
No 1: Prelude  
(beginning until end)

ORIGINAL NOTATION

TROMBA II

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)

The musical score is written for Tromba II in the key of A major (two sharps) and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Andante moderato* (♩ = 58). The score consists of four staves of music. The first staff starts with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The third staff features a dynamic marking of *p* (piano) and a *meno p* (meno piano) marking. The fourth staff includes a *cresc. molto* (crescendo molto) marking, a *ff* marking, and a *Cor. III.* (Coro III) marking, ending with an *attacca* instruction.

# IN B<sup>b</sup>

Stravinsky: Petrushka 1947 (Trumpet 1):  
Ballerina's Dance: 1 measure before reh 134 to reh 139

in B<sup>b</sup> Solo *senza sord.* *mf* **134** Allegro,  $\text{♩} = 118$  Solo *mf*

**135** *p* *mf*

**136** *p*

**137**

**138**

**139**

# IN C

Beethoven: Symphony No.5 (Trumpet 2): 4<sup>th</sup> mvt - Bar 374 to 395\*

The image shows a musical score for Trumpet 2 in C major, measures 374 to 395. The tempo is marked 'Allegro' with a metronome marking of quarter note = 84. The dynamic is 'ff' (fortissimo). The score is written on three staves. The first staff (measures 374-381) begins with a double bar line and repeat sign. The second staff (measures 382-389) continues the melodic line. The third staff (measures 390-395) features a triplet of eighth notes in measure 390, followed by a fermata and a final note in measure 395. The key signature is one sharp (F#).

\*=Rotary trumpet preferred, but not required.

Strauss: Ein Heldenleben (Play on Bb  
Trumpet): Reh 49-51, Reh 53-55, Reh  
65-66

Strauss — Ein Heldenleben

1. Trompete in Es.

*molto marcato*  
*ff*

*sempre ff* 50

51

52 53 7

*ff* *dim. p*

54 55 12

56 6 57 12 58 2. Tromp. in Es. 1 59

1 60

61 *hercortretend* 62 1

*p cresc.* *f*

3 63 2 1

*ff* *f* *p* *ff*

64

3 65

*ff* *f*

66

5 67 6 68 *hercortretend*

*ff* *f*



# IN C

Bartok: Concerto for Orchestra  
Mvt. 2. mm. 90 - 147

90  
con sord.  
p

in C

97

102  
mf

p

109  
mf

116  
mf p mf

123 Lo stesso tempo  
senza sord.  
mf

129

135

141

147

# IN C

## Bartok: Concerto for Orchestra (Trumpet 2): 5<sup>th</sup> mvt – Bar 201 to 254

201 *f*

211 8 1st Trpt. 3 *f*

221

231 1 3 2 *più f* *più f*

238 244 249 *ff* *ff*

Poco meno mosso

1 256 1 TACET 349

1st Hn.

Detailed description: This is a page of a musical score for the Trumpet 2 part of the 5th movement of Bartok's Concerto for Orchestra. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of five staves of music. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff includes a marking for the 1st Trumpet (1st Trpt.) and a forte (*f*) dynamic. The third staff features a *più f* dynamic. The fourth staff shows a fortissimo (*ff*) dynamic. The fifth staff concludes with a *Poco meno mosso* tempo change, a first ending bracket (1), a TACET instruction, and a second ending bracket (1) leading to measure 349. The score ends with a first horn (1st Hn.) marking.

**INC**

Dvorak: Symphony No.8 (Trumpet 2): 1<sup>st</sup> mvt – 3 bars before reh E to reh F

The image displays a musical score for three instruments: Trumpet 2, Cello & Bass, and Violin I. The score is written on three staves. The top staff is for Trumpet 2, featuring a series of eighth notes with a dynamic marking of *f* and a bracketed section of sixteenth notes with accents. The middle staff is for Cello & Bass, starting with a dynamic marking of *fff* and an accent on the first note, followed by various rhythmic patterns and dynamic markings including *ff*. The bottom staff is for Violin I, with dynamic markings of *f* and *ff*, and includes a section marked with a circled '20' and a '5' below the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

**IN C**

Schumann: Symhpony No.2 (Trumpet 2):  
1<sup>st</sup> mvt – First 13 bars (please fill in all lower octave notes)\*

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trompette II

in C  
Sostenuto assai ♩ = 76

pp

p poco cresc.

dim.

cresc.

\*=Rotary trumpet preferred, but not required.

**IN B<sup>b</sup>**

Rimsky-Korsakov: Scheherazade (Trumpet 2):

2<sup>nd</sup> mvt – 16 bars before reh K to L

The image shows a musical score for Trumpet 2, consisting of five staves. The first staff contains measures 1 through 8, with measure numbers 1, 5, 6, 7, 8, 8, 3, and 4 written above. The second staff contains measures 9 through 16, with a rehearsal mark 'K' above measure 15. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff contains rehearsal marks 'L' and 'M', and includes tempo markings: 'Recit. Moderato assul.', 'rit. a tempo', 'rit. a tempo', and 'Allegro molto ed animato.'. The score concludes with the instruction 'in A. 20'.

1. 5 6 7 8 8 3 4

*f* *p* *cresc.* *mf* *p* *f*

Recit. Moderato assul. rit. a tempo rit. a tempo Allegro molto ed animato.

*sf* *Cud. ad lib.* 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20