Malaysian Philharmonic Orchestra Trumpet – Reserve Audition Repertoire

Orchestral excerpts: Round 1

HAYDN Trumpet Concerto (No instrument preference)

a) 1st Movement: Exposition and Development only

MUSSORGSKY / RAVEL Pictures at an Exhibition (Trumpet 1)

a) Opening Promenade

BIZET Carmen Suite No.1 (Trumpet 2)

a) Prelude

STRAVINSKY Petrouchka 1947 (Trumpet 1)

a) Ballerina's Dance: 1 bar before reh 134 to reh 139

BEETHOVEN Symphony No. 5 (Trumpet 2*)

a) 4th Movement: Bars 374 – 395

STRAUSS Ein Heldenleben (Play on Bb Trumpet)

a) Reh 49 to Reh 51b) Reh 53 to Reh 55c) Reh 65 to Reh 66

Round 2

BARTOK Concerto for Orchestra

a) 2nd Movement: Bars 90-147 (Trumpet 1)
a) 5th Movement: Bars 201 – 254 (Trumpet 2)

DVORAK Symphony No.8 (Trumpet 2)

a) 1st Movement: 3 bars before reh E to reh F

SCHUMANN Symphony No.2 (Trumpet 2*)

a) 1st Movement: First 13 bars (Please fill in all lower octave notes)*

RIMSKY-KORSAKOV Scheherazade (Trumpet 2)

a) 2nd Movement: 16 bars before reh K to reh L



Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

^{*=}Rotary trumpet preferred, but not required.

HAYDN Trumpet Concerto:

Solo Trumpet in Bb

1st Mvt, Exposition & Development only





Tableaux d'une Exposition

de M. Moussorgsky

TROMBE 1 II

Orchestration de Maurice RAVEL

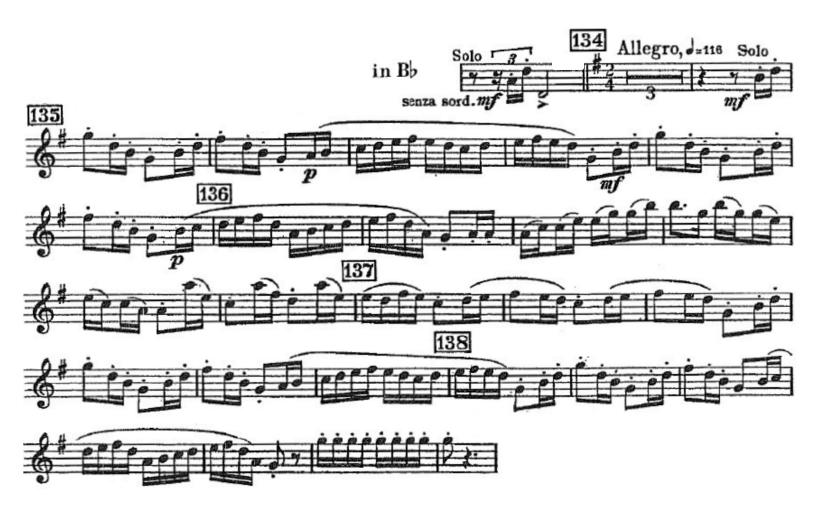


Georges Bizet Carmen Suite No. 1

BIZET Carmen Suite No 1: Prelude (beginning until end)



Stravinsky: Petrushka 1947 (Trumpet 1): Ballerina's Dance: 1 measure before reh 134 to reh 139



IN C

Beethoven: Symphony No.5 (Trumpet 2): 4th mvt - Bar 374 to 395*



^{*=}Rotary trumpet preferred, but not required.

Strauss: Ein Heldenleben (Play on Bb Trumpet): Reh 49-51, Reh 53-55, Reh 65-66

Strauss — Ein Heldenleben

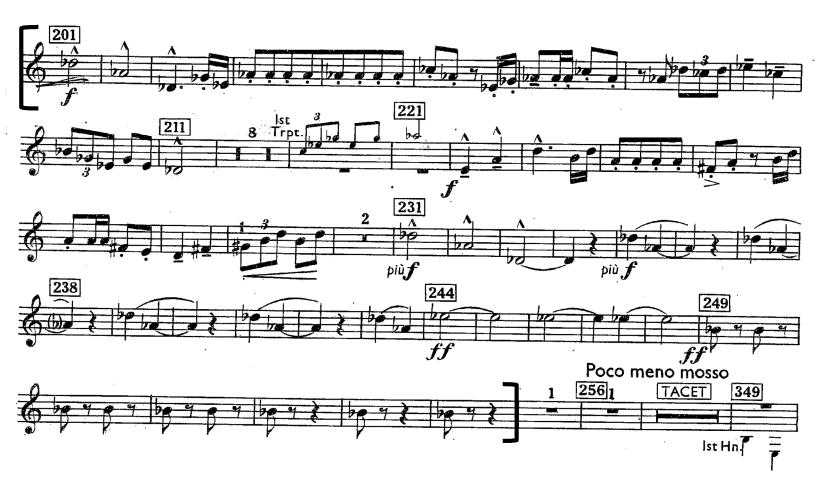
1. Trompete in Es.



IN C

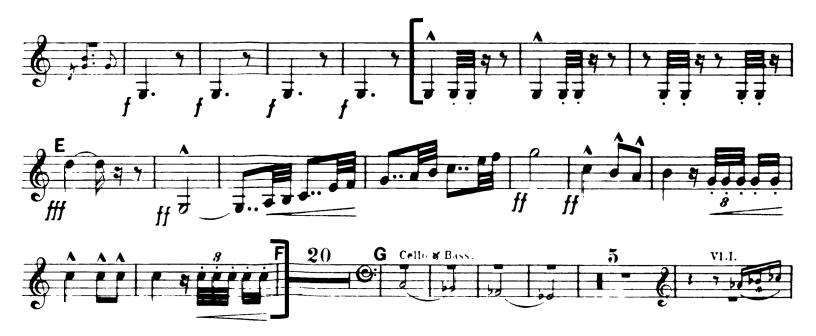


Bartok: Concerto for Orchestra (Trumpet 2): 5th mvt – Bar 201 to 254



IN C

Dvorak: Symphony No.8 (Trumpet 2): 1st mvt – 3 bars before reh E to reh F



IN C

Schumann: Symhpony No.2 (Trumpet 2): 1st mvt – First 13 bars (please fill in all lower octave notes)*

Robert Schumann Symphony No. 2 in C Major, Op. 61



^{*=}Rotary trumpet preferred, but not required.

