

# Malaysian Philharmonic Orchestra

## Clarinet – Reserve Audition Repertoire

### **Round 1:**

#### **Solo Repertoire:**

MOZART

Concerto in A

a) 1<sup>st</sup> movement: beginning to bar 154

b) 2<sup>nd</sup> movement: beginning to bar 24

#### **Other Orchestra Excerpts:**

BRAHMS

Symphony No. 3

1<sup>st</sup> movement: bar 36 to 46

STRAVINSKY

Firebird: Introduction – Variation de L'oiseau de Feu

Rehearsal #9 to the end of rehearsal number #18

BEETHOVEN

Symphony No. 6

a) 1<sup>st</sup> Movement: bar 418 to 438; bar 474 to 492

b) 2<sup>nd</sup> Movement: bar 68 to 77

MENDELSSOHN

Midsummer's Night Dream

a) Allegro Vivace: bar 1 to 48

### **Round 2:**

#### **Solo Repertoire:**

STRAVINSKY

3 Pieces for Solo Clarinet

a) 2<sup>nd</sup> & 3<sup>rd</sup> movement only

#### **Other Orchestra Excerpts:**

BRAHMS

Symphony No. 3

a) 2<sup>nd</sup> movement – Andante : Bar 1 – bar 23

BRAHMS

Symphony No. 4

a) Andante: bar 1 to 24

SCHUBERT

Symphony No. 8 "Unfinished"

a) Andante: bar 66 to 83

TCHAIKOVSKY

Symphony No. 6

a) Allegro (1<sup>st</sup> movement): bar 48 – 69

SHOSTAKOVICH

Symphony No. 9

a) Moderato: bar 1 to 33; Presto: bar 1 to 17

KODALY

Dances of Galanta

a) Bar 31 to 65

RACHMANINOV

Symphony No. 2

a) 3rd Movement: Clarinet solo bars 6 to 18

PROKOFIEV

Peter and the Wolf

a) Rehearsal #20 to 21



Malaysian  
Philharmonic  
Orchestra

8 January 2016

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

Musical score for Clarinet I in B, starting with *Allegro con brio*. The score consists of ten staves of music, with measure numbers 1, 13, 23, 31, 38, 42, 46, 53, 58, 64, 68, and 71 indicated. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *ff*, *p dolce*, *mezza voce*, *p grazioso*, *p legg.*, and *piu f*. Performance markings include *cresc.*, *mutano in A*, *mutano in B*, and *Ob.I.*. There are also boxed letters A, B, C, D, and E marking specific sections of the music. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure (5).

# L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto I in La

## Introduction

IGOR STRAVINSKY  
edited by Clark McAllister

9 *Variation de l'oiseau de feu*

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# L'OISEAU DE FEU

Suite, reorchestrated 1919

## CLARINET I

16 *p* *Sempre crescendo*

17 *f* *trm*

18 *f* *p* *ff*

Detailed description: This page contains the musical score for the first clarinet part, measures 16 through 18. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 16 begins with a piano (*p*) dynamic and a *Sempre crescendo* instruction. It features a melodic line with eighth notes and a fermata. Measure 17 starts with a forte (*f*) dynamic and includes a trill (*trm*) over a quarter note. Measure 18 begins with a forte (*f*) dynamic, followed by a first ending bracket labeled '1' and a first ending flourish. The piece concludes with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a final flourish.

Clarinete I in Si<sup>b</sup>/B

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen  
Allegro ma non troppo

## I

418 Solo  
*dolce*  
*p*  
*dolce*<sup>3</sup>

430  
<sup>3</sup>

## I

474 K Solo  
*f*  
*fp* *dolce*  
*f*<sup>3</sup> *dolce*

482  
*f*

490  
*p*  
*dimin.* <sup>3</sup>

Clarinetto I in Sib/B

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Szene am Bach  
Andante molto moto

## II

68 *cresc.* *f* *p* **D** Solo

71

75 *cresc.* *p*

## Ein Sommernachtstraum.

CLARINETTO I in A.

Felix Mendelssohn Bartholdy, Op. 61.

In B.  
Scherzo.  
Allegro vivace.

Nº 1. *p*

8 *dim.*

20 **A**

31 *cresc.*

41 *p*

# Brahms: Symphony No. 3

Second movement: Bar 1 to bar 23

in B  
Andante

*p espress. semplice*

7

13 **A**

*pp* *p*

20 **B**

*p* *mf*

27 *f* *f* *sf* *sf* **4** K.B.

# Symphonie Nr. 4

Klarinette I

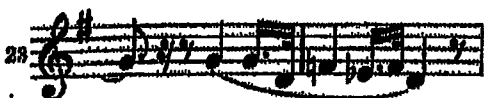
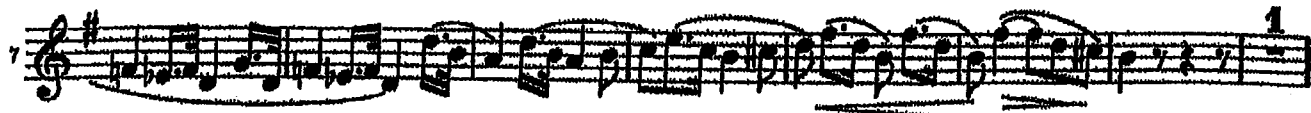
e-moll

Johannes Brahms op. 98

in A

Andante moderato

II



## Sinfonie in h-moll · B minor

Franz Schubert

„Unvollendete“ · "Unfinished"

Nr. 7 · D 759

Andante con moto





# TCHAIKOVSKY Symphony no. 6

## Clarinet I in A

First movement

Allegro non troppo

48 *p* **B** **S** *mp* **Solo**

56 *mp* *p* *mp* **Solo** **Solo**

68 *mp* *p* **Solo** **Solo**

83 *mp* *mp* **Solo** **Solo**

90 *f* *mp* **Solo** **Un poco animando** *ff*

**SHOSTAKOVICH** Symphony No.9  
**Clarinet I in A**

**2<sup>nd</sup> Movement**

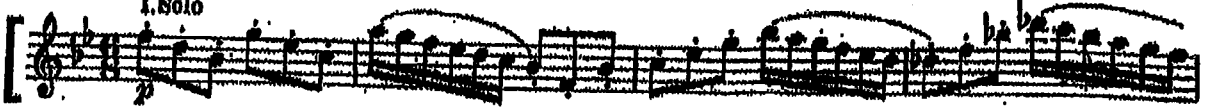
The musical score is presented in a system of seven staves, each with a measure number on the left. The first staff (measure 1) is a single treble clef staff with a **I. Solo** marking above it. The second staff (measure 10) continues the melody. The third staff (measure 19) continues the melody. The fourth staff (measures 28-37) is a grand staff with two treble clefs, labeled **I.** and **II.** above the staves. A **Solo** marking is placed above the second staff, with **p cresc.** and **dim.** markings below it. The fifth staff (measure 38) continues the grand staff. The sixth staff (measures 48-57) is a grand staff with two treble clefs, labeled **I.** and **II.** above the staves. A **Tutti mit Fl., Ob., Fag.** marking is placed above the first staff, and **cresc.** and **mf** markings are placed below the staves. The seventh staff (measure 58) is a grand staff with two treble clefs, labeled **I.** and **II.** above the staves.

SHOSTAKOVICH Symphony No. 9  
Clarinet I in A

3<sup>rd</sup> Movement

*Presto*

I. Solo



KODALY Dances of Galanta  
Clarinet I in A

a) Bar 31 to 65

The musical score is written for Clarinet I in A and consists of six systems of staves. The first system (measures 31-35) features a melodic line with slurs and dynamics *f espress.* and *poco string.*. The second system (measures 36-40) includes a piano accompaniment with dynamics *p* and *f poco a poco cresc.*. The third system (measures 41-45) is marked *Cadenza* and includes dynamics *f* and *rit.*. The fourth system (measures 46-50) is marked *Andante maestoso* with a tempo of  $\text{♩} = 76-80$  and dynamics *f* and *p*. The fifth system (measures 51-55) includes dynamics *f espress.* and *poco cresc.*. The sixth system (measures 56-60) includes dynamics *pochiss. sosten.* and *dim.*. The score concludes with a double bar line and a repeat sign.

# Symphonie E moll.

S. Rachmaninow, Op. 27.

## III.

In A.  
Adagio, poco rit. (♩ = 60) Solo a tempo

46 *p espressivo e cantabile* poco cresco. dim.

11 dim. *p* poco cresco. *p* *mf* cresco.

16 *f* dim. *pp* *p* *mf*

21 *p* poco cresco. dim.

27 *p dim.*

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

CLARINETTO in LA (A)

Serge Prokofieff, Op. 67

Nervoso ♩ = 96  
in a twinkling...  
up the tree.

20 *f* poco rit. a tempo rit. *f* *acc.*

21 *f* precipitato a tempo Allegro ♩ = 160 Ob.