

## OBOE

### ORCHESTRAL EXCERPTS

1. **Tchaikovsky**  
**Swan Lake Ballet**
  - Solo part
2. **Bartok**  
**Concerto for Orchestra**
  - 2<sup>nd</sup> Movement
  - \*1<sup>st</sup> and 2<sup>nd</sup> oboe part
3. **One solo piece (free choice)**
  - Can be a movement from a concerto or an etude
4. **Chromatic scale**
  - Starting on low C and 2 octaves, up and down, legato and staccato

# SUITE,

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

1

*p* *espress.*

*cresc.*

1

*f* *ff* *f* 3 3 3 3

2

*stringendo*

*ff*

Piu mosso

2

4

*fff*

6

*f*

CONCERTO

(Gioco delle coppie.)

Allegretto scherzando, ♩ = 74

BARTÓK

46.

Two staves of music in 2/4 time. The first staff has a treble clef and the second has an alto clef. Both start with a dynamic of *f*. The music consists of eighth and sixteenth notes.

Two staves of music. The first staff has a treble clef and the second has an alto clef. Both start with a dynamic of *p*. The music consists of eighth and sixteenth notes.

Two staves of music. The first staff has a treble clef and the second has an alto clef. Dynamics range from *f* to *mf*. The instruction *sempre stacc.* is written below both staves.

Two staves of music. The first staff has a treble clef and the second has an alto clef. Dynamics range from *f* to *mf*. The instruction *cresc.* is written below both staves.

Two staves of music. The first staff has a treble clef and the second has an alto clef. Dynamics range from *f* to *mf*. The instruction *cresc.* is written below both staves.