

Malaysian Philharmonic Orchestra

Double Bass – Reserve Audition Repertoire

Solo Repertoire:

One (1) solo piece of your own choice.

Orchestral Excerpts:

MOZART

Symphony No.40 in G minor:

a) 1st movement (Allegro molto): Bar 114-134

BEETHOVEN

Symphony No.5:

a) 3rd movement: Bar 1-18

b) 3rd movement: Bar 137-218

BEETHOVEN

Symphony No.9:

a) 4th movement (Presto): Bar 8-29

b) 4th movement (Presto): Bar 38-90



10 February 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Bass

MOZART Symphony No.40 in G minor
Mvt 1 (Allegro Molto): Bar 114-134

Allegro molto

The image displays a musical score for the Bass part of Mozart's Symphony No. 40 in G minor, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music, numbered 114, 120, 126, and 131. The tempo is marked 'Allegro molto'. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The notation includes various rhythmic values, slurs, and accidentals. A boxed 'C' symbol is located above the final measure of the fourth staff, indicating a change to common time.

Bass

BEETHOVEN Symphony No.5
Mvt 3: Bar 1-18 & Bar 137-218

Mvt 3: Bar 1-18

Allegro $\text{♩} = 96$
unis. *poco rit.* *a tempo*
pp *pp* *sf*

14 *poco rit.*

Mvt 3: Bar 137-218

137 unis. *f*

147

158 *f*

166

175 1 2 3 4 5 6

188 Vcllo **B** *f*
Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

Bass

BEETHOVEN Symphony No.9

Mvt 4 (Presto): Bar 8-29 & Bar 38-90

Presto $\text{♩} = 96$

Mvt 4: Bar 8-29

Mvt 4: Bar 38-90