

# Malaysian Philharmonic Orchestra

## Tuba – Reserve Audition Repertoire

F Major Scale: 2 Octaves

### Orchestral Excerpts:

BORDOGNI

Etude No. 2

PROKOFIEV

Symphony No. 5

a) 1<sup>st</sup> Mov, figure 3 to figure 6

HINDEMITH

Symphonic Metamorphosis

a) Turandot, reh L until 2 bars after reh P



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Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

BORDOGNI Etude No. 2 - Beginning until end

ALLEGRETTO [♩ = 104]

2

mp

10

rall. a tempo

20

30

f mf

40

f

50

mf p

Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the  $\text{♩} \cdot \text{♩}$  figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.

PROKOFIEV Symphony No.5: 1st Movement, figure 3 to 6 *Tuba*

# SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

*Andante*

**1** *p* 35 *p* 235

*mf* *ff* **2** *mf*

**3** *mp* *mp* *mf*

*p* *f* *f* *espress.*

*mf*

2

Tuba

Handwritten musical score for Tuba, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *mf pesante* (mezzo-forte, pesante)
- Staff 2:** *mp* (mezzo-piano), *f* (forte), *scandi* (scandi)
- Staff 3:** *f* (forte), *mf* (mezzo-forte), *poco piu mosso* (poco più mosso)
- Staff 4:** *dim.* (diminuendo), *p* (piano), *V-ni* (Violini), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5:** *ff* (fortissimo), *Tempo!* (Tempo!)
- Staff 6:** *f* (forte), *scandi* (scandi)
- Staff 7:** *f* (forte), *dim. poco a poco* (diminuendo poco a poco), *mf* (mezzo-forte)
- Staff 8:** *mp* (mezzo-piano), *calando* (calando)
- Staff 9:** *p* (piano), *Tempo!* (Tempo!)
- Staff 10:** *p* (piano)

Numbered boxes (5, 6, 7, 8, 9, 10) are present throughout the score, likely indicating measure numbers or rehearsal marks. The score is written in a key signature of two flats and a 2/4 time signature.

**Turandot, Scherzo**

HINDEMITH Symphonic  
Metamorphosis: Turandot,  
reh L to 2 bars after reh P

*Moderato* (♩ = 132) Tacet <sup>79</sup> **H** 1. Pos. *f*

*f* <sup>83</sup> **I** <sup>87</sup> **5** <sup>92</sup> *f*

<sup>96</sup> **J** *mf* <sup>104</sup> **K**

<sup>113</sup> **L** *f*

<sup>121</sup> **M** <sup>5</sup>

**N**

126 *f* *ff*

131

**O**

137

**P** tenuto

143 *ff* 2

*al tempo*

**Q**

8

3 Pos.

151 *mf* (Pos.)

**R**

173 *p* *mf*

**S**

181 *f* *p* *mf*

189 *f*

195

**T**

**U**

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