

E-CONCERT PROGRAMME



# Cirque de la Symphonie

2026 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



## MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

# Cirque de la Symphonie

Sat 17 January 2026, 8:00pm

03 Malaysian Philharmonic Orchestra  
06 Tengku Irfan, conductor  
07 Cirque de la Symphonie

## PROGRAMME

### STRAUSS

Die Fledermaus Overture *9 mins*

### RIMSKY-KORSAKOV

Danse des Bouffons from  
*The Snow Maiden* *4 mins*

### STRAUSS, Josef

Aquarellen-Walzer Op. 258 *4 mins*

### BERLIOZ

Damnation of Faust: Hungarian  
March (Rákóczi March) *5 mins*

### GLUCK

Dance of The Furies from  
*Orphée et Euridice* *4 mins*

### BIZET

Carmen: Suite No. 2 - Danse  
Bohème (Gypsy Song, Act II) *4 mins*

### KHACHATURIAN

Valse from *Masquerade* *5 mins*

### DE FALLA

Spanish Dance from  
“La Vida Breve” *3 mins*

20-mins intermission

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## **GOUNOD**

Mirror Dance from Ballet Music  
from *Faust* 4 mins

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## **SMETANA**

Dance of the Comedians from  
*The Bartered Bride* (Act 3) 6 mins

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## **STRAUSS**

Ohne Sorgen Polka Op. 271 3 mins

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## **BRAHMS**

Symphony No.3 in F Major, Op.90 -  
3rd Movement 6 mins

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## **PONCHIELLI**

Dance of the Hours (from Allegro  
vivacissimo / con brio) 2 mins

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## **STRAUSS**

Donauwalzer Op. 314 10 mins

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## **STRAUSS**

Thunder and Lightning 3 mins

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## **STRAUSS**

Voices of Spring / Waltz Op. 410 7 mins

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## **BIZET**

Carmen Suite No. 1 -  
Les Toreadors 1 mins



# conductor

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# Tengku Irfan

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Malaysian-born Tengku Irfan has appeared around the world as a conductor, pianist and composer. He made his Carnegie Hall debut conducting the Juilliard Orchestra in 2024. He has appeared as guest conductor on several occasions with the Malaysian Philharmonic Orchestra. In 2023, he was Assistant Conductor of the National Youth Orchestra of the USA, working alongside eminent conductor Sir Andrew Davis. Among the awards he garnered included the Bayreuth Stipendium Award, and he was the runner-up and audience prize winner of the 2021 Los Angeles Conducting Competition. As assistant and cover conductor, he has worked with conductors such as David Robertson, Jörg Widmann, JoAnn Falletta, Simone Young and Speranza Scappucci, alongside orchestras such as New York Philharmonic, National Symphony Orchestra and Juilliard Orchestra. He was a Conducting Fellow at the Aspen Music Festival and School.

In his earlier years as a pianist, he has performed with orchestras worldwide including the Seattle Symphony Orchestra, Sydney Symphony Orchestra and Estonian National Symphony Orchestra. In 2013, he won the Prokofiev Piano Concerto No. 2 Competition in Aspen and was the resident pianist for the Aspen Contemporary Ensemble from 2014 to 2017. His compositions were premiered by orchestras and ensembles such as the New York Philharmonic, New York Virtuoso Singers, Singapore Symphony Orchestra and the MDR Sinfonieorchester. As a composer, he won three ASCAP Morton Gould Awards.

Prior to his conducting studies, he was a double major in piano and composition at the Juilliard School whose teachers included Yoheved Kaplinsky, Robert Beaser and Ira Taxin. He graduated with a Masters of Music in Orchestral Conducting in 2025 where he studied with David Robertson. As part of the commencement, he was the inaugural recipient of the Robert Craft Igor Stravinsky Grant in Orchestral Conducting. During his years at Juilliard, he was a proud recipient of the Juilliard School Kovner Fellowship Award. Currently, he is the founder and Music Director of Ensemble Fantasque, his own group in New York which promotes music from the 20th and 21st centuries, and underperformed works from earlier time periods.

# Cirque de la Symphonie

**Cirque de la Symphonie** is an exciting production designed to bring the magic of cirque to the music hall. For more than 15 years, it has thrilled and bedazzled veteran concert goers and new patrons as they see accomplished aerial flyers, acrobats, contortionists, dancers, jugglers, balancers and strongmen perform to live symphony music. They include world record holders, gold-medal winners of international competitions, Olympians and some of the most experienced cirque talent ever seen. Their performances are uniquely adapted to stage accommodations shared with the symphony, and each artist's performance is choreographed to the music arranged in collaboration with the maestro. When the artists of Cirque de la Symphonie perform in front of the full orchestra, an incredible fusion of these two great art forms takes place. The aerialists and acrobats turn the concert into a three-dimensional entertainment extravaganza, and the orchestra seems to play with enhanced enthusiasm.

**Alexander Streltsov** is a former Russian aerial artist who started working with famed cirque choreographer Pavel Brun and producer Valentin Gneushev when he was only 12, performing on Broadway at the Gershwin Theater. The same year, he won the gold medal in the competition among international cirque artists at the prestigious Festival Mondial Du Cirque De L'Avenir in Paris. His combination of natural strength, artistic expression and grace sets his performance apart from other aerialists. Also, known as 'Sasha', he has performed for three Russian presidents and the Bolshoi Ballet, numerous symphonies in the USA and Europe, and elaborate theatre and stage productions worldwide. He has made many television appearances such as the star-studded ABC-TV special *Christopher Reeve - A Celebration of Hope* and the PBS nationwide broadcast of the Cincinnati Symphony Orchestra's Fourth of July Celebration. He continues to be a favourite at music halls where he soars out over the audience in a spectacular display of aerial artistry or when he sets his riveting spinning cube act in motion. Since 2005, he has been a creator and producer of Cirque de la Symphonie.

**Elena Tsarkova**, the 'Lady in White', is a graduate of the famed Moscow Circus School and first-place winner of the prestigious National Russian Circus Festival. From 'Master of Sports' in gymnastics, Elena developed into a unique and graceful performer with the Big Apple Circus, Switzerland's Circus Knie and Germany's Circus Roncalli. Her combination of contortion, balance and graceful dance moves made her a major star with Cirque de la Mur in Florida and Circus Circus in Las Vegas. Elena's experience with major stage and theatre productions offers a professional background that allows for a truly elegant performance with the 'live' symphony.

**Vladimir Tsarkov** provides a spell-binding performance with combinations of mime and juggling feats. A favourite of audience members of all ages, Vladimir's Red Harlequin act features rings, balls and electric batons, and he's even been known to teach the maestro a trick or two! He is a veteran of Circus-Circus, Cirque Ingenieux and various entertainment productions globally. Vladimir graduated from Russia's prestigious State College of Circus and Theater Arts and won the gold medal at the Cirque de Demain International Festival in France. His performance with the symphony is pure entertainment.

**Vitalii Buza** began his gymnastic training in the Republic of Moldova and soon competed as an elite gymnast with the Russian national team. At 16, Vitalii joined the Moscow State Circus as a professional acrobat and toured throughout Europe. After a move to the USA, he starred in productions at Sea World, Universal Studios and Walt Disney World. He has been featured in numerous TV advertisements and won a role in the Walt Disney movie *Enchanted*. Vitalii also performed at the 2006 Latin Grammy Awards, 2007 NFL Pro Bowl, 2010 Academy Awards and 2011 Latin Billboard Awards. He has performed for celebrities and at corporate events for major companies. Vitalii excels in multiple cirque acts such as duo hand-balancing, straps, Cyr wheel, spinning cube, Chinese pole and the Russian bar.

**Mary Letourneau** is a performance artist and choreographer who performs nationally and internationally as a contortionist, pole artist, aerialist, dancer and stunt performer for commercial media (TV, movies and music videos) and 'live' venues. In this capacity, she toured the USA and other countries working for various entertainment companies and cruise ship lines, performed in three long-running hit resident shows at the prestigious Faena Hotel in Miami Beach, and has produced and performed her solo shows. She enjoys combining her years of education (awarded a university Presidential Scholarship), training and experience in Mongolian contortion, circus arts and dance.

**Lauren Stark** is a dancer and aerialist originally from California and now resides in Las Vegas. Lauren has performed all over the world, touring with Cirque Mechanics 'Pedal Punk', Imagination Entertainment and the Cherry Bombs, to name a few. She performed as a dancer/aerialist at the Jubilee Theatre with 'Extravaganza' at the Bally's hotel and still remains their aerial coordinator. Lauren also works as a coach and choreographer; she recently finished choreographing the aerial acts for Lindsey Stirling's upcoming international holiday tour.

**Windu Sayles** is an acrobat, dancer and yogi living in Las Vegas. He began performing as an aerialist in 2006 and joined Diavolo in 2008 as acro-dancer. He was raised by a single, military father who trained him to conquer obstacle courses and any fear of heights. It was this upbringing that led Windu to take an interest in unique physical challenges which eventually led him to train in various circus arts. Before finding a career as an artist, Windu graduated college with an Associate's degree at 18, and later joined the Army himself as a crypto-linguist analyst where he received a Top Secret clearance. Then, he went back to college and took ballet shortly after discovering breakdance. He quickly changed majors, doubled up on units and graduated with honors from Cal State Northridge with a BA in Dance, Theater and Marketing. Windu made aerial pole his specialty in 2018 and it is still his favourite solo apparatus.

## PROGRAMME NOTES

Visually spectacular and musically outstanding, the MPO's signature concert *Cirque de la Symphonie* returns to the DFP stage for the fifth time, a testament to the hall's continuous expansion in performance variety and the MPO's versatility, collaborating with spellbinding acrobatic acts with various sets of music.

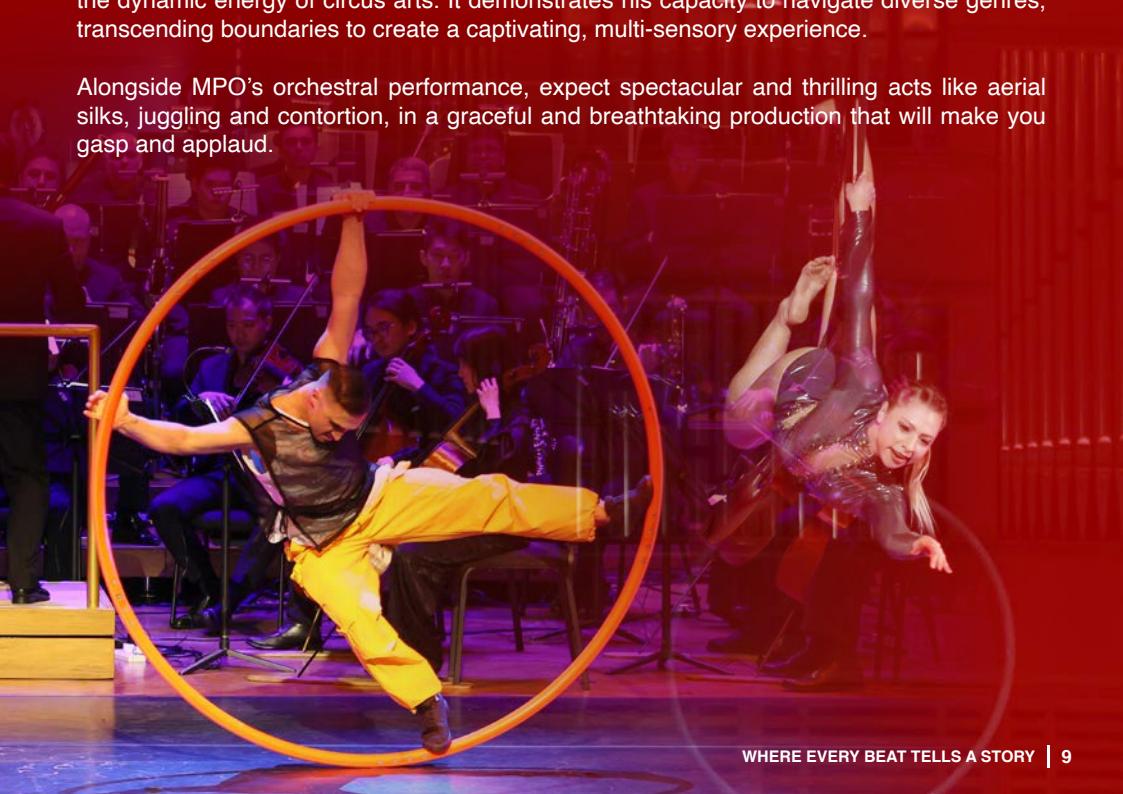
*Cirque de la Symphonie* serves as an ideal entry point for those new to classical music, featuring familiar tunes, high-quality musicianship and the uniqueness that marries music with on-stage drama. The variety in compositions and breathtaking performance make the show hugely entertaining.

Such a move – going beyond the conventional orchestral music performance – underlines MPO's initiative is expanding its audience base and demographic, enticing new crowds to join and watch the MPO in a whole new dimension.

As one of the first performances in the MPO's Season 2026 calendar, the orchestra is also lending its support to the success of Visit Malaysia 2026, making music an attractive itinerary for tourists and visitors to the country.

Conducted by homegrown child-prodigy-turned-accomplished musician Tengku Irfan, the concert showcases his remarkable versatility, blending the precision of orchestral music with the dynamic energy of circus arts. It demonstrates his capacity to navigate diverse genres, transcending boundaries to create a captivating, multi-sensory experience.

Alongside MPO's orchestral performance, expect spectacular and thrilling acts like aerial silks, juggling and contortion, in a graceful and breathtaking production that will make you gasp and applaud.



One of the most well-known and beloved orchestral works by **JOHANN STRAUSS II** (1825-1899), *Die Fledermaus Overture* is visually lively and sparkling, capturing the soul of the lighthearted tale, that is about a New Year's Eve masquerade ball, mistaken identities and a practical joke. From the swirling strings to the fast-paced movement and deft character changes, the composition sets the audience up for a fantastic show.

*Danse des Bouffons*, by Russian composer **NIKOLAI RIMSKY-KORSAKOV** (1844-1908) is part of *The Snow Maiden*, a folktale about love, jealousy and the desperation for passion. A jester-themed, acrobatic and flamboyant court entertainment, with music as a key component, this work is a colourful, entertaining piece.

A flowing and melodic waltz, **JOSEF STRAUSS** (1827-1870), wrote *Aquarellen-Walzer Op. 258* differently than his other waltzes; with delicate tunes, sophisticated structure and graceful melodies. Tasteful instead of bombastic, the music's rhythmic clarity and tempo variations help propel the music's popularity.

In *Damnation of Faust: Hungarian March*, **HECTOR BERLIOZ** (1803-1869) has contrasted the despair of his disillusioned character Faust with peasant revelry, making this piece one of his musical jewels. Praised for being exhilarating and electrifying with boundless energy, it captures the music's revolutionary spirit and raw power through fantastic brass sounds.

*Dance of The Furies* from *Orphée et Euridice* by **CHRISTOPH WILLIBALD RITTER VON GLUCK** (1714-1787), was first performed in 1762. With a theme of simplified nobility in both music and drama, the opera was a departure from the complexities that often characterised this art form during that period.

*Suite No. 2 - Danse Boheme* from *Carmen* is a tale of passion between soldier Don José and a seductive gypsy woman whose fiery persona and unbridled energy saw him leaving both the military and his childhood love for her. French composer **GEORGES BIZET**'s (1838-1875) dance composition appears gleeful and light, while tackling a story of lawlessness and immorality.



**ARAM KHACHATURIAN** (1903-1978) wrote *Masquerade* in 1941 for a production of Mikhail Lermontov's play of the same name. And *Valse*, or *Waltz*, from the suite, is largely known as Khachaturian's finest and most popular piece. In 1944, he turned it into a suite with five movements for a full orchestra.

Composed by **MANUEL DE FALLA** (1876-1946), *Spanish Dance* from *La Vida Breve* is music from his homeland Cadiz, in the region of Andalusia. Featuring Andalusian flamenco, this composition is decked in sensual flair, his ballet music radiating passion through its fiery dances of love, jealousy and deception.

*Mirror Dance* from *Ballet Music* is the final movement of the composer's opera, *Faust*. Often considered the highlight of the suite, it is praised for its captivating melody, elegance and charm. Written by **CHARLES GOUNOD** (1818-1893), the dance is described as elegant with rhythmic brightness, making it a ballet performance favourite.

Written by Czech composer **BEDRICH SMETANA** (1824-1884), *Dance of the Comedians* from *The Bartered Bride* has vibrant rhythm and melodies, with less musical complexities, making it one of the audience's favourites. With folk-inspired energy and cheerful, rustic bounce, a sparkling performance will capture its spirit and sheer joy.

**JOSEF STRAUSS** (1827-1870) *Ohne Sorgen Polka Op. 271* or *No Worries!* lives up to its name for rendering positive energy. Its orchestral performance may even feature players' laughter and shouts, like its 1869 premiere in Russia where it embodied a carefree spirit despite hard times. Its intricate orchestration, especially with horns and timpani, makes the composition an exhilarating performance.

Widely regarded as one of **JOHANNES BRAHMS'** most elegant and concentrated symphonic statements, *Symphony No. 3 In F Major Op. 90 - 3rd Movement* reveals the composer's restraint and cyclic thematic method. Both music critics and scholars acknowledge the tune's subdued, almost resigned emotional quality, which sets it apart from conventionally expressive and dramatic Romantic music.



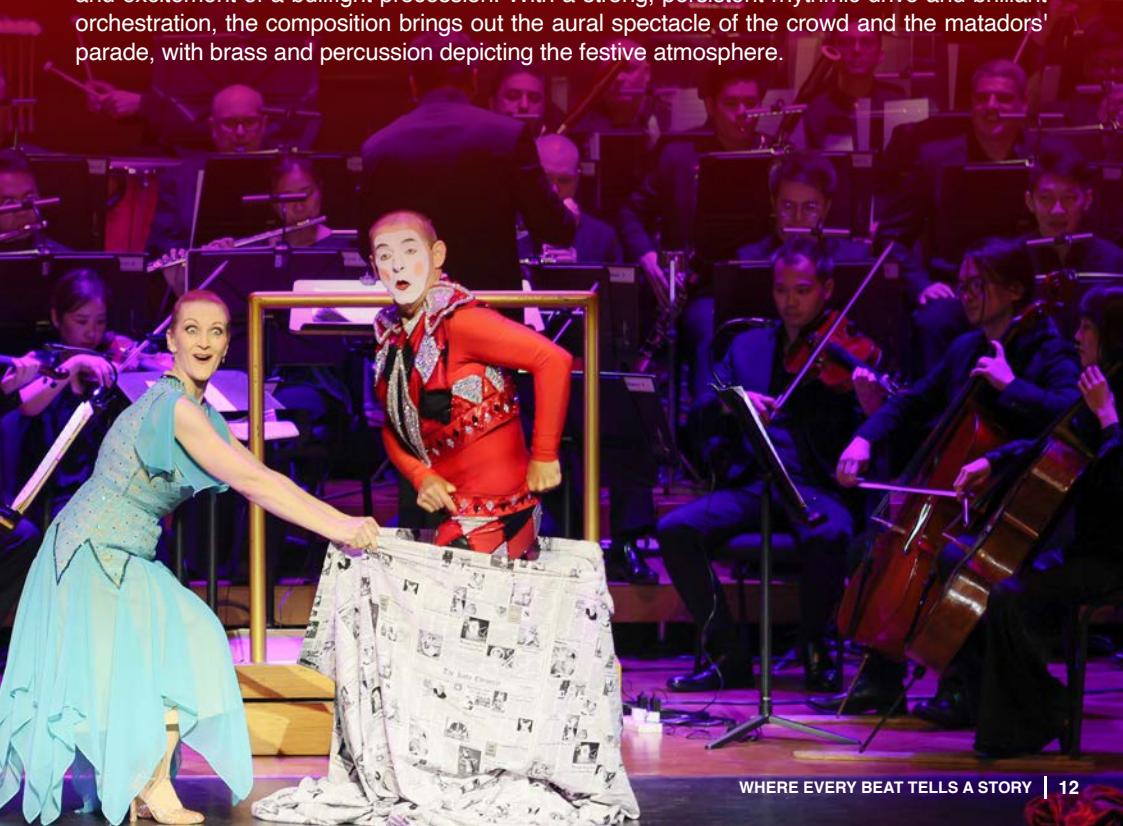
Italian opera composer **AMILCARE PONCHIELLI**'s (1834-1886) *Dance of the Hours* from *La Gioconda* is so popular that it has evolved from opera to become a singular piece played in a concert. A pop culture phenomenon, the music is joyous and unpretentious, showcasing a strong command of instrumental colour and structure. Crowd-pleasing and fun, it adds much enjoyment to a concert.

*Donauwalzer Op. 314* or *The Blue Danube* by **JOHANN STRAUSS II** (1825-1899) is an iconic, well-known waltz famous for its gentle opening, soaring melodies and unmistakably Viennese charm. Critics highlight its perfect structure and intricate weaving of themes, making it one of the most recognisable tunes in the world.

Designed to evoke the sounds of a storm, *Thunder and Lightning* by **JOHANN STRAUSS II** (1825-1899) is aptly noisy and loud. Capturing the authentic Viennese style, the composition is crisp, lively and coordinated. It brings out the playful character and the dramatic effects of percussion instruments.

**JOHANN STRAUSS II**'s (1825-1899) *Voices of Spring / Waltz Op. 410* is an enduringly popular waltz. He wrote this in his 60s, yet the work is full of youthful vibrancy. With joyful, lively and effervescent melodies, the music brilliantly captures the essence of the season. Considered a masterpiece of the Viennese waltz tradition, it is also a staple in the classical repertoire.

**GEORGES BIZET**'s (1838-1875) *Carmen Suite No. 1 - Les Toreadors* captures the sound and excitement of a bullfight procession. With a strong, persistent rhythmic drive and brilliant orchestration, the composition brings out the aural spectacle of the crowd and the matadors' parade, with brass and percussion depicting the festive atmosphere.





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*Note: Sectional string players are rotated within their sections. \*Extra musician.*

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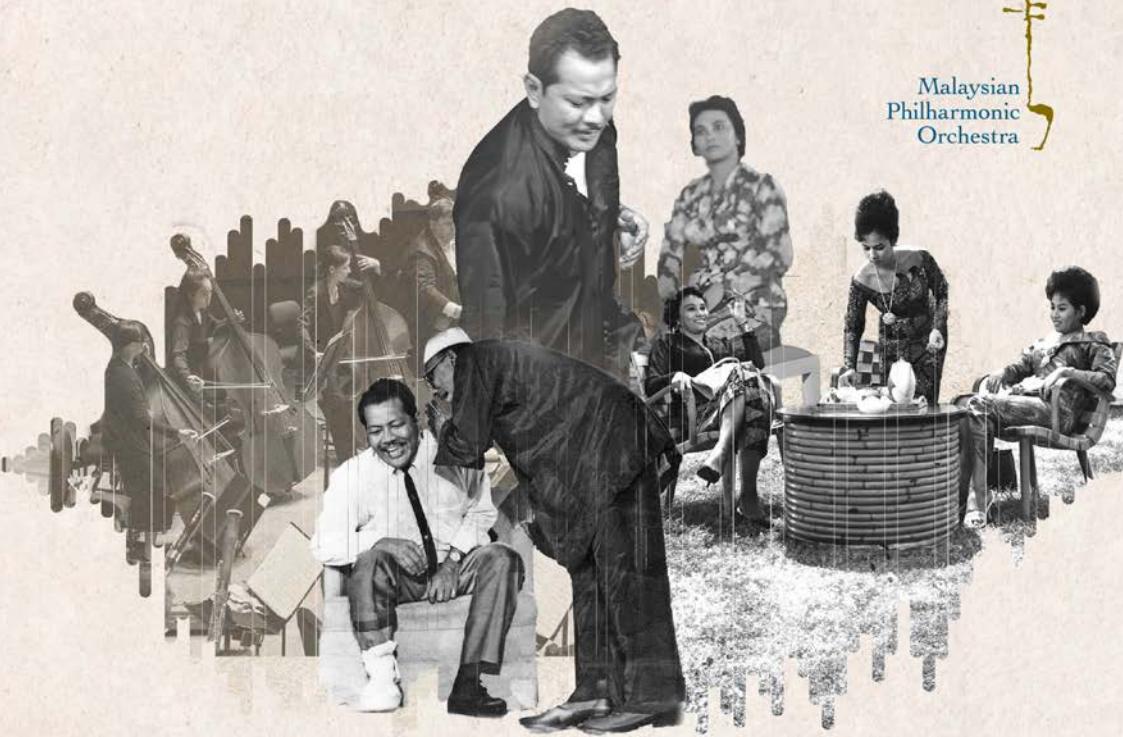
  
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Ahmad Muriz Che Rose, conductor

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# Mozart's 270<sup>th</sup> Birthday!

**27**  
**JAN**  
**2026**  
**TUE 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra

Peter Daniš, violin & leader

Jebat Arjuna Kee Jia Liang, viola

MOZART The Magic Flute: Overture

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# *Memoirs of a Floral Fantasy*

7  
**FEB**  
2026  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Junichi Hirokami, conductor  
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# MPO Chamber Concert

10  
FEB  
2026  
TUE 8:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Programme to include:

**VINÉE**      Trio Serenade  
Niels Dittmann, English horn  
Yukako Emes, flute  
Tan Keng Hong, harp

**BRITTON**      Phantasy Quartet  
Niels Dittmann, oboe  
Zhenzhen Liang, violin  
Jebat Arjuna Kee, viola  
Dylan Lee Mihn Tang, cello

**BACH**      Oboe Quartet in B flat major  
Niels Dittmann, oboe  
Zhenzhen Liang, violin  
Jebat Arjuna Kee, viola  
Dylan Lee Mihn Tang, cello

**All Seats: RM75**



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Malaysian Philharmonic Orchestra

Francis Kan, conductor 簡栢堅

Layla Sania, vocals 蕾拉 莎妮婭

Janet Lee, vocals 李抒芬

Izen Kong, vocals 龔杰尉

Daniel, vocals 事志立

**Normal:**  
RM249 RM299  
RM349 RM399

**Suite:**  
RM449/Seat\*  
RM499/Seat\*

28  
MAR  
2026  
SAT 8:00PM

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Experience a symphonic fusion of era-defining Mandarin pop and classical drama. Vocalists Layla Sania, Izen Kong, Janet Lee and Daniel, accompanied by full orchestra breathe new life into classics – from My Heart Has Only You, Not Him (我的心裡只有你沒有他) to Night, After Night, After Night (夜夜夜夜). The evening blends iconic favourites like Olive Tree (橄欖樹) with thrilling crossover pieces, including Bizet's Carmen (卡門). Witness the powerful fusion of unforgettable melodies and grand orchestral artistry.



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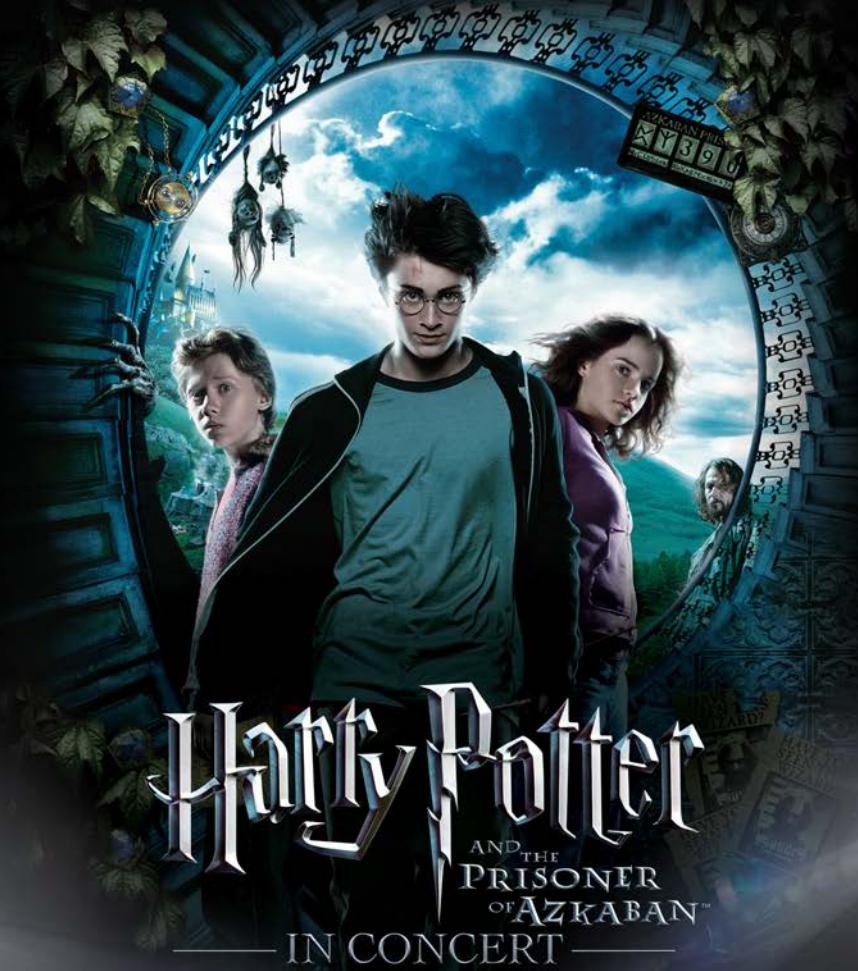
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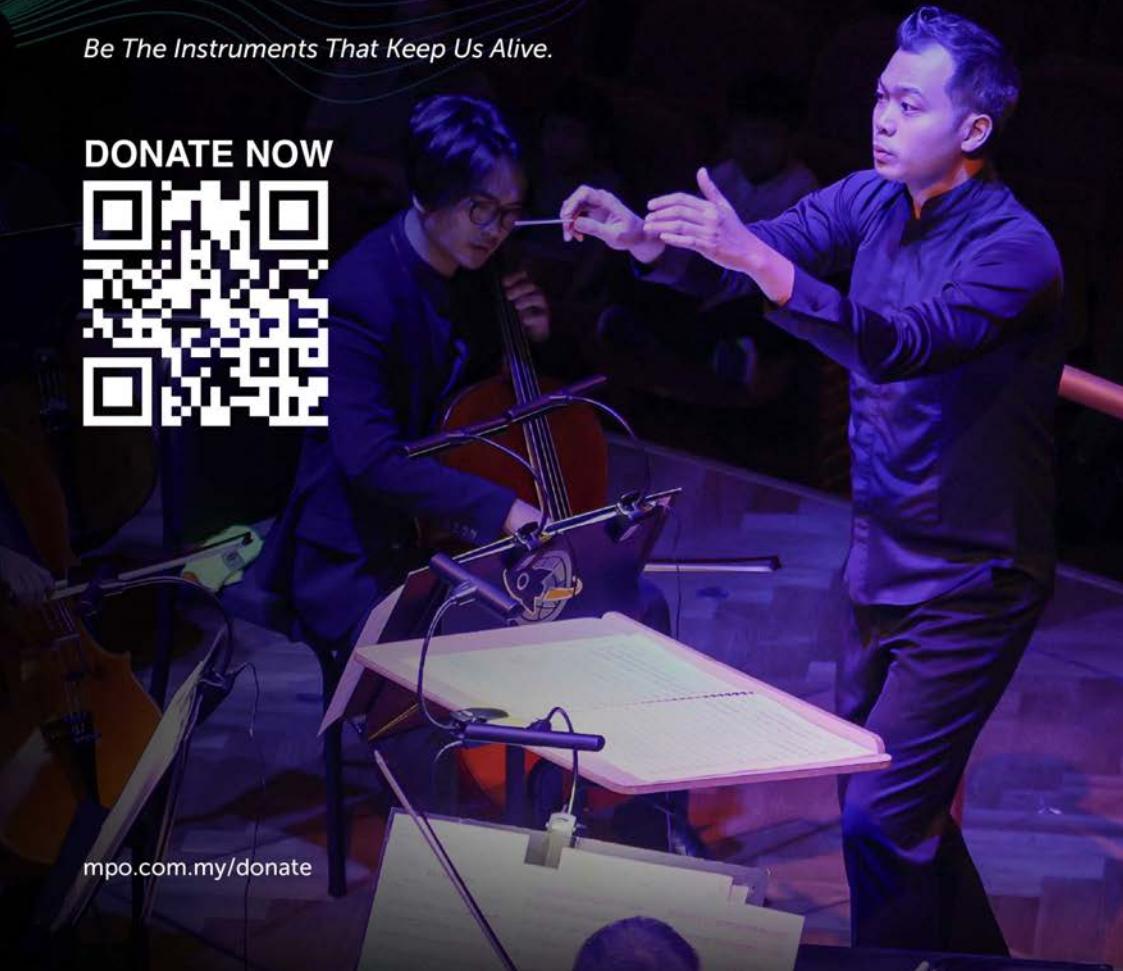
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