

Malaysian Philharmonic Orchestra Flute – Reserve Audition Repertoire

Category 1

Orchestral Excerpts:

MOZART

Flute Concerto in G major

a) Bar 31-44

b) Bar 60-77

MENDELSSOHN

Midsummer Night's Dream

a) Scherzo: 2 bars before reh P to end

DEBUSSY

Prelude to the Afternoon of a Faun

a) Bar 1-4

PROKOFIEV

Peter and the Wolf

a) Figure 2 (8 bars)

Category 2

Contrasted two (2) pieces of your own choice.



22 March 2024

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Konzert G-Dur

für Flöte und Orchester

Flauto

W. A. Mozart, KV 313
(Bearbeitet von August Horn)**Allegro maestoso**

4 Tutti

13 *f* 8 *p* *tr* 3

31 **A Solo** *tr*

37 *tr*

41 *tr* 1

46

50

55

58 **Tutti** *f* **B Solo**

62

65 *tr* *tr*

Flauto

70

76

83

86

90

97

103

107

114

118

123

FLAUTO 1.

Scherzo, 2 bar before reh P to end

p **5** **P.**

sempre stacc.

Q *cresc.* *dim.*

2 *pp*

ie Geist! Wo geht
ie Reise hin?
attacca

Allegretto
L'istesso tempo.

Nº 2. *pp*

Schneller als des
Mondes Ball.

Die sich geduckt in
Eichelhäpfe stecken

Allegro vivace.

7 **3** *p*

O mach' er
sich davon!

3

3

cresc.

Prélude à „L'après-midi d'un faune“ für Orchester

Flöte I

Claude Debussy
herausgegeben von Frank Reinisch

Très modéré
Solo
p doux et expressif

4

6 Solo
p

12

15 2 1
p cresc. - - - - - *f* < < <

légèrement et expressif

21 Solo
p

24 *p*

27

28 *f*

29 *p*

Detailed description: This is a page of a musical score for Flute I, covering measures 1 through 32 of the first movement of Claude Debussy's 'Prélude à L'après-midi d'un faune'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Très modéré'. The piece begins with a 'Solo' instruction and a dynamic of 'p' (piano), with the performance instruction 'doux et expressif'. The first system (measures 1-4) features a melodic line with a triplet of eighth notes. The second system (measures 5-6) continues the melodic line, with measure 6 marked 'Solo' and 'p'. The third system (measures 7-12) shows the melodic line with a triplet. The fourth system (measures 13-15) features a dynamic change from 'p' to 'f' (forte) with a 'cresc.' (crescendo) marking and a fermata over the final note. The fifth system (measures 16-21) is marked 'légèrement et expressif' and begins with a 'Solo' and 'p' dynamic. It contains several triplet markings. The sixth system (measures 22-24) continues with triplets and a 'p' dynamic. The seventh system (measures 25-27) shows a melodic line with a fermata. The eighth system (measures 28-29) features a 'f' dynamic and triplets. The final system (measures 30-32) ends with a 'p' dynamic and a fermata over the final note.

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PROKOFIEV Peter And The Wolf : Figure 2 (8 bars)

PETER AND THE WOLF

443

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln.

1

1st Vln.

Musical staff with notes, rests, and dynamic markings.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gayly.

mf

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

4 Andantino, come prima

1st Vln.

poco

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.