

Malaysian
Philharmonic
Orchestra

with the **MPO**

PERFORMANCE AT DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

A Night of Jazz with the MPO

Sat 4 Oct 2025, 8:00PM

- 03 Malaysian Philharmonic Orchestra
- 06 Ahmad Muriz Che Rose, conductor
- 08 Michael Veerapen, piano
- 08 Julian Chan, alto saxophone
- 09 Julian Chan Jazz Orchestra
- 09 Pop n' Bop, vocals
- 10 Junji Delfino, vocals
- 10 Tony Eusoff, vocals

PROGRAMME

NESTICO

Basie Straight Ahead *4 mins*

Arranger: Sammy Nestico

GERSHWIN

Summertime *5 mins*

Arranger: Gerard Salonga

Vocals: Pop n' Bop

PORTER

I've Got You Under My Skin *4 mins*

Arranger: Jenny Chin

Vocals: Tony Eusoff

VEERAPEN

One Last Look *9 mins*

Arranger: Gerard Salonga

Alto saxophone: Julian Chan

P. RAMLEE

Hujan Di Tengah Hari *3 mins*

Arranger: Luqman Aziz

Vocals: Tony Eusoff

ARLEN

That Old Black Magic *4 mins*

Arranger: Michael Veerapen

Vocals: Junji Delfino

LYONS

Heart Of Stone *6 mins*

Arranger: Leonard Yeap

Trumpet / flugelhorn: Eddie Wan

TIZOL & ELLINGTON

Caravan *8 mins*

Arranger: John Wasson

Drums: Eugene Seow

20-mins intermission

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ELLINGTON

Cottontail *3 mins*

Arranger: Duke Ellington

TROUP

Route 66 *4 mins*

Arranger: Michael Veerapen

Vocals: Pop n' Bop

HEBB

Sunny *2 mins*

Arranger: Ahmad Muriz Che Rose

Vocals: Junji Delfino

BOYLE

Chendering *6 mins*

Arranger: Julian Chan & Luqman Aziz

Alto saxophone: Julian Chan

LYONS

Suraya *7 mins*

Arranger: Leonard Yeap

GOMES

Sepi *6 mins*

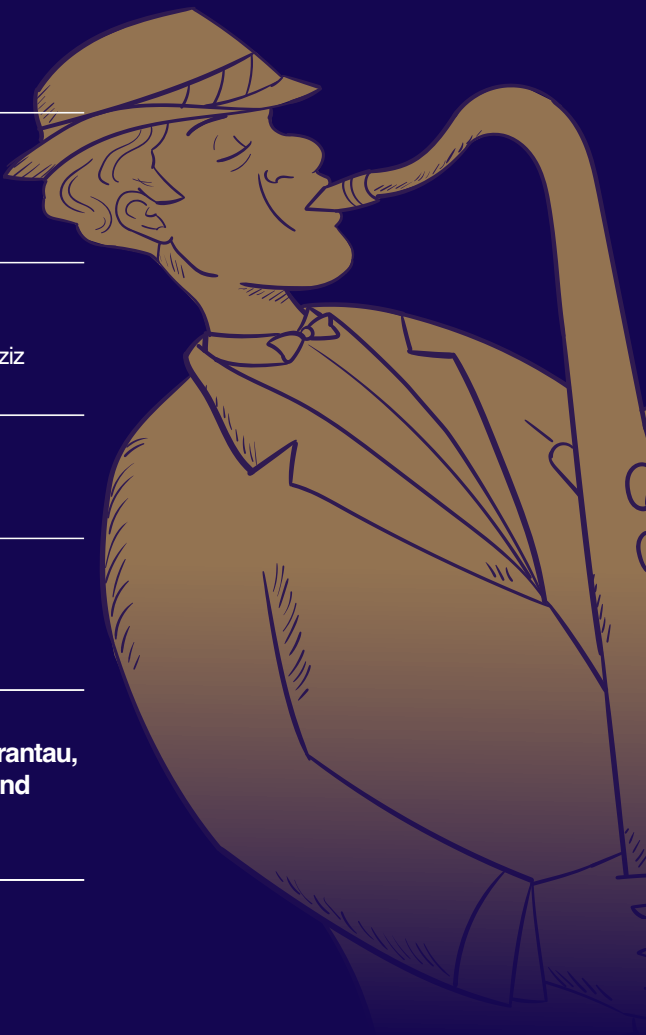
Arranger: Vivian Chua

Vocals: Junji Delfino

P. RAMLEE *10 mins*

P. Ramlee Suite (Dendang Perantau, Jeritan Batinku, Bunyi Gitar and Madu Tiga)

Arranger: Jenny Chin





conductor

Ahmad Muriz

Che Rose

Native of Penang, Ahmad Muriz Che Rose started his musical journey with the Penang Free School band in 1982. He earned a Bachelor's Degree from Universiti Teknologi Mara (UiTM) in 1991, studied Film Scoring at Berklee College of Music in 2001, and completed a Master's in Composition at The Boston Conservatory in 2003.

His professional music career started in 1992 with the PETRONAS Performing Arts Group through performances from corporate dinner shows to musicals and dance dramas. On the international front, he has performed at music festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, he performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include as Associate Music Director for Saidah Rastam's *M! The Opera*, the first production of Malaysian opera staged at Istana Budaya (IB). He has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) for prominent Malaysian artists including Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Dato' Aishah, Dato' Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Jaclyn Victor and Aubrey Suwito.

In 2011, a collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua orchestrated the music score for the epic movie *Hikayat Merong Mahawangsa*. In 2014 and 2015, he was Music Director for *Malam Terang Bulan* showcases at DFP, a musical theatre about the history behind the national anthem *Negaraku*.

In 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a performance entitled *Kesuma Jiwa* at IB offering tribute to Malaysian heritage in both fashion and old Malay classic repertoire. Later that year, he spearheaded a collaboration of Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for *Sensorii of Inversion/Immersion 2021*, a digital media showcase of a 360-degree art immersive experience.



piano

Michael Veerapen

Michael Veerapen's name is synonymous with Malaysian music where he is widely acknowledged to be the driving force behind the jazz scene. His career began in the mid '70's where he performed with popular bands such as Windjammer, the Delta Band and the legendary fusion band Vintage. His studies at Berklee College of Music, Boston, proved to be a major factor towards shaping an illustrious career as a renowned pianist, composer, musical director, producer and owner of a studio and a jazz club. His accomplishments have earned him the prestigious Brand Laureate Icon Award for being an impactful figure in the field of Professional Music in Malaysia, having set a standard of excellence that has become synonymous with him and become the benchmark for younger musicians.



alto saxophone

Julian Chan

Born in Kuala Lumpur, Julian Chan is a highly accomplished saxophonist, active performer and sessionist with over two decades of experience in the local and regional music scene. He holds a Masters degree in Jazz Performance from Queens College, New York, where he honed his craft under luminaries such as Antonio Hart, Michael Mossman, David Berkman and the late Prof. Emeritus Howard Brofsky.

His collaborations include with Laura Fygi, Jeremy Monteiro, Carmen Bradford, James Morrison, Jonathan Lee and Jazz Association of Singapore Orchestra. He has shared the stage with renowned musicians such as Randy Brecker and Bobby Watson, and performed at the Java Jazz Festival, EFG London Jazz Festival and SingJazz International Jazz Festival.

Known for his remarkable versatility, Julian navigates diverse genres from jazz to symphonic. In 2018, he founded the Julian Chan Jazz Orchestra. He is also a dedicated educator, running his saxophone studio and conducting workshops across the country.

Julian is a Yanagisawa Saxophones artist.



Julian Chan Jazz Orchestra

The Julian Chan Jazz Orchestra (JCJO) is Malaysia's vibrant jazz Big Band, led by saxophonist Julian Chan. Formed in 2018, it established itself as a dynamic force in the local jazz scene, providing a professional platform for musicians within the Klang Valley.

Dedicated to fostering musical talents, JCJO regularly features both emerging and established Malaysian artists including David Gomes and Ida Mariana. It performs a diverse repertoire from timeless classics by Count Basie and Duke Ellington to modern compositions and unique arrangements of music by P. Ramlee and Jimmy Boyle.

JCJO has graced events such as the Malaysian Jazz Piano Festival and the Kuala Lumpur International Jazz Day. International collaborations include with Jasmine Chen and Italian saxophonist Diego Borotti at the Borneo Jazz Festival.

In 2023, the orchestra's horn section partnered with music director Mac Chew for Sheila Majid's Big Band concerts across Malaysia and Singapore.

vocals

Pop n' Bop



Pop n' Bop is a KL-based multilingual jazz vocal group helmed by the legendary Michael Veerapen. Comprising vocalists Jessica Teh, Calista Lim and Joshua Gui, the group covers a wide range of genres from jazz, pop to R&B. With bespoke musical arrangements, it aims to take the audience on a nostalgic journey with tunes that are familiar to the ear, yet fresh, with harmonious vocals, witty banter and effervescent choreography.

Let the group bring you to an era where the music swings, reminiscent of the days of the Roaring Twenties and beyond, with a touch of local flavour.



vocals

Junji Delfino

Junji Delfino's name is deeply etched in Malaysian jazz and performing arts circles. Born into a family who is synonymous with music in The Philippines, she has become a vocalist of critical and popular renown, developing a sound and style all her own.

While she is recognised in the local circuit as The First Lady of Jazz, Junji's name has appeared in credits for theatre, television and films including *Crazy Rich Asians*.

There could not have been a more organic transition from singer to thespian. Junji's singing is a storytelling set to music and she has told hundreds of stories by now.



vocals

Tony Eusoff

Sarawakian actor, Tony Eusoff is best known for his role in *P. Ramlee The Musical* theatre and Astro's *Saloma Biopic*. He has acted in *Liar* (Astro), *Penunggang Agama 2* (Astro), *W: Two Worlds* (Viu) and *The Bridge* (Viu & Netflix). In 2004, he made his debut in Astro's popular soap series *Astana Idaman*. His feature films include *Lubuk*, *The Experts*, *MALBATT: Misi Bakara*, *Daulat*, *Dendam Pontianak* and *Mencari Ramlee*.

In 2024, he was nominated for Best Male Lead in a TV Program at the Content Asia Awards for Mediacorp's drama series, *Chiron*.

PROGRAMME NOTES

Introduction

A specialised genre, jazz is integral in Malaysia's music tapestry, shaped by local pioneers and fusion performers. Its popularity is sustained by evolving audiences and cultural institutions such as the MPO, which has been steadily performing jazz concerts as it expands the variety of its programming.

Some of the notable recent jazz concerts by the MPO include the *MPO Jazz Band: A Tribute To Stevie Wonder* in 2023 and *All That Jazz With WVC Jazz Ensemble And The Shang Sisters* earlier this year, a testament of the orchestra's versatility in tackling genres beyond classical music.

Historically, the influence of jazz was felt in the country as early as the 1940s, when the music was introduced through radio broadcasts and films. In the 1950s and the 1960s, local jazz pioneers, most notably composer and performer Alfonso Soliano, helped popularised this genre.

The 1970s saw jazz fusion emerged: Lewis Pragasam and Michael Veerapen founded Asiabeat in 1979 and musicians such as Michael Veerapen further refined local jazz standards while singers such as Dato' Sheila Majid incorporated jazz and R&B into her pop albums in the 1980s, raising its mainstream appeal.

This concert promises a thrilling journey through these eras of evolution, thanks to MPO's musical expertise. With Ahmad Muriz Che Rose at the helm, it will bring you the snazzy, swinging soul of jazz, a symphonic weave of Western jazz classics with Malaysian musical influences.

Arrangers for this concert, such as Ahmad Muriz, Gerard Salonga and Michael Veerapen, give Western jazz classics a fresh take, while Julian Chan, Luqman Aziz, Vivian Chua, Leonard Yeap and Jenny Chin reimagine locally-composed songs for a fresh audience.

Concert Notes



Count Basie

Composed by Sammy Nestico, *Basie Straight Ahead* marks the first full collaboration between Count Basie and him. Released in 1968, the song is recognised for its tight, clean arrangements, driving rhythm and signature Basie style: relaxed yet precise. With a solid presence of trumpets, trombones and saxophones, the song is a great example of modern Big Band jazz with blues influence.

George Gershwin's *Summertime* was originally written for the opening aria for the opera *Porgy and Bess*. While the performance received mixed reviews, the song rose to become a popular jazz and pop number, thanks to the composer's brilliant elements of opera, jazz and African-

American musical styles that created a unique sound. Jazz heavyweights Billie Holiday, Ella Fitzgerald, Louis Armstrong and Miles Davis have all covered this song. Its lyrics, penned by DuBose Heyward, delivers a balance of pastoral warmth and poignant undertones.

Route 66 was written in 1946 by Bobby Troup during a cross country drive from Pennsylvania to California. It became a hit on both pop and R&B charts. Nat King Cole and the King Cole Trio recorded the song that same year, and decades later, The Rolling Stones and Depeche Mode recorded it too, turning the infectious number into an enduring rock and American staple.

Michael Veerapen wrote *One Last Look* in 1986, on the eve of his 30th birthday as he takes a last and longing look at the end of his 20s. It was composed in fusion jazz ballad that was very much the style of that era, influenced by the likes of Michael Brecker and Dave Grusin. This performance by the MPO features Julian Chan on alto saxophone, bringing out the bright and warm sounds of the song.



Frank Sinatra

Penned in 1936 by Cole Porter, *I've Got You Under My Skin* was written for the musical *Born To Dance*, with the song swiftly becoming a favourite. Although many early recordings gave the song moderate popularity, the version by Frank Sinatra for his album *Songs for Swingin' Lovers* (1956) was the one that catapulted it to be a timeless classic. Widely acclaimed for its dramatic build-up and orchestral crescendo, this version transformed this popular music composition into an unforgettable interpretation of its era.



P. Ramlee

Hujan Di Tengah Hari was composed by P. Ramlee and sung by him in the 1954 film *Perjodohan*. Quite simply, it is a take on the popular Malay idiom "kusangka panas hingga ke petang, rupanya hujan di tengah hari" which depicts disappointment when something expected does not materialise. The lyrics talk about an unhappy marriage, one that doesn't prevail due to marital arguments. The tone of this song is of sadness, resignation and eventually, acceptance.

Heart of Stone, a beautiful and melancholic piece by the late saxophonist Greg Lyons, emerged from a spontaneous moment of creativity far from the studio. The song was composed during Lyon's summer trip to England while staying at his mother's countryside cottage. The home itself was a piece of history, over 100 years old. In this tranquil and ancient setting, he sat down at a piano. The music flowed from him, resulting in the poignant melody. This creative burst, inspired by the serene English countryside, highlights Lyons' ability to find beauty and profound emotion in the most unassuming of places. The song stands as a testament to his gift for capturing a fleeting moment and turning it into a timeless work of art.



Juan Tizol

With a Latin rhythm and Middle Eastern exoticism, *Caravan* is a landmark work in early Latin-jazz fusion music. Composed by trombonist Juan Tizol and arranged by Duke Ellington, this instrumental piece is energetic and sophisticated, with bold brass sections, intricate harmonies and a rhythmic drive.



Duke Ellington

A high energy swing instrumental from 1940, *Cottontail*'s structure was built on the rhythm changes from Gershwin's *I Got Rhythm*, often serving as a momentum driven showcase for soloists and Big Band ensemble. The tune epitomises the American swing-era vitality with syncopated horns, lively improvisation and a playful spirit reflecting the Jazz Age's musical and cultural dynamism. Even the metaphor in the title, the cotton tail rabbit, suggests quick movement and individual flair delivered in the solos, reflecting each musician's personality.

Gitar and Madu Tiga), the *P. Ramlee Suite* is an homage to the celebrated multi-hyphenate, long before the word enters mainstream lexicon. Whether it's about working far from one's hometown, missing someone dear or enjoying the music made by the guitar, these songs are always expressions of heartfelt emotions and filled with intense passion, just like jazz.



Jimmy Boyle

Made up of four beloved P. Ramlee songs (*Dendang Perantau*, *Jeritan Batinku*, *Bunyi* and *Madu Tiga*), the *P. Ramlee Suite* is an homage to the celebrated multi-hyphenate, long before the word enters mainstream lexicon. Whether it's about working far from one's hometown, missing someone dear or enjoying the music made by the guitar, these songs are always expressions of heartfelt emotions and filled with intense passion, just like jazz.

Chendering refers to a beloved beach in Terengganu, and this song, written by Penang-born singer and composer Jimmy Boyle, is a love song that has the beautiful Malaysian beach as its background. Written in 1960, it is regarded as one of Boyle's signature works, celebrated for its melodic warmth, lyrical simplicity and local imagery.

a definite jazz classic. But perhaps it was Dusty Springfield, through her 1966 recording, who gave this song a warm, emotive vibe. It is a classic emotional lifter but ironically, Hebb wrote it following two tragic events in 1963; the assassination of President of the USA, John F. Kennedy and the death of his own brother, Harold. Eurodisco group Boney M released its version in the 1976 album *Take The Heat Off Me* while Malaysia's own Uji Rashid covered the song in 1977, changing the title to *Sani*.



David Gomes

Sepi is a quiet meditation, an ode to art as a life-force, the food that nourishes our soul. It is a tender reflection on what life is like with the absence of art, music and inspiration. This beautiful tune was inspired and birthed from profound musings by renowned jazz pianist, vocalist and composer, David Gomes before he and accomplished screenwriter, Honey Ahmad breathed life into its definitive form as a Malay ballad. It is a gentle but powerful reminder of the essential role that music and creativity play in giving life its meaning and emotional depth.



Harold Arlen

Performed by Johnny Johnston in the 1942 film *Star Spangled Rhythm*, *That Old Black Magic* was written by composer Harold Arlen and was subsequently nominated for the 1943 Academy Award for Best Original Song. It was first recorded by Gordon Jenkins and Judy Garland in 1942 (released in 1943), but its most famous version was by the Glenn Miller Orchestra. Miller's recording has a distinctive clarinet-led reed melody line that is warm, melodic and easy to listen to.



Greg Lyons

Suraya, a captivating piece by the late saxophonist Greg Lyons, holds a heartwarming story behind its title. It dates back to the time the song was first performed 'live'. As the band prepared to introduce the new work to the audience, Lyons found himself without a title for the composition. Steve Thornton (percussionist and a frequent collaborator of Lyons), whose daughter Suraya had just been born, suggested her name. It was immediately adopted, forever linking the beautiful melody to a beautiful new life. The song stands as a testament to the deep camaraderie and friendship between the musicians, immortalising a personal and joyous moment within a timeless music.

MALAYSIAN PHILHARMONIC ORCHESTRA

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Co-Concertmaster

Ming Goh

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Tan Ka Ming

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Yunzhi Ling

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BASSOON

Section Principal

Alexandar Lenkov

Sub-Principal

Stephen Mak Wai Soon

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HORN

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Assistant Principal

Sim Chee Ghee

Sub-Principal

Eric Tiow Xian Liang

TRUMPET

Section Principal

Jeffrey Missal

Assistant Principal

Matthew Dempsey

TROMBONE

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Ng Lip Sheng

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Principal

Tan Keng Hong

PIANO

Principal

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JULIAN CHAN JAZZ ORCHESTRA

ALTO & SOPRANO SAXOPHONE, FLUTE

Julian Chan

ALTO & SOPRANO SAXOPHONE

Wong Jia Wen

TENOR & SOPRANO SAXOPHONE, FLUTE

Eddy Lim

TENOR SAXOPHONE, CLARINET

Farid Izwan

BARITONE SAXOPHONE, BASS CLARINET

Low Chee Meng

TRUMPET

Eddie Wen

Isaac Marvin

TROMBONE

Yap Jun Wei

Roger Chee Chow Ming

PIANO

Michael Veerapen

GUUITAR

Az Samad

DRUMS

Eugene Seow

BASS

Rozhan Razman

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

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MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER

Mohamed Sultan Haja Mohideen (Covering)

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Shireen Jasin Mokhtar
Nur Syafiqah Shuib
Amin Mikhail Ahmad Zabidi

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MPYO

**MALAYSIAN
PHILHARMONIC
YOUTH
ORCHESTRA**

MALAYSIAN VIRTUOSO TENGKU IRFAN CONDUCTS THE MPYO

**08
OCT
2025**

WED 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Youth Orchestra
Tengku Irfan, conductor
Ham Kay Lyn, violin

LEE SI YUAN
(World Premiere)
TCHAIKOVSKY

**SIBELIUS
DVOŘÁK**

Circle of the Night
Romeo and Juliet Fantasy
Overture
Violin Concerto, 1st mvt.
Symphony No. 8

Normal:
RM50 RM75

***Student:**
RM25
*Terms & conditions apply

Suite:
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Classical **Violin**



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WHERE EVERY BEAT TELLS A STORY

Malaysian Philharmonic Youth Orchestra

Malaysian
Philharmonic
Orchestra

Chopin

festival II

**11
OCT
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Rune Bergmann, conductor
Martín García García, piano

SIBELIUS Finlandia
CHOPIN Piano Concerto No. 2
SIBELIUS Symphony No. 2

Normal:
RM229 RM279
RM329 RM379

Suite:
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Classical

Piano



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WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA / 11 OCT 2025

Malaysian
Philharmonic
Orchestra



Karen Gomyo

Plays Mendelssohn

**25
OCT
2025**

SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Olari Elts, conductor
Karen Gomyo, violin

MENDELSSOHN A Midsummer Night's
Dream: Overture

MENDELSSOHN Violin Concerto
in E minor

PROKOFIEV Romeo and Juliet
Suites - Selections

Normal:
RM229 RM279
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Suite:
RM439/Seat*
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Classical

Violin

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SPECIAL DISCOUNT

10% MyKad Holder- / ***Student:** **RM140** / **15%** for Senior Citizen: **SENIOR15**

WE ACCEPT

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Symphony No. 4

**08
NOV
2025**
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Hera Hyesang Park, soprano

ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI

MAHLER

Barber of Seville: Overture
Barber of Seville: Una voce poco fa
L'assedio di Corinto: Giusto Ciel!
Guillaume Tell: Overture
Guillaume Tell: Sombre foret
Il Turco in Italia: Non si da
folia maggiore
Symphony No. 4

Normal:
RM229 RM279
RM329 RM379

Suite:
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RM499/seat*
**inclusive of light refreshments*

Classical



malaysianphilharmonicorchestra



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SPECIAL DISCOUNT

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Malaysian
Philharmonic
Orchestra

PADMA BHUSHAN
KS CHITHRA

LIVE WITH THE MALAYSIAN PHILHARMONIC ORCHESTRA

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
K.S. Chithra, vocals
Madhu Balakrishnan, vocals
Sathyaprakash, vocals
Anamika P.S., vocals

Normal:
RM288 RM329
RM588 RM788

Suite:
RM1299/seat
RM1599/seat

Suite Package:
Malargaley: RM6,888*
Anjali: RM10,888*
*inclusive of special benefits

Experience a cultural milestone at Dewan Filharmonik PETRONAS for its first-ever 'live' Indian orchestral concert, a groundbreaking collaboration between the MPO and Mojo Projects. The legendary Padma Bhushan K.S. Chithra, fondly known as the Nightingale of South India, will take centrestage delivering orchestral renditions from her iconic film hits including *Kannalane*, *Malargale* and other works by renowned composers such as Ilaiyaraaja and AR Rahman. Joining her are acclaimed vocalists Madhu Balakrishnan, Sathyaprakash and Anamika P.S. adding rich vocal textures to this historic evening.

**29
NOV
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS



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In collaboration with

mojo
PROJECTS

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Ballet Festival

SWAN LAKE

05 | 06
DEC | DEC
2025 | 2025
FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Stanislav Kochanovsky, conductor
Ballet Stars of Moscow

Enter the final month of the year with a spectacular finale for this concert season. Let the MPO take you on an unparalleled journey with Tchaikovsky's *Swan Lake*, with the acclaimed Ballet Stars of Moscow. The first of two ballets staged for the MPO's highly-anticipated Ballet Festival, feel the tension and drama as Odette and Odile battle for the heart of Prince Siegfried amid beautiful music and captivating choreography. A symphony of movement not to be missed, experience the charm of ballet that will stay with you long after the curtain falls.

Normal:
RM329 RM429
RM519 RM579

Suite:
RM639/Seat*
RM699/Seat*

**inclusive of light refreshments*

Classical **Ballet**








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Malaysian
Philharmonic
Orchestra

Ballet Festival THE NUTCRACKER

12 | 13
DEC | DEC
2025 | 2025
FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Stanislav Kochanovsky, conductor
Ballet Stars of Moscow

Relive the magic of Tchaikovsky's iconic work, *The Nutcracker* as the MPO continues its Ballet Festival and brings you this classic tale on stage. With each note, pirouette and leap, the MPO, together with dancers from the Ballet Stars of Moscow, paints a picture of elegance and power that will leave you spellbound. Be transported to a magical land of toys and sweets as Clara embarks on a fantastical adventure. With striking music, breathtaking choreography, exquisite costumes, and powerful performances, witness ethereal beauty and grace, in a journey through time and emotions bringing a beautiful finale to the MPO's glorious season.

Normal:
RM329 RM429
RM519 RM579

Suite:
RM639/Seat*
RM699/Seat*

**inclusive of light refreshments*

Classical **Ballet**

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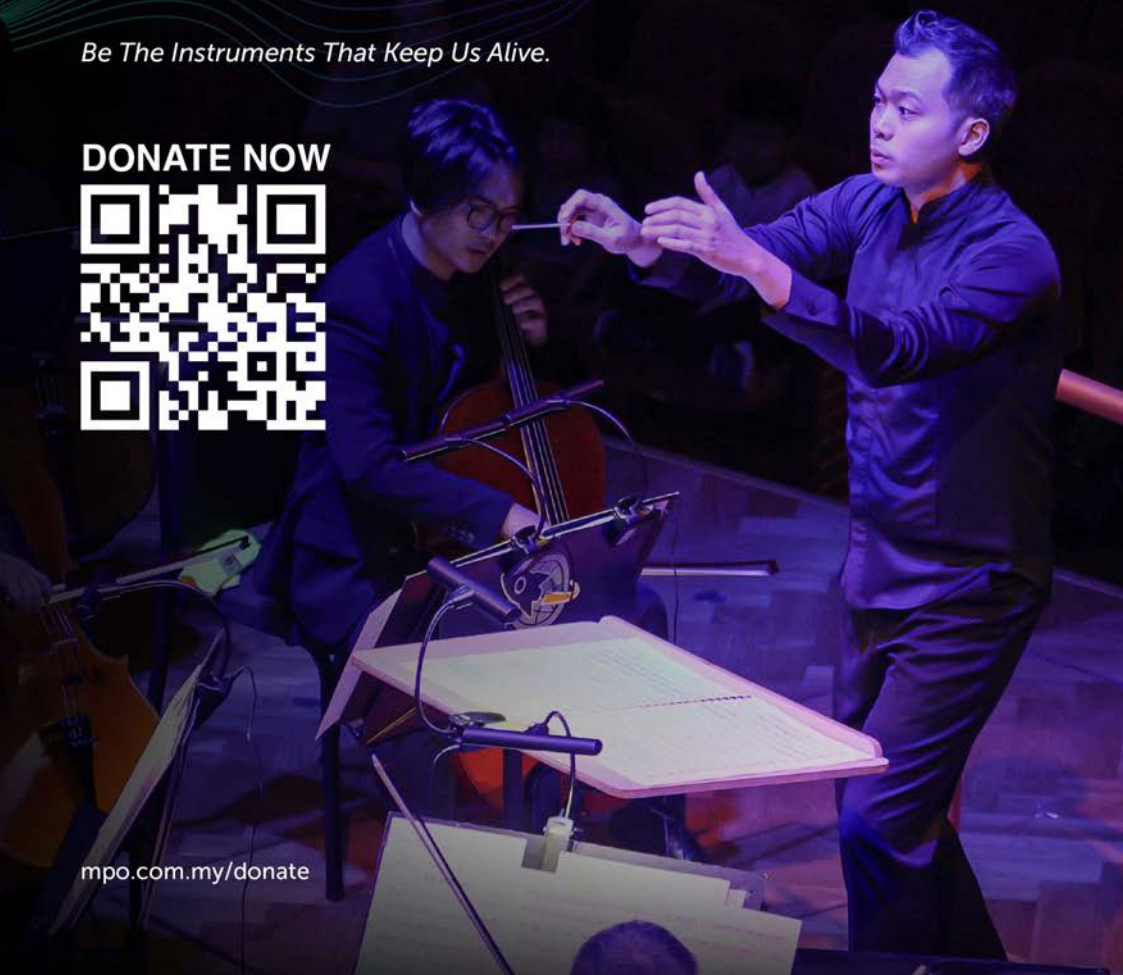
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for amazing experiences.

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Twin Towers, KLCC, we cater to a wide
range of functions and events.



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