Malaysian Philharmonic Orchestra Viola Reserve Audition Repertoire (Category 1 & 2)

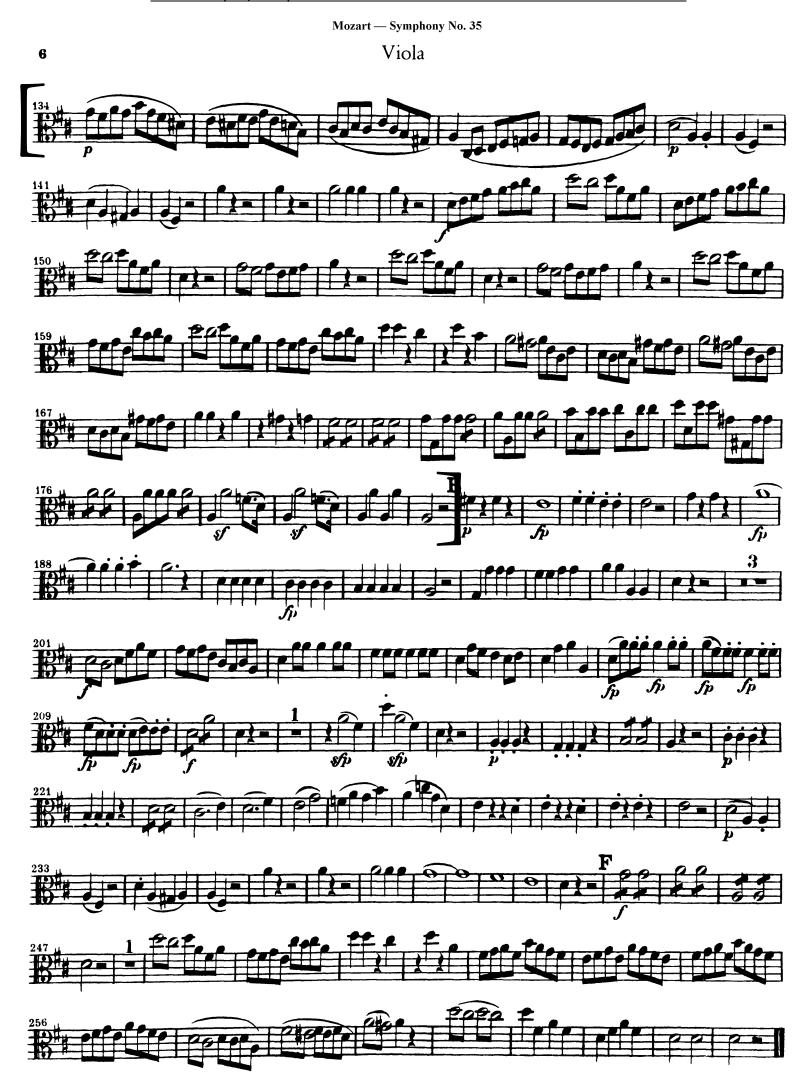
Solo Repertoire:

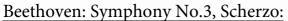
Free choice of contrasting piece

Orchestral Excerpts:	
MOZART	Symphony No. 35: 4 th Movement (Finale)
	a) Bar 134 to bar 181 (Rehearsal E)
BEETHOVEN	Symphony No. 3: Scherzo
	a) Beginning to bar 127 (Rehearsal B)
	b) Bar 151 to bar 165
STRAUSS	Don Juan
	a) Beginning to bar 9
	b) 3 bars before Rehearsal A to 5 bars before Rehearsal D

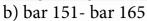


Note - If no specific bar numbers or movements are listed, the candidate should prepare the entire work





a)Beginning to bar 127 (reh B)





R. Strauss: Don Juan: <u>a) Beginning to bar 9</u> <u>b) Three bars before reh A to five bars before reh D</u>

Viola: Richard Strauss: Don Juan Op.20





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