

Malaysian Philharmonic Orchestra
Viola Reserve Audition Repertoire (Category 1 & 2)

Solo Repertoire:

Free choice of contrasting piece

Orchestral Excerpts:

MOZART

Symphony No. 35: 4th Movement (Finale)
a) Bar 134 to bar 181 (Rehearsal E)

BEETHOVEN

Symphony No. 3: Scherzo
a) Beginning to bar 127 (Rehearsal B)
b) Bar 151 to bar 165

STRAUSS

Don Juan
a) Beginning to bar 9
b) 3 bars before Rehearsal A to 5 bars before Rehearsal D



Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Mozart: Symphony No.35 "Haffner": 4th mvt, bar 134 to bar 181 (reh E)

Mozart — Symphony No. 35

6

Viola

134 *p*

141

150

159

167

176 *sf* *sf* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247 1

256 *sf*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, 4th movement, covers measures 134 to 256. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). There are also performance instructions like '1' and '3' above notes, and a section marked with a 'F' and *f* dynamic. The page number '6' is in the top left, and the instrument name 'Viola' is centered at the top.

214 *pp* *cresc.*

228 *p cresc.p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩. = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff*

95 *sf* *sf* *sf*

109 *sf* *sf* *sf* *tr* *1* *p*

122 *ff* *sf* *sf* *tr B* *1* *p* *1* *p*

135 *1* *p* *1* *p*

147 *p* *cresc.*

159 *ff* *1.* *f* *f* *f* *1.* *2.* *f* *f* *f*

Viola: Richard Strauss: Don Juan Op.20

molto vivo
C

f *p* *cresc.* *espr.*

rapidamente
ff *trem.* *sfpp*

poco calando *D* *tranquillo*

div. *ppp* *p³* *2*

dim. *ppp* *tranquilla* *div.* *p³* *2*

dim. *ppp* *p³* *tranquilla* *2*