# Malaysian Philharmonic Orchestra Audition Repertoire
# Horn – Reserve Audition Repertoire

**Round 1: Excerpts (2nd, 3rd horn)**

| | |
|---|---|
| STRAUSS | Don Quixote |
| | a) Variation VIII: 6 bars before reh 59 – 5 bars after reh 60 |
| MAHLER | Symphony No.9 |
| | a) 1st Movement: 4 bars from the beginning – 2 bars after reh 2 |
| SHOSTAKOVICH | Symphony No. 5 |
| | a) 1st Movement: 3 bars after reh 17 – 1 bar after reh 21 |
| SAINT-SAENS | Organ Symphony |
| | a) 1st Movement: Reh Q – Reh R |
| | b) 1st Movement: 12 bars after reh R – 2 bars after reh S |

**Round 2: Excerpts (2nd, 4th horn)**

| | |
|---|---|
| BACH | Brandenburg Concerto No.1 |
| | a) 1st Movement: Bar 65 – 84 |
| BEETHOVEN | Symphony No.3 |
| | a) 3rd Movement: Trio |
| BEETHOVEN | Symphony No. 7 |
| | a) 1st Movement: Bar 89 – 110 |
| BEETHOVEN | Symphony No. 9 |
| | a) 3rd Movement: 4th horn solo, bar 82 – 98 |
| TCHAIKOVSKY | Symphony No.4 |
| | a) 1st Movement: Bar 1 – 20 |
| | b) 1st Movement: Bar 169 – 189 |

**Excerpts (3rd horn)**

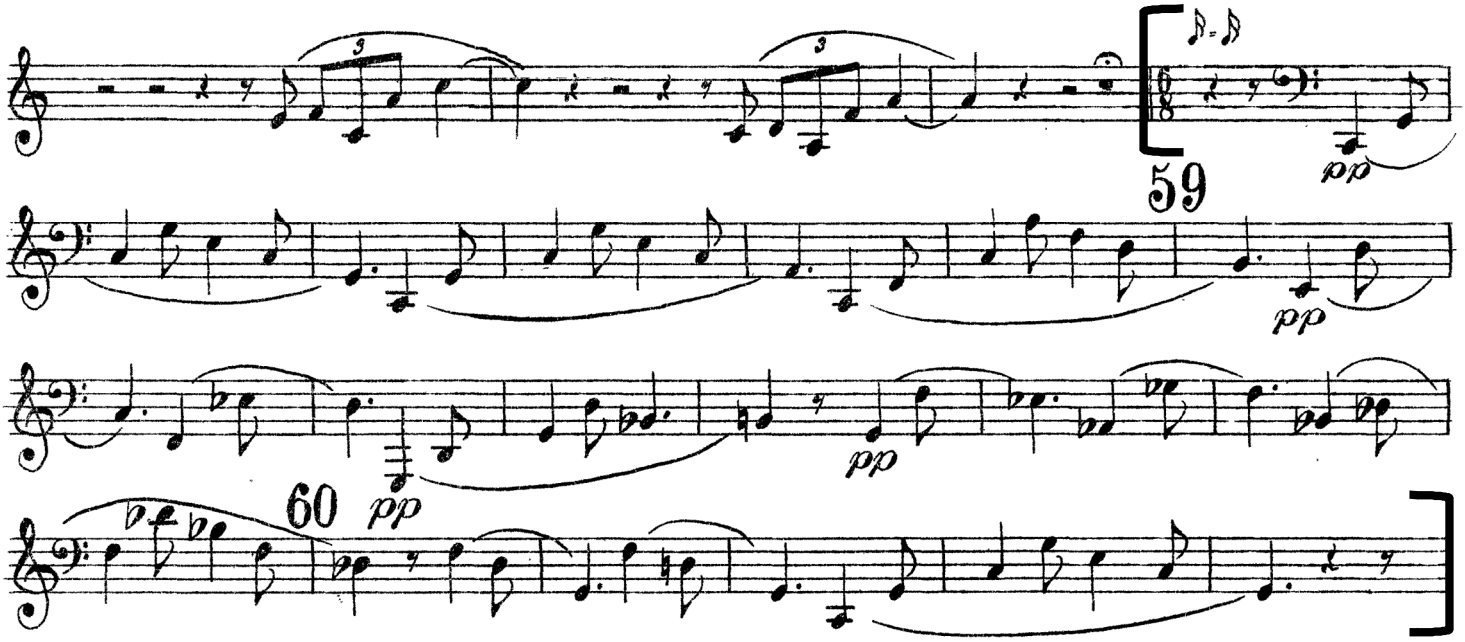
| | |
|---|---|
| MENDELSSOHN | Symphony No.3 |
| | a) 2nd Movement: Bar 189 – 223 |
| | b) 3rd Movement: Bar 74 – 94 |
| STRAUSS | Till Eulenspiegel |
| | a) Volles Zeitmass in D – 19 bars after reh 31 |

29 October 2016

Malaysian Philharmonic Orchestra

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Strauss: Don Quixote (2 horn): Variation VIII, 6 bars before reh 59 – 5 bars after reh 60

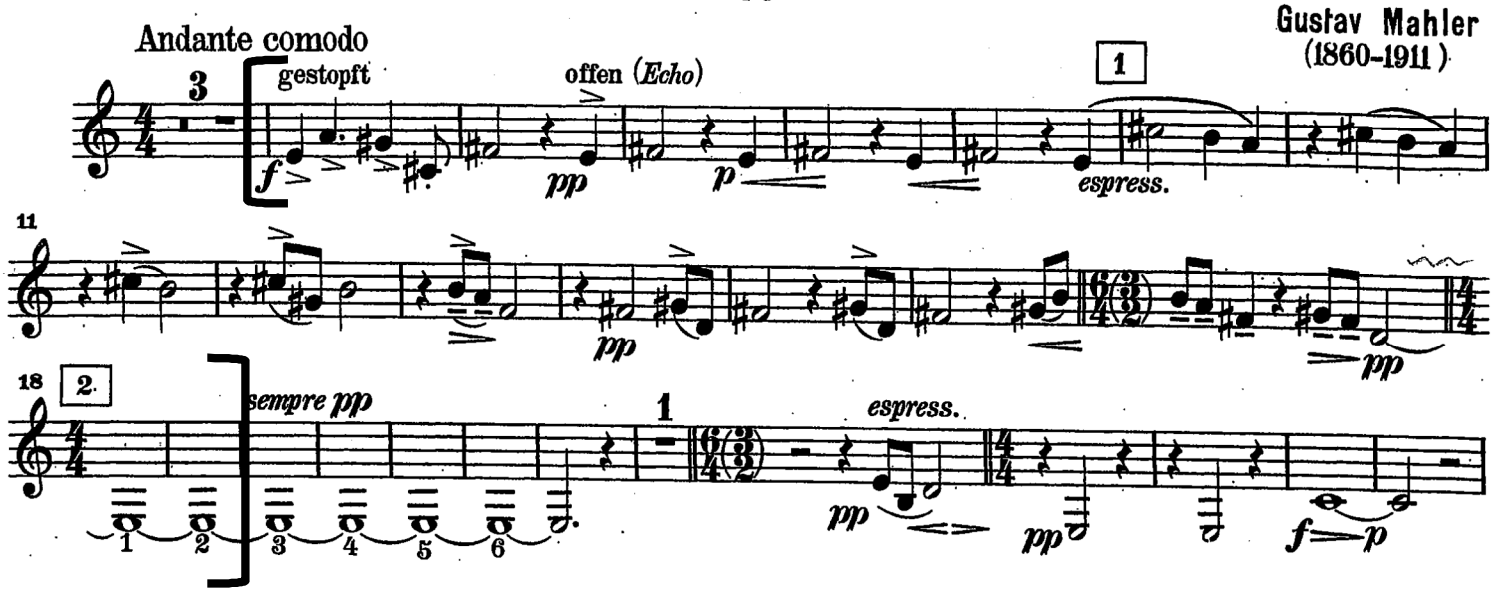


# Neunte Symphonie

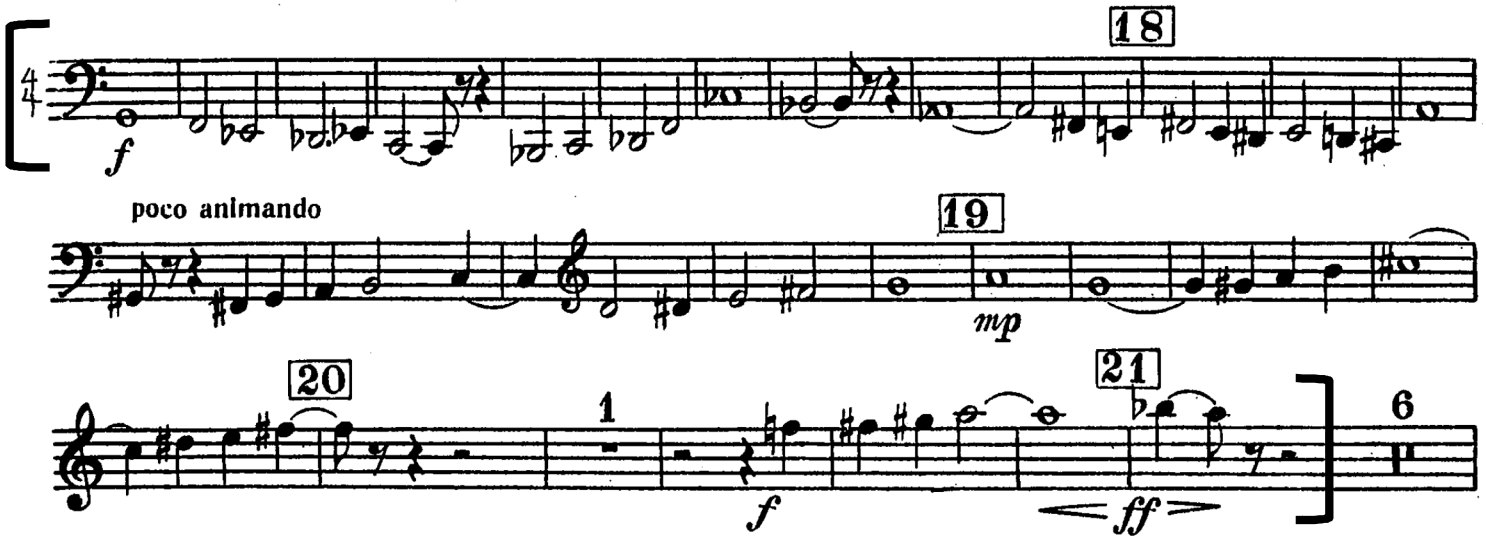
## 2. Horn in F

## I.

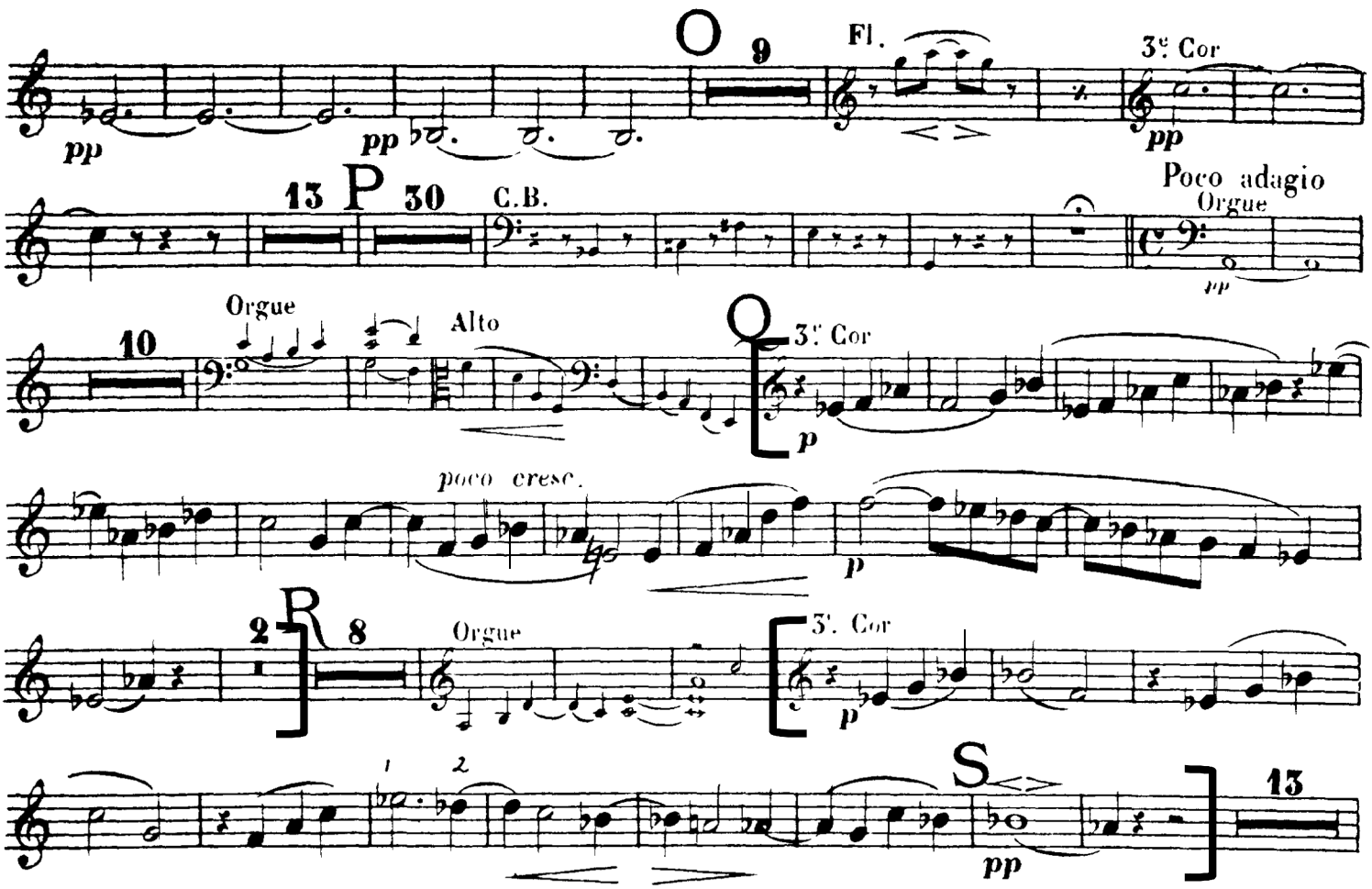
Gustav Mahler
(1860-1911)



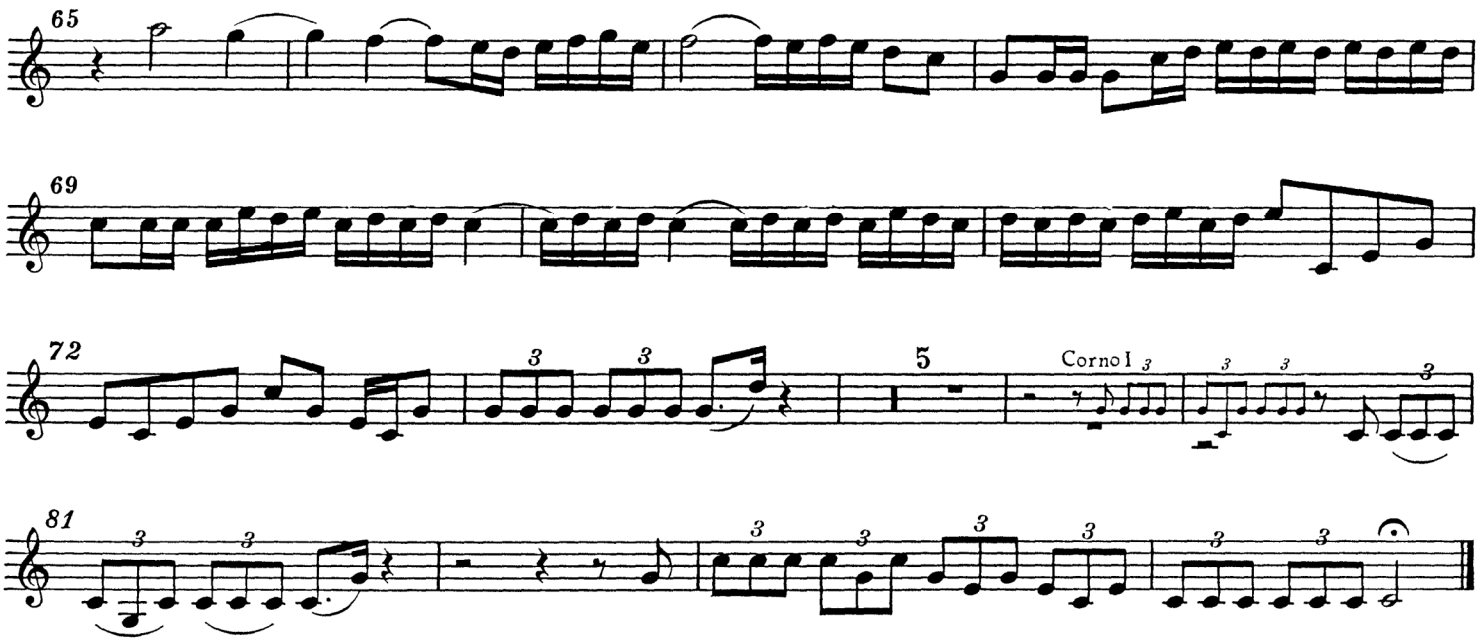
Shostakovich: Symphony 5 (2 horn): 3 bars from reh 17 to 1 bar after reh 21



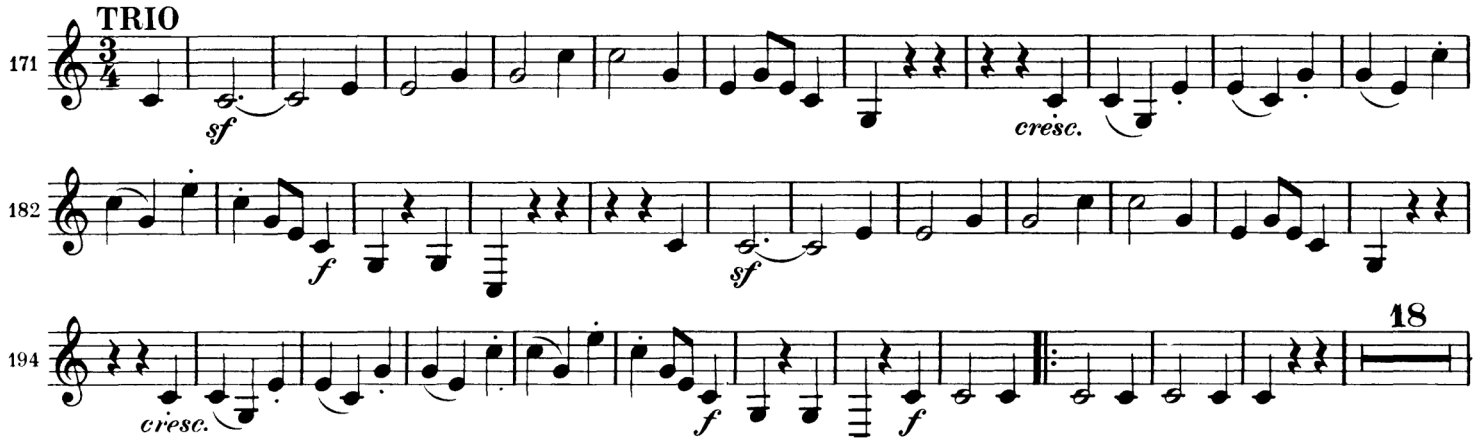
3e. COR (chromatique)



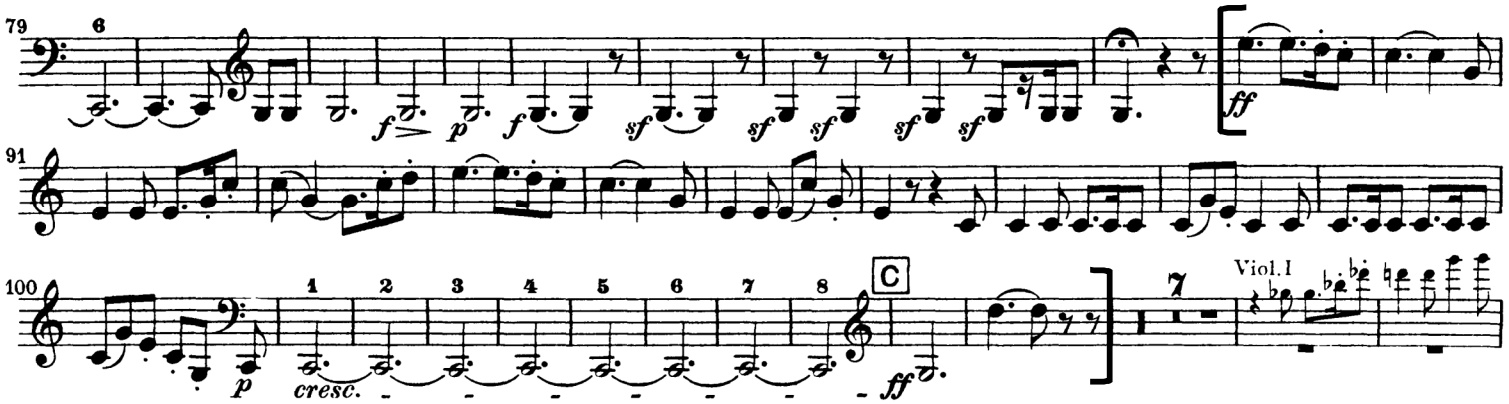
Bach: Brandenburg Concerto No.1 (2 horn): 1st mvt bar 65 - 84



Beethoven: Symphony No.3 (2 horn): 3rd mvt bar 171 - 205

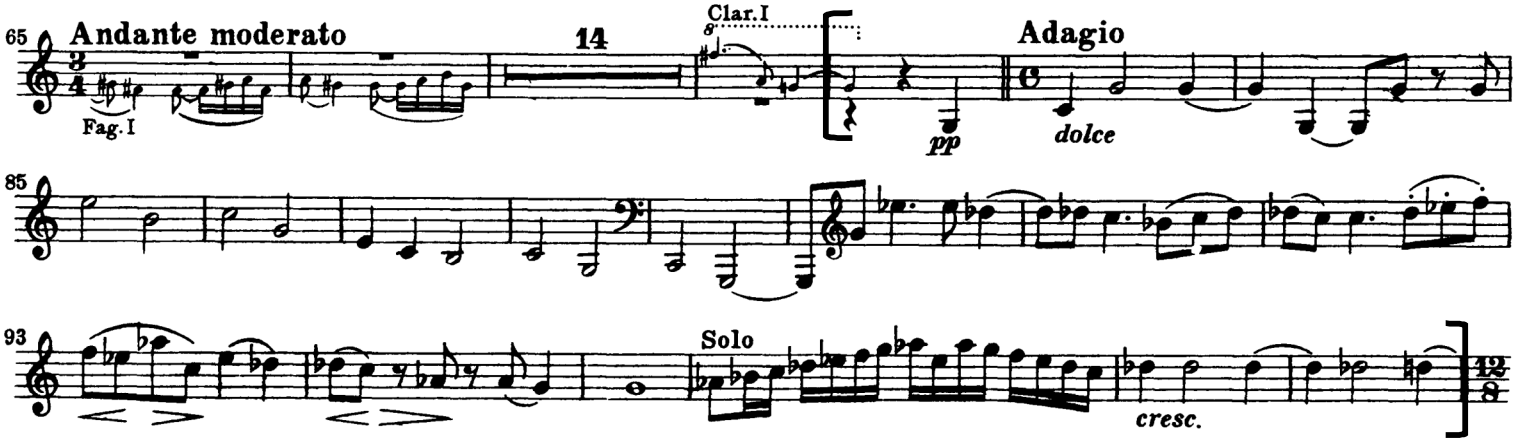


Beethoven: Symphony No.7 (2 horn): 1st mvt bar 89 - 110



# Beethoven — Symphony No. 9

## Corno IV

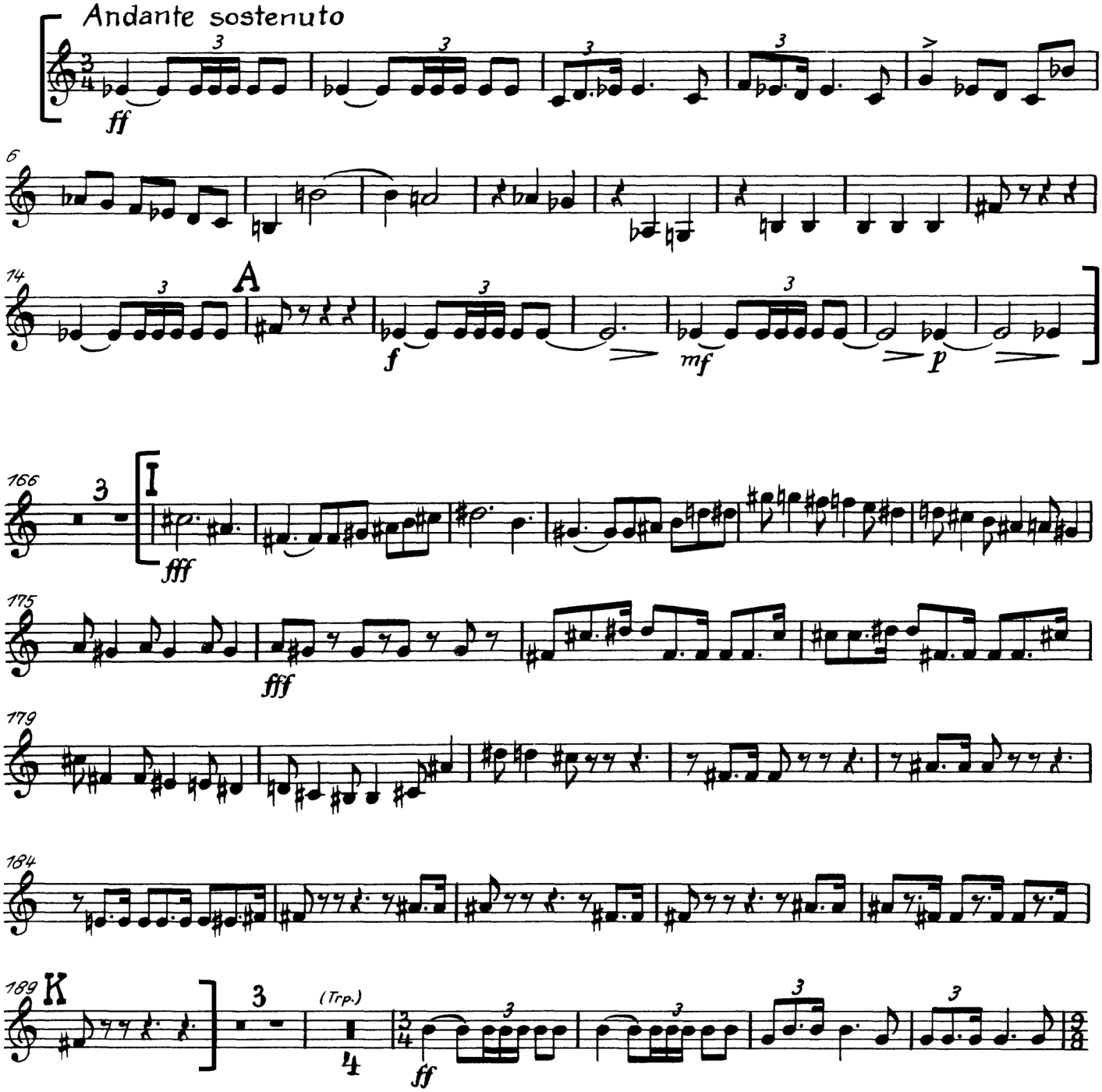


Peter Ilyich Tchaikovsky

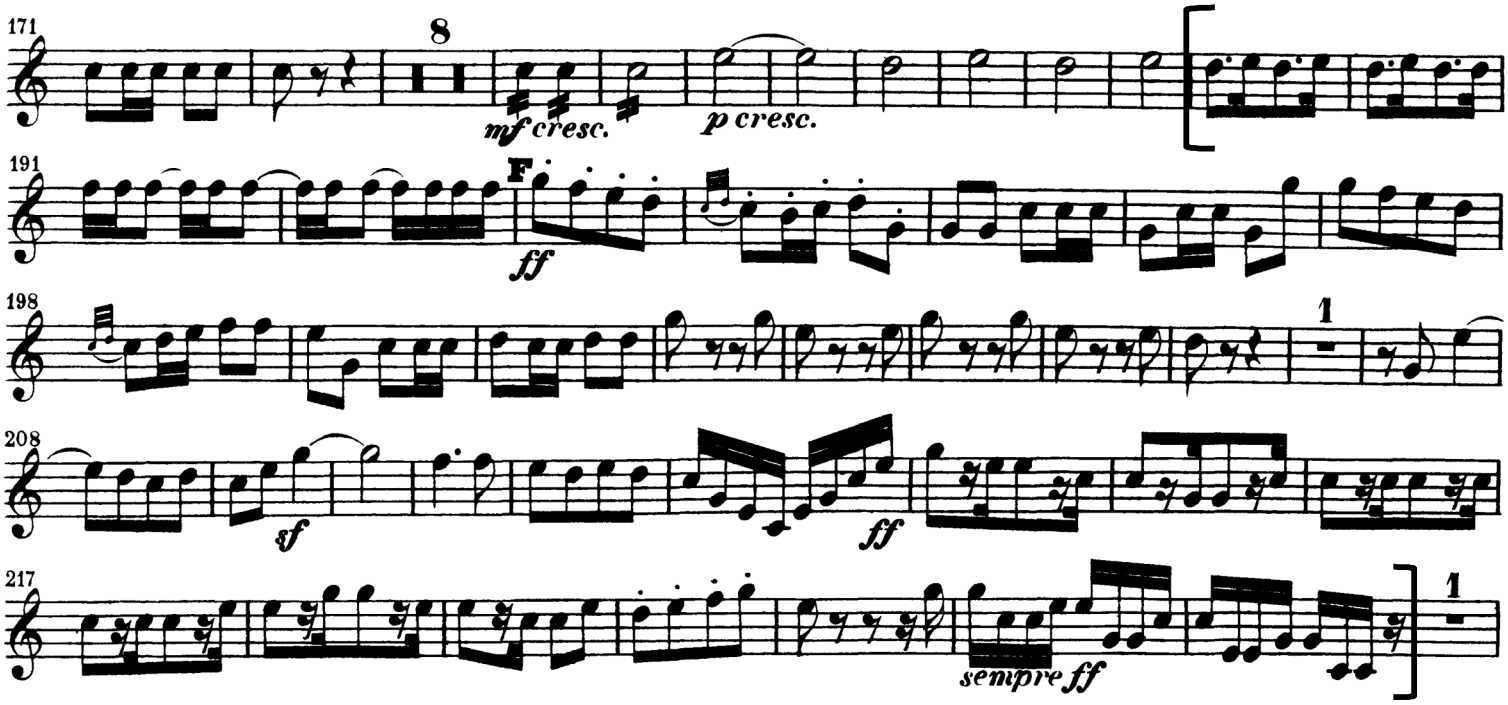
Symphony No. 4 in F Minor, Op. 36

## Horn 2 in F

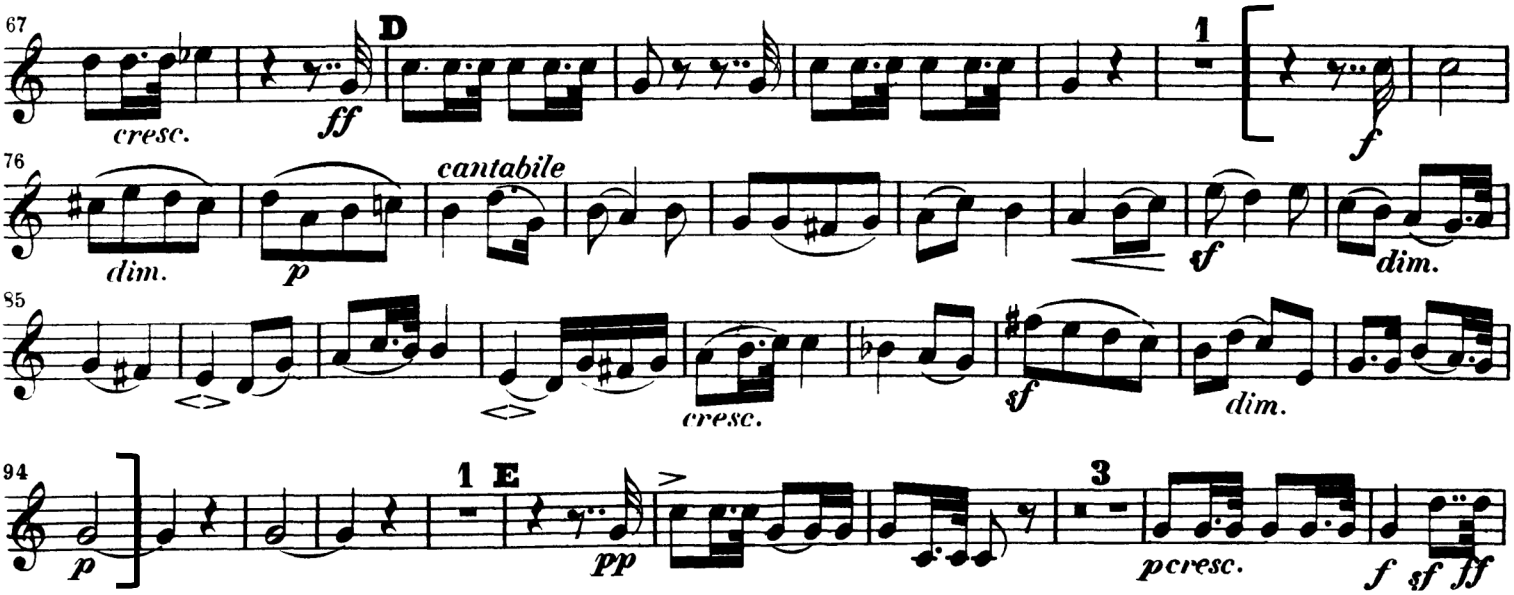
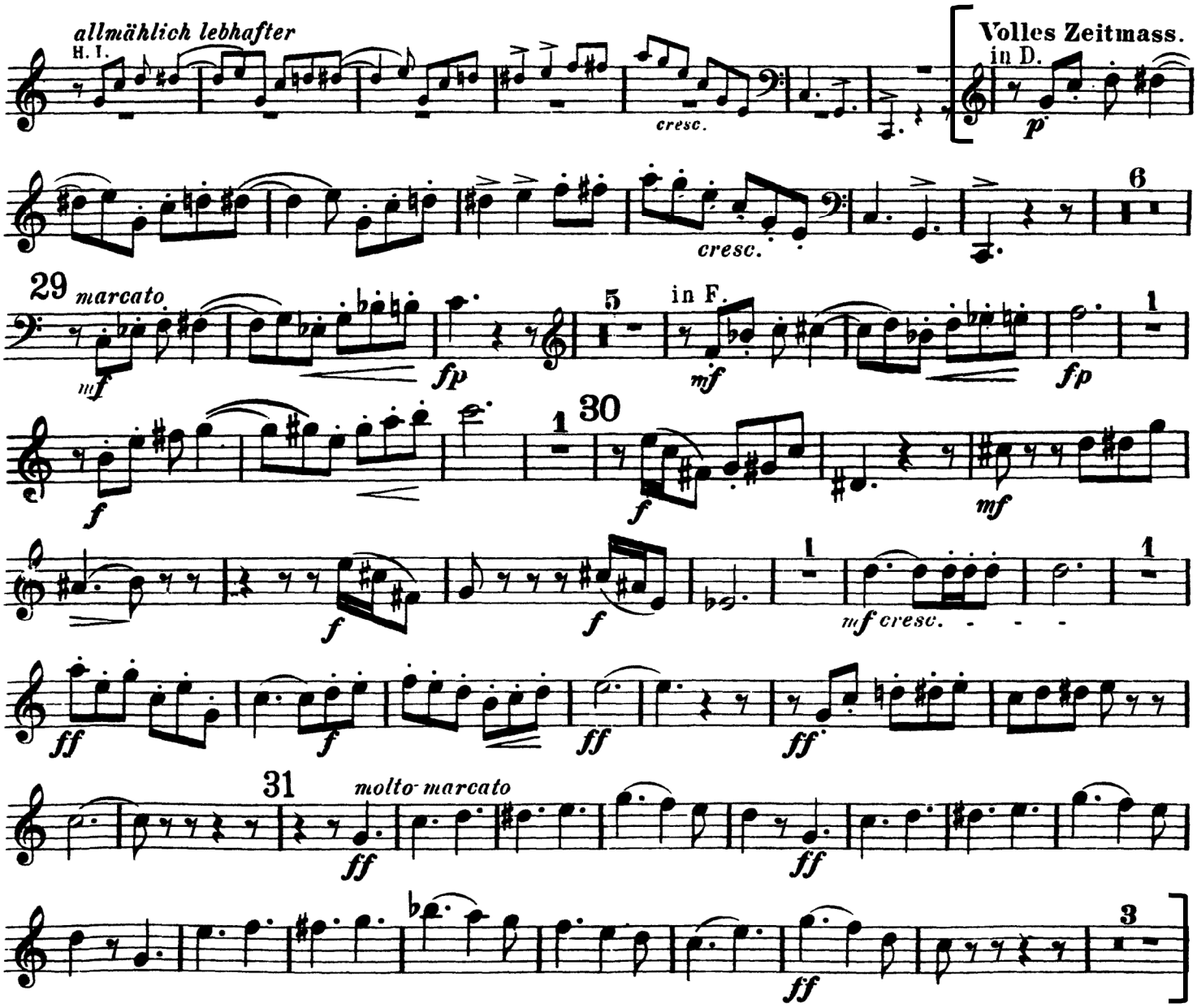
# I



Mendelssohn: Symphony No.3 (3rd horn): 2nd mvt bar 189 - 223




Mendelssohn: Symphony No.3 (3rd horn): 3rd mvt bar 74 - 94



Strauss: Till Eulenspiegel (3rd horn): Volles Zeitmass in D – end