

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra

Symphony of the Seven Scrolls



2025 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Symphony of the Seven Scrolls

Sat 18 Oct 2025, 2:30 pm

- 03 Malaysian Philharmonic Orchestra
- 05 Gerard Salonga, conductor
- 06 Nadia Aqilah, narrator
- 07 Pat Ibrahim, creative director
- 07 Siti Jasmina Ibrahim, scriptwriter
- 08 Precision Movement Dance Group
- 08 Pewaris Seni Anak Tari

PROGRAMME

MAHLER

Symphony No.1, first mvt.

RIMSKY-KORSAKOV

Scheherazade

CHUA

Malaysian Folk Songs:
Chan Mali Chan, Jong Jong Inai
and Rasa Sayang

GRIEG

Morning Mood

PROKOFIEV

Romeo and Juliet Suite 2 No. 7:
Romeo at the Grave of Juliet's

MUSSORGSKY

Night On Bald Mountain

DEBUSSY

Nocturnes: Nuages

MERICAN arr. CHUA

Tanah Pusaka

STRAVINSKY

Firebird : Finale

The concert will last approximately 60 minutes
without intermission.

All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary. Copyright © 2025 by Malaysian Philharmonic Orchestra (199801007000). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.



conductor

Gerard Salonga

Gerard Salonga has held the position of Resident Conductor of the Malaysian Philharmonic Orchestra (MPO) since 2019. He has served as Assistant Conductor of the Hong Kong Philharmonic (appointed by Jaap van Zweden) and Music Director of the ABS-CBN Philharmonic Orchestra in Manila. In 2021, he became Music Director of the Orchestra of the Filipino Youth (OFY).

He has worked as an assistant to conductors such as Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin, and has conducted The Philippines, Thailand and South Denmark Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, and the Bangkok, Singapore and Sydney Symphonies at iconic venues including London's Royal Albert Hall and Sydney Opera House.

Past collaborations have included with renowned artists such as Lea Salonga, Sumi Jo, Wang Leehom, Wu Tong, Tengku Irfan, Hacken Lee, Michael Ball, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, James Ehnes, Jan Lisiecki and The Beach Boys.

Gerard has conducted a wide range of concerts with the MPO including film, pops, symphony and family concerts. His arrangements have been performed by the BBC, Indianapolis and Guangzhou Symphony Orchestras, RTE Concert Orchestra, Cincinnati Pops and Royal Philharmonics, and he has conducted recordings of the Hong Kong Philharmonic for Sony Classical as well as the Sonderjyllands Symfoniorkester for Danacord.

In musical theatre, he has conducted *Carousel*, *They're Playing Our Song*, *Dreamgirls*, *Baby*, *West Side Story*, *Sweeney Todd* and *Little Women* in Manila and Singapore.

He has served on competition juries in Malaysia, The Philippines and Singapore, and given lectures on conducting at universities and higher learning institutions in Malaysia.

In 2012, Gerard was honoured as one of The Outstanding Young Men (TOYM), The Philippines' highest civilian award to achievers under 40. In 2021, he received the SUDI National Music Award by the National Commission for Culture and the Arts (NCCA).



narrator

Nadia Aqilah

Nadia Aqilah Bajuri is a singer, performer and songwriter) born in 1985 in Selangor. Her early beginnings in the musical scene saw her as a member of female groups *M'Braze* and *Luscious*. Since then, she began to compose and write her own songs. She later ventured into acting and dancing, and was offered roles in various local musicals and television programmes. She launched her first solo album in 2010.

Among her achievements are nominations in *Bangsawan Dendam Laksamana* (2018), a film inspired by *The Importance Of Being Ernest* at Anugerah Pengkritik Filem (2018) and a telemovie at Anugerah Skrin (2016).

She won Best Performance in a Leading Role in *The Last Five Years* and Best Performance in a Supporting Role as 'Saloma' in *P Ramlee The Musical*, both at the BOH Cameronian Arts Awards (2015). In 2014, she was nominated for Best Actress in her film *Zaiton Ceritaku* at Malaysia Film Festival and Anugerah Skrin. Her other film credits include *Legend of Pontianak* and *Mencari Rahmat*.

Nadia is an active theatre actress with numerous stage performances to her credit, presented across Malaysia, at Singapore's The Esplanade and she participated in *Malaysian Night* at Davos, Switzerland in 2013.



creative
director
Pat Ibrahim

Pat Ibrahim has a vast experience in performing arts for more than 35 years and is sought after by major event companies, production houses, performing arts academies and television. His expertise and dramatic flair with an original sense of musicality sets him apart from his peers.

Born and raised in Johor Bahru, Pat pursued his passion for the stage after being inspired by the movie Flashdance. His experience is wide-ranging and varied from performing, choreographing, conceptualizing and designing to directing and producing. He is also a renowned musical theatre director, creative director and a super imaginative show creator. Among the prominent stage performances that he was involved in include *Puteri Gunung Ledang The Musical*, *Terima Kasih Cinta*, *P Ramlee The Musical*, *Dari Penang Ke Singapura*, *Muzikal Wajah Rahsia Hati*, *CIMB Artober Art & Soul*, *27th ASEAN Summit Gala Dinner*, *MUD: Our Story of Kuala Lumpur*, *Konsert Nurkasih Dato Siti Nurhaliza*, *8TV Shout Awards* and *Didi & Friends Bersama MPO: Mana Binggo?*



scriptwriter
Siti Jasmina Ibrahim

Professional writer of art & literature since 1996. Among the first graduates of Masters In Creative of Arts at ASWARA. Writes in various mediums such as novels, short stories, TV dramas, plays, documentaries and films. Authored more than 100 telemovie scripts and drama series for TV stations.

Honoured with the award for Negeri Sembilan's Young Esteemed Writers in Literature & Intellect in 2004. Honoured with award for National Arts Award, 2009. Recipient of the MASTERA Award in 2008 by the Southeast Asian Literature Council for Malaysian writers in the playwright category. Has also received 'The Natural Author' award in conjunction with International Woman's Day 2022. Served as scriptwriting instructor at Revolution stage from 2018 to 2020. Actively continues writing and is presently a part-time lecturer under the Faculty of Creative Writing & Film at Aswara.

Among her awards include third place in tv writing - Finas 2000 (telemovie *Teh*, Limau Ais & Horoskop), second place film script - Finas 2001 (film *Kiambang Menadah Bulan*), Best TV Drama Script - Anugerah Seri Angkasa 2010 (telemovie *Perempuan*) and Best Script - Anugerah Skrin 2016 (telemovie *Rekah*).



Precision Movement Dance Group

Aspired to be the best dance group in Malaysia, the group put together a troupe of carefully chosen, experienced and dedicated performers committed to give their best performance at each show they undertake. Among its achievements are being the champion for Eco World dance/musical competition from 2016 to 2019, runner-ups for SP Setia dance/musical competition in 2023 and represented Malaysia at the 4th Annual Hawaii Dance Festival in 2002. The group has choreographed for many prominent local artists such as Dato Sri Siti Nurhaliza, Anuar Zain, Stacy and Vince Chong and has produced musicals and choreographed a wide range of genres for public events, television, video clips, award shows and corporate events.



Pewaris Seni Anak Tari

Sekolah Seni Malaysia Kuala Lumpur (SSeMKL) is a full boarding art school under the Ministry of Education Malaysia. In its dance department, the heirs of the art known as 'Anak Tari' are a group of selected students who represent the school in various performances, competitions, and cultural programs at school, state, national and international levels. They are trained by qualified instructors to ensure that traditional, contemporary and modern dance are learned, preserved and performed at the highest standard.

Its establishment is in line with the school's mission to nurture a young generation who are disciplined, knowledgeable and talented in the dance field, uphold and preserve the nation's cultural heritage through the appreciation and practice of Malay and diverse ethnic dances of Malaysia, provide exposure and performance opportunities for students as preparation for higher education in the arts and position SSeMKL as a centre of excellence in dance education.

Through this platform, the group serves not only as the school's official dance troupe but also as cultural ambassadors, embodying the role of young successors in continuing Malaysia's rich dance heritage.

PROGRAMME NOTES

One of the MPO's main objectives is to nurture the appreciation of classical music among the young generation. One of the mechanics is to provide a platform for them to experience live classical music with content tailored to their interest and age.

The Family Fun Day series was borne from this aim and every year, the series deliver exciting, family-friendly concerts with content specially curated for children and young audience. And today's concert continues this mission of early education and exposure in musical appreciation. On top of being educational, the concert is also an example of the powerful impact of public contribution and the unwavering support of the community. Such contribution made the MPO's educational efforts possible, making classical music more accessible, to entertain, to nurture and to teach.

Conducted by Gerard Salonga with actress Nadia Aqilah as narrator, this concert tells the folktale of Puteri Gunung Ledang in seven parts, each accompanied by different music compositions. Joined by two local dance troupes, it weaves together Western masterpieces and local songs. Through this synergy, the MPO elevates local music for the younger audience through fresh arrangements.

The 60-minute performance presents a programme which include MAHLER's *Symphony No. 1* (first movement), a composition often dubbed "Titan". With a beginning that feels like the first light of dawn, young listeners can imagine nature's awakening and how silence builds into small sounds and texture.

Based on the story *1001 Nights*, RIMSKY-KORSAKOV's *Scheherazade* is a composition filled with exotic colours, shown through sweeping violin solos and shimmering strings that depict Scheherazade's tales. Dramatic and vivid, it shows younger audience that a story can be told in orchestral music.

Arranged by CHUA, the medley of Malaysian folk songs of *Chan Mali Chan*, *Jong Jong Inai* and *Rasa Sayang* brings the audience closer to home. Joyous, melodic and rhythmic, these familiar local folksongs are known for generations. They are filled with communal feelings which shows how music lives through people's memories.



Scheherazade, 19th century painting by Sophie Anderson

GRIEG's *Morning Mood: From the Peer Gynt Suite* is a familiar song that reflects the day's gentle awakening with bird sounds in the background of light, pastoral calm. The song is used in *Peer Gynt*, the play by Henrik Ibsen, when Peer Gynt is stranded in the Moroccan desert after his companions took his yacht and abandoned him there.



An expression of sorrow, loss and devotion, PROKOFIEV's *Romeo & Juliet: Romeo at Juliet's Grave* shows how melody and orchestration can deliver a deeply emotional and tragic scene.

MUSSORGSKY's *Night on Bald Mountain* is one thrilling and loud music, stormy and an almost supernatural piece. It is a song that blends music, drama and action.

In *Nocturnes: Nuages*, DEBUSSY presents contemplative impression and subtle nuance with melodious music. The composer once said that he associates "nuages" (clouds) with the experience of their effect on the River Seine in Paris.

Composed by MERICAN and arranged by CHUA, Tanah Pusaka is a classic and powerful patriotic song about one's complete devotion for one's homeland. Written in 1960, the song, according to ASWARA (Akademi Seni Budaya & Warisan) lecturer Dr James Boyle, is a "perfectly structured popular ballad form of songwriting" that "elevates the performer and listener to levels of great pride."



The Firebird by Lev Lominago

STRAVINSKY's *Firebird Finale* is triumphant and glowing, a powerful rousing end that will leave audience uplifted.

For young listeners, this concert is an immersive musical experience; the violins' crescendo, the full sweep of an orchestra and seeing their culture in songs is inspirational and educational. Nonetheless, such diverse and exciting presentation would not have been possible without continuous support towards the MPO. Through the generosity of the public, the MPO will continue educating the younger generation about music, its beauty and the positive effects it brings.

MALAYSIAN PHILHARMONIC ORCHESTRA

MUSIC DIRECTOR

Junichi Hirokami

RESIDENT

CONDUCTOR

Gerard Salonga

FIRST VIOLIN

Concertmaster

Peter Daniš

Co-Concertmaster

Ming Goh

Principal

Zhenzhen Liang

Tan Ka Ming

Wong Lu Ee

Sherwin Thia

SECOND VIOLIN

Yunzhi Ling

Stefan Kocsis

Ionut Mazareanu

*Miroslav Daniš

*Philip Jeremy Law

*Lee Sing Hong

*Leong Siong Quen

*Catherine Khaw Hui Yang

*Luisa Theis

*Chan Mei Teng

*Keng Xin Tian

*Joanna Ho May Sum

*Lisa Chia Xiao Li

*Izzywan Musib

VIOLA

Section Principal

Jebat Arjuna Kee Jia Liang

Ong Lin Kern

Thian Ai Wen

*Fan Ran

*Loo Pei Zheng

*Lau Yew Hann

CELLO

Section Principal

Csaba Kőrös

Co-Principal

Dylan Lee Mihn Tang

Assistant Principal

Elizabeth Tan Suyin

Goh Wen Chih

Wong Jun Yuan

*Gerald Davis

DOUBLE BASS

Section Principal

Wolfgang Steike

Jun-Hee Chae

Lin Yi Rou

Lee Kar Yan

FLUTE

Section Principal

Yukako Emes

Sub-Principal

*Rachel Jenkyns

OBOE

Section Principal

Niels Dittmann

Sub-Principal

Lee Chun Howe

*Alyssa Yam Khai Zee

COR ANGLAIS

Principal

*Simon Emes

CLARINET

Section Principal

Matthew Larsen

BASS CLARINET

Principal

Chris Bosco

BASSOON

Section Principal

Alexandar Lenkov

Sub-Principal

Stephen Mak Wai Soon

CONTRABASSOON

Principal

Vladimir Stoyanov

HORN

Section Principal

Grzegorz Curyła

*Benjamin Jacks

Assistant Principal

Sim Chee Ghee

Sub-Principal

Eric Tiow Xian Liang

*Loh Zi Shun

TRUMPET

Section Principal

Jeffrey Missal

Assistant Principal

Matthew Dempsey

Sub-Principal

*Loi Chiang Kang

TROMBONE

Section Principal

Marques Young

Co-Principal

*Michael Robinson

Sub-Principal

*Ainul Basyirah Aznan

BASS TROMBONE

Principal

*Chee Chow Ming

TUBA

Section Principal

Tan Shun Zhong

TIMPANI

Section Principal

*Peter-Jan Steen

PERCUSSION

Sub-Principal

Yap Siu Yan

Ng Lip Sheng

*Yon Nian Shee

HARP

Principal

Tan Keng Hong

PIANO

Principal

Akiko Daniš

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER

Mohamed Sultan Haja Mohideen (covering)

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan
Muhammad Farhan Aziz
Farah Diyana Ismail
Yasmin Mahmuddin
Hisham Abdul Jalil
Zulfadli Mohd Zakarrudin
Ameela Najihah Zulkifli
Maizatul Ezza Masran
Nursuffiya Aleena Muhammad Zubir
Nalisa Amira Sudinar

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa
Imran Syafiq Kamarul Zaman
Asmahan Abdullah
Farzeera Ezir De-Attaher Emir
Norsahida Mohd Salim
Syazwan Arif
Rusyaidi Mohd Kamal
Muhammad Nur Rasyid Abd Razak
Fatin Ayuni Mohd Ali
Sharifah Nurhadaina Mishra Syed Mohamad
Muhammad Zahir Opong

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen
Norhisham Abd Rahman
Mohammed Hakimi Mohammed Rosli
Logiswary Raman
Sharhida Saad
Nur Afiqah Shubhiah Kamarulzaman
Nurfharah Farhana Hashimi
Nafeja Deanna Shahir
Norhaszila Zainudin
Megat Muhammad Ridzuan Mohmad Latfi
Muknoazlida Mukhadzim
Nor Afidah Nordin

TECHNICAL SERVICES

Firoz Khan Mohd Yunus

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER

Mohamed Sultan Haja Mohideen (covering)

CEO'S OFFICE

Farah Diyana Ishak

ARTISTIC MANAGEMENT

Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Khairul Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose
Shireen Jasim Mokhtar
Nur Syafiqah Shuib
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Effendy Khalid

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

BOX OFFICE

Ground Floor, Tower 2,
PETRONAS Twin Towers
Kuala Lumpur City Centre
50088 Kuala Lumpur

EMAIL

boxoffice@dfp.com.my

TELEPHONE

603-2331 7007

ONLINE TICKETS & INFO

mpo.com.my



malaysianphilharmonicorchestra

ACKNOWLEDGEMENTS

CORPORATE SUITE PREMIUM MEMBERS



PARTNER HOTELS



Thank you to all our donors and collaborators for your support.



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



Malaysian
Philharmonic
Orchestra

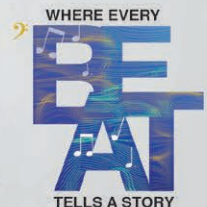
SEASON 2026



JOURNEY INTO A WORLD OF SYMPHONIES

Music is not just a moment, it is a movement. Each note marks a milestone, each piece unfolds a journey. Experience the brilliance of Malaysian and international maestros on a stage where musical excellence resonates.

PERFORMANCES AT DEWAN FILHARMONIK PETRONAS



Karen Gomyo

Plays Mendelssohn

**25
OCT
2025**

SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Olari Elts, conductor
Karen Gomyo, violin

MENDELSSOHN A Midsummer Night's
Dream: Overture

MENDELSSOHN Violin Concerto
in E minor

PROKOFIEV Romeo and Juliet
Suites - Selections

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/Seat*
RM499/Seat*
**inclusive of light refreshments*

Classical **Violin**

      /  mpo.com.my /  603 - 2331 7007
 contactus@dfp.com.my

malaysianphilharmonicorchestra

SPECIAL DISCOUNT

10% MyKad Holder / ***Student:** RM140 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY



Symphony No. 4

**08
NOV
2025**
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Hera Hyesang Park, soprano

ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI

MAHLER

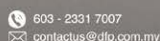
Barber of Seville: Overture
Barber of Seville: Una voce poco fa
L'assedio di Corinto: Giusto Ciel!
Guillaume Tell: Overture
Guillaume Tell: Sombre foret
Il Turco in Italia: Non si da
follia maggiore
Symphony No. 4

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/seat*
RM499/seat*

**inclusive of light refreshments*

Classical



SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / **Student:** RM140 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Malaysian
Philharmonic
Orchestra

GUITAR SERENADE BY

José María Gallardo
del Rey

22
NOV
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
John Axelrod, conductor
José María Gallardo del Rey, guitar

RIMSKY-KORSAKOV
RODRIGO
RAVEL

RAVEL

Capriccio espagnol
Concierto de Aranjuez
Pavane for a Dead
Princess
Mother Goose

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/Seat*
RM499/Seat*

**inclusive of light refreshment*

Classical **Guitar**



malaysianphilharmonicorchestra

mpo.com.my

603 - 2331 7007
contactus@dfp.com.my

SPECIAL DISCOUNT

10% MyKad Holder / ***Student:** **RM140** / **15%** for Senior Citizen: **SENIOR15**

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Malaysian
Philharmonic
Orchestra

PADMA BHUSHAN
KS CHITHRA

LIVE WITH THE MALAYSIAN PHILHARMONIC ORCHESTRA

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
K.S. Chithra, vocals
Madhu Balakrishnan, vocals
Sathyaprakash, vocals
Anamika P.S., vocals

Normal:
RM288 RM329
RM588 RM788

Suite:
RM1299/seat
RM1599/seat

Suite Package:
Malargaley: RM6,888*
Anjali: RM10,888*
**inclusive of special benefits*

Experience a cultural milestone as DFP hosts its first-ever Indian 'live' orchestral concert, a groundbreaking collaboration between the MPO and Mojo Projects. The legendary Padma Bhushan K.S. Chithra, fondly known as the Nightingale of South India, will take centrestage delivering orchestral renditions from her iconic film hits including Kannalane, Malargale, and other works by renowned composers such as Ilaiyaraaja and AR Rahman. Joining her are acclaimed vocalists Madhu Balakrishnan, Sathyaprakash and Anamika P.S. adding rich vocal textures to this historic evening.

In collaboration with

mojo
PROJECTS

**29
NOV
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS



SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

www.malaysianphilharmonicorchestra.org.my

Malaysian
Philharmonic
Orchestra



Ballet Festival

SWAN LAKE

05 | 06
DEC | DEC
2025 | 2025
FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Stanislav Kochanovsky, conductor
Ballet Stars of Moscow

Enter the final month of the year with a spectacular finale for this concert season. Let the MPO take you on an unparalleled journey with Tchaikovsky's *Swan Lake*, with the acclaimed Ballet Stars of Moscow. The first of two ballets staged for the MPO's highly-anticipated Ballet Festival, feel the tension and drama as Odette and Odile battle for the heart of Prince Siegfried amid beautiful music and captivating choreography. A symphony of movement not to be missed, experience the charm of ballet that will stay with you long after the curtain falls.

Normal:
RM329 RM429
RM519 RM579

Suite:
RM639/Seat*
RM699/Seat*

**inclusive of light refreshments*

Classical **Ballet**



www.mpo.com.my

603 - 2331 7007
contactus@dlp.com.my

SPECIAL DISCOUNT

10% MyKad Holder: **15%** for Senior Citizen:
MYKAD10 SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Malaysian
Philharmonic
Orchestra

Ballet Festival THE NUTCRACKER

12 | 13
DEC | DEC
2025 | 2025
FRI 8:00PM | SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Stanislav Kochanovsky, conductor
Ballet Stars of Moscow

Relive the magic of Tchaikovsky's iconic work, *The Nutcracker* as the MPO continues its Ballet Festival and brings you this classic tale on stage. With each note, pirouette and leap, the MPO, together with dancers from the Ballet Stars of Moscow, paints a picture of elegance and power that will leave you spellbound. Be transported to a magical land of toys and sweets as Clara embarks on a fantastical adventure. With striking music, breathtaking choreography, exquisite costumes, and powerful performances, witness ethereal beauty and grace, in a journey through time and emotions bringing a beautiful finale to the MPO's glorious season.

Normal:
RM329 RM429
RM519 RM579

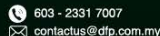
Suite:
RM639/Seat*
RM699/Seat*

**inclusive of light refreshments*

Classical **Ballet**



malaysianphilharmonicorchestra



SPECIAL DISCOUNT

10% MyKad Holder: MYKAD40 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Take our Music with you!

Discover us on:



RECORDED LIVE AT
DEWAN FILHARMONIK PETRONAS
LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.

CLASSICAL PACKAGE

20%

Discount for Classical Concert with
minimum purchase of 3 concerts.

Valid from January until December 2025

*Terms & conditions apply

     /  mpo.com.my /  603 - 2331 7007
 contactus@dfp.com.my

malaysianphilharmonicorchestra

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Seamless PAYMENT for all!

Elevate your concert experience with us!

atome   Pay |  SPayLater



A ticket purchased by a wheelchair user includes a complimentary ticket for a companion. Please contact our Box Office at 03 2331 7007 or email to boxoffice@dfp.com.my for further assistance regarding the wheelchair seat ticket purchase and accessibility during the concert.

Don't Miss a BEAT

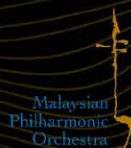
These discounts set the stage for an unforgettable symphonic experience.



**JOIN THE OVATION,
indulge in the CELEBRATION!**

*Terms & conditions apply

YOU ARE THE REASON



Why we go extra miles.

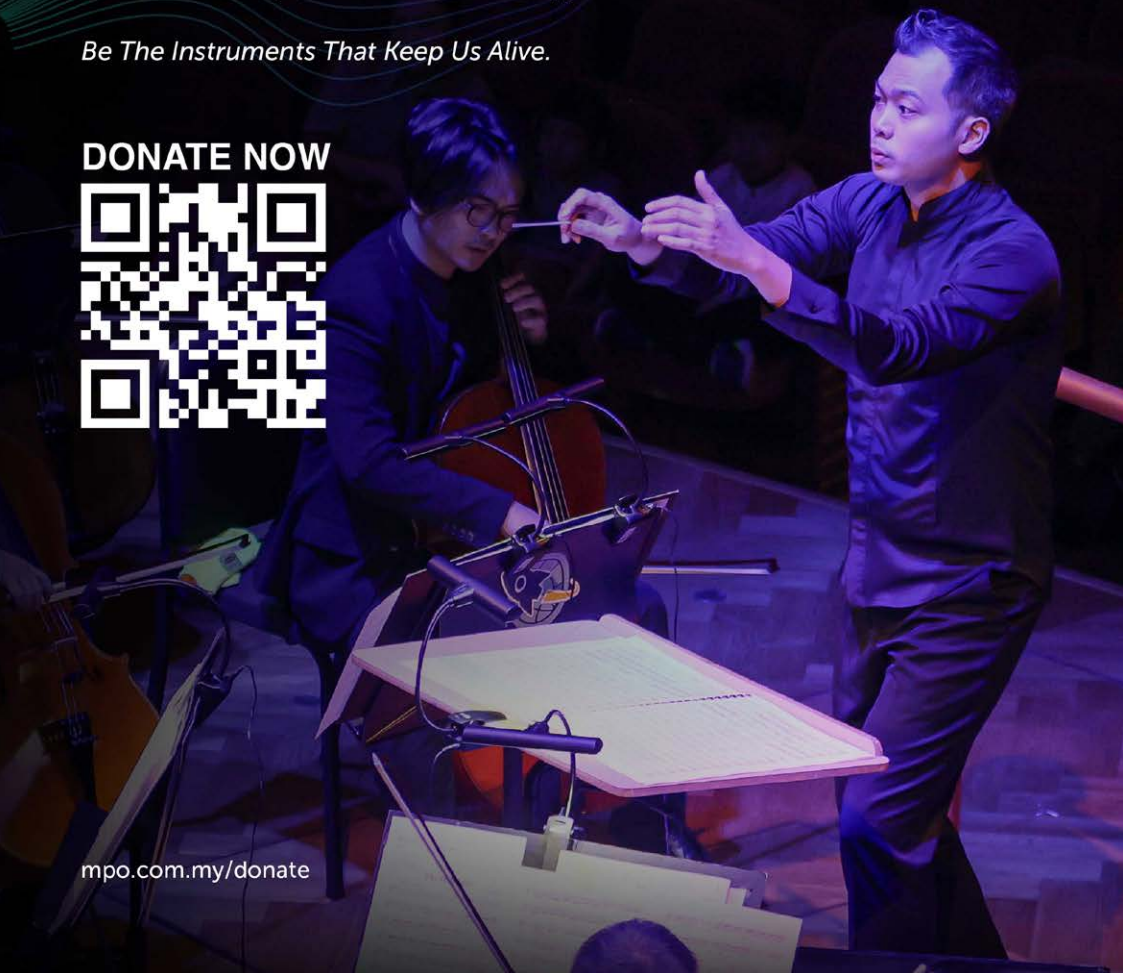
YOU have been our inspiration, motivating us to give the best performances, through all of our hard work, hours of practice, commitment and challenges at every level. All of this is due to your love and undivided support.

Be The Instruments That Keep Us Alive.

DONATE NOW



mpo.com.my/donate





DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Be Informed, Stay Safe

DFP Emergency Evacuation Video

Please scan here
to watch the video





DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Create an **IMMERSIVE EXPERIENCE** for **YOUR NEXT EVENT.**

Book your event &
enjoy savings up to

50% OFF

* Terms and Conditions apply



At **Dewan Filharmonik PETRONAS**,
we enjoy bringing people together
for amazing experiences.

Located in the middle of PETRONAS
Twin Towers, KLCC, we cater to a wide
range of functions and events.



Conferences
Brand activations
Private concerts
Movie premieres
Filming
Recording

We offer end-to-end event
management solutions,
set in a superior acoustical
and prestigious setting.

Come and talk to us.

contactus@dfp.com.my
+603 2331 7008

Monday - Friday
10:00am to 4:00pm



dewanfilharmonikpetronas

dfp.com.my