

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



P. Ramlee's Madu Tiga

'Live' in Concert

2026 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

P. Ramlee's Madu Tiga:

'Live' in Concert

Fri 23 January 2026, 8:00pm

Sat 24 January 2026, 8:00pm

02 Malaysian Philharmonic Orchestra

04 Ahmad Muriz Che Rose, conductor

The movie concert will last approximately two hours with a 20-minute intermission.

Synopsis

This film tells the story of its main character, Jamil, who marries three women using all kinds of tricks. Jamil and Latifah have been married for 12 years but have not been blessed with a child. Jamil works at his father-in-law's company while Latifah likes to spend her time at home with her friends playing mahjong. Without Latifah's knowledge, Jamil decides to marry Hasnah. Jamil lies, claiming that Latifah allowed him to marry again because they had no children. Even though Latifah does not know, Jamil is honest with his father-in-law, who approves of his decision. One day, Latifah learns about Jamil's second marriage through an acquaintance whom she bumps into while shopping at a supermarket. Latifah's friend praises her for allowing Jamil to remarry. Latifah has no choice but to hide her anger.

At Jamil's wedding reception, Latifah intentionally shows up. A chase ensues between them as Latifah feels deceived. After this incident, Jamil is forced to come up with all sorts of excuses to divide his time between his two wives.

One day, while Jamil is collecting rent, the daughter of one of the tenants, named Rohani, returns home. When he sees her face, Jamil falls in love and wants to marry Rohani. With the help of his father-in-law, Jamil once again cunningly arranges for this new marriage to be kept secret from his two other wives.

However, by coincidence, all three wives meet at a hair salon. Rohani invites Latifah and Hasnah to her home for tea. There, Latifah and Hasnah ask to see a photo of Rohani's husband. When they see the wedding picture of Jamil and Rohani, Jamil's secret is exposed. The three wives join forces, causing Jamil to get trapped by the lies he has been telling all this while.

They finally give him the condition that he must treat all three of them equally. Jamil agrees, and in the end, they all live together in peace.

Cast

P. Ramlee - Jamil

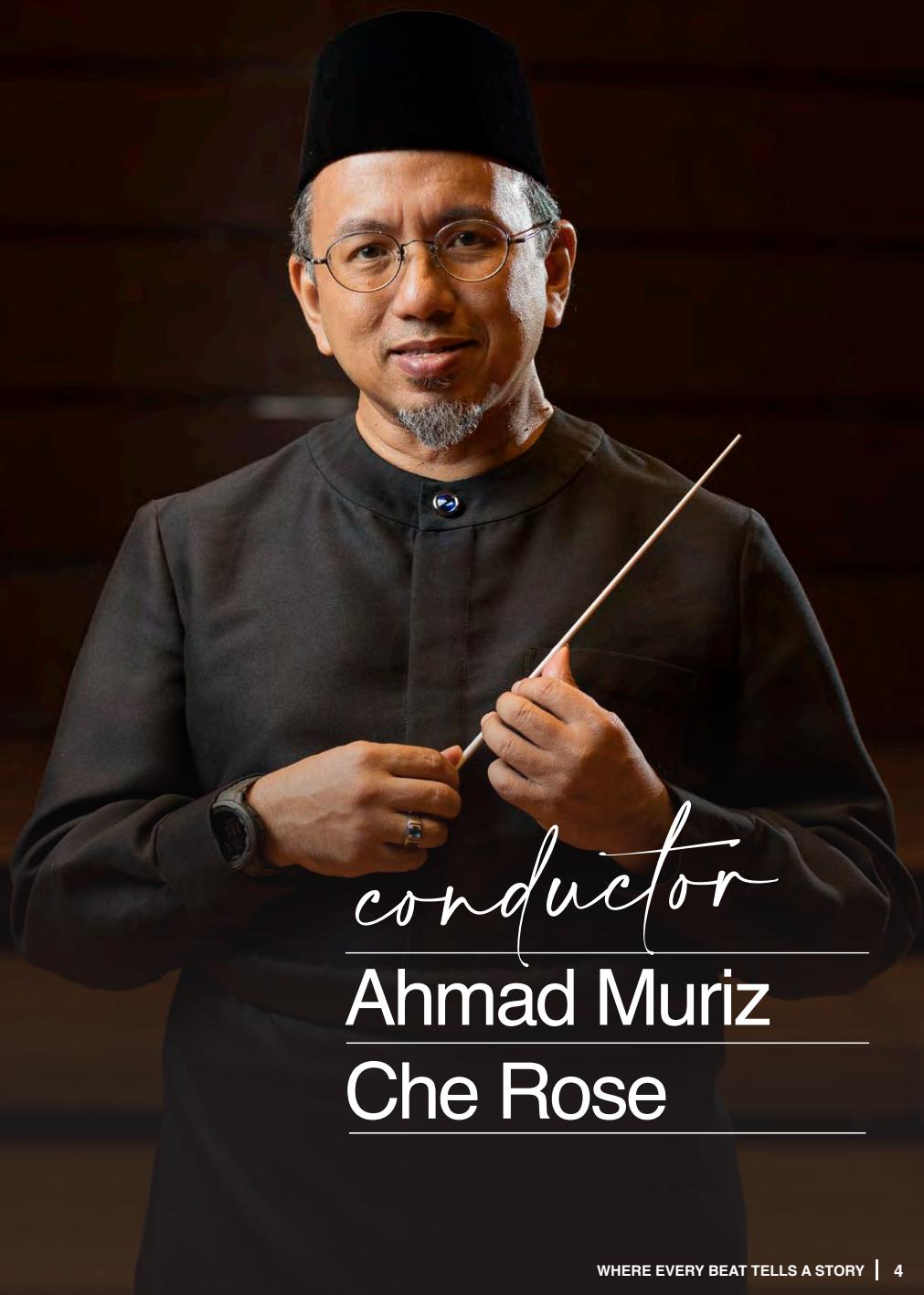
Ahmad Nisfu - Haji Latiff (father-in-law)

Zara Agus - Latifah (first wife)

Jah Mahadi - Hasnah (second wife)

Sarimah - Rohani (third wife)

M. Rafee - Rafee (friend)



conductor

Ahmad Muriz
Che Rose

Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group *Tamingsari* at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's M! The Opera, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin,

Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable Malam Terang Bulan showcases at DFP, a narrative musical theatre about the history behind the National Anthem – Negaraku. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled Kesuma Jiwa.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simponi Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled Malaysia Prihatin. In 2021, he was commissioned by Cendana to be the Music Director for Sensorii of Inversion/Immersion 2021 – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.

Introduction

Music and cinema have long been intertwined, with film soundtracks becoming instantly recognisable parts of the movie experience. This close relationship makes it compelling to bring films to life where orchestral performances allow audiences to revisit key moments on screen in a different setting.

The MPO has been active in presenting such concerts, offering audiences a fresh way to engage with familiar films. From *Home Alone*, *Psycho*, *Ratatouille*, the *Harry Potter* movie series to Hollywood musical *La La Land*, these showcase of the MPO's impeccable versatility invited listeners to experience cinema from another perspective while highlighting the musicians' ability to move beyond the traditional classical repertoire. At the same time, it broadens the MPO's reach, drawing in new audiences who want to watch a movie is a new and unique way and simultaneously, getting familiar with orchestral music. This is in-line with the MPO's mission to nurture the appreciation of music among its audience.

The first local film to receive this orchestral treatment was *Ola Bola*, the 2016 popular sports movie, whose sold-out performance demonstrated strong interest in this format and paved the way for similar presentations. This evening's performance of the much-loved Malay classic *Madu Tiga* continues that progression, serving both as a step forward and as a tribute to the legacy of classic Malay cinema.

P. Ramlee and the Legacy of *Madu Tiga*

Thanks to his extraordinary versatility (from acting and writing to singing and directing) that left an indelible impression in film and music, P. Ramlee, or his given name Teuku Zakaria Teuku Nyak Puteh (1929-1973), is a defining figure of the Malay cinema in the mid 20th century.

His creative force included more than 60 films and a long list of original songs that resonated with audiences across ethnic and national backgrounds. His works often explored universal themes of love, family and social values, making them well-loved by Malaysians of all races.

Madu Tiga (or *Three Wives* in English) is one of such works. A 1964 black-and-white Malay-language romantic comedy, it was directed by P. Ramlee, who also starred as the iconic character Jamil, or more affectionately known among fans as Abang Jamil. Other cast included Sarimah (as Rohani), Jah Mahadi (Hasnah), Zara Agus (Latifah) and Ahmad Nisfu (Haji Latiff), supported by M. Rafee.

Produced by Malay Film Productions under Shaw Brothers Ltd., the film's screenplay was written by P. Ramlee and S. Kadarisman.

The story follows the humorous and chaotic life of Jamil as he secretly marries three women and struggles to keep them from discovering one another, culminating in a memorable resolution that blends comedy with compassion.

Madu Tiga was both a commercial and critical success. It clinched Best Comedy Film at the 11th Asian Film Festival in Taipei in 1964, solidifying its reputation and P. Ramlee's ingenuity beyond local audiences. Decades later, the film continues to be celebrated for its comedic writing, engaging performances and P. Ramlee's multifaceted talent as actor, director, writer and composer, a combination that made him one of the most enduring figures in Malay cinema.

Part of the reasons *Madu Tiga* has stood the test of time is its blend of universal themes with culturally specific humour. While rooted in Malay social norms of the 1960s, the film's satire of marriage, jealousy and human shortcomings resonates broadly, allowing new generations to appreciate its storytelling.

The film's witty dialogue, situational comedy and the charisma of its cast, especially P. Ramlee's performance, contribute to this lasting popularity. In 2014, *The Straits Times* ranked *Madu Tiga* as one of the top five Malay films ever made in Singapore, underscoring its cultural and historical significance.



The Songs of *Madu Tiga*

Beyond the recognition and modern critical appreciation, *Madu Tiga* also influenced popular culture through its memorable scenes and soundtrack, with songs from the film remaining familiar to audiences. Its success helped reinforce P. Ramlee's legacy as a powerhouse in Malay filmmaking and contributed to the broader golden era of Malay cinema.

There are a few evergreen songs in this movie that made their marks beyond the cinema. Sung by Saloma, *Selamat Pengantin Baru*, written by P. Ramlee, is a standard wedding song that is played during Malay weddings until today.

The song anchors an important plot development around Jamil's marriage to Hasnah, after deceiving the crowd when he told them that his first wife, Latifah, has consented to this second marriage.

Rooted in classic Malay cinematic music tradition, the tune focuses on joy and well-wishes. Its lyrics, "Selamat pengantin baru / Selamat berbahagia / Selamat ke anak cucu", wishes a couple marital bliss that will continue throughout generations.

It also offers practical advice to married couples. "Hidup mestilah rukun / Sabar paling perlu / Cinta setiap hari / Senyum mesti selalu", underlining a life of compatibility, patience, love and smile to keep a marriage happy.

The title track *Madu Tiga*, written and performed by P. Ramlee, utilises simple melody and direct, conversational lyrics about married life and the humour and challenges in managing more than one wife. The tune is a recurring musical motif tied to Jamil's thoughts about polygamy while juggling all his marriages.



Recognised beyond the film, the song has also been covered and referenced in other music contexts.

A lullaby-style number, *Pukul Tiga Pagi* is a love song featured in the movie, written and performed again by P. Ramlee. Featured in a quiet, romantic scene, the song is a contrast to the film's comedic scenes and Jamil's life as he tries to keep his marriages a secret from his wives. Composed simpler in rhythm and arrangement, it is a soothing, melodic tune in a memorable scene where the character Abang Jamil coerced his third wife Rohani to sleep as the clock has shown it was 3 am in the morning.

Gambus Jodoh is another notable song from the movie. Alternatively known as *Pukullah Tabuh* (which is the first line of the song), it is a heavily traditional-infused number performed by P. Ramlee with lyrics that talk about fate and partnership. The song is played in the scene of the wedding ceremony to celebrate the marriage of Jamil and Rohani.

Selamat Pengantin Baru, *Pukul Tiga Pagi* and *Gambus Jodoh* were composed by P. Ramlee with lyrics penned by S. Sudarmaji while *Madu Tiga* was composed by Jamil Sulong with lyrics by P. Ramlee himself.

The film's sharp comedic timing, wit and evergreen songs have cemented *Madu Tiga* as an indispensable landmark in the history of Malay cinema. The MPO's presentation of the film not only underscores P. Ramlee's creative brilliance but also affirms the rich cultural heritage that deserves to be celebrated and preserved for generations to come.



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Mozart's 270th Birthday!

27
JAN
2026
TUE 8:00PM

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Malaysian Philharmonic Orchestra
Peter Daniš, violin & leader
Jebat Arjuna Kee Jia Liang, viola

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MPO Chamber Concert

10
FEB
2026
TUE 8:00PM

PERFORMANCE AT
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PETRONAS TWIN TOWERS

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VINÉE Trio Serenade
Niels Dittmann, English horn
Yukako Emes, flute
Tan Keng Hong, harp

BRITTON Phantasy Quartet
Niels Dittmann, oboe
Zhenzhen Liang, violin
Jebat Arjuna Kee, viola
Dylan Lee Mihn Tang, cello

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Niels Dittmann, oboe
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回憶交響樂：華語經典之旅

Malaysian Philharmonic Orchestra

Francis Kan, conductor 簡栢堅

Layla Sania, vocals 蕾拉 莎妮娅

Janet Lee, vocals 李抒芬

Izen Kong, vocals 龚杰尉

Daniel, vocals 車志立

28
MAR
2026
SAT 8:00PM

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THE MPO AND BELLE SISOSKI: Ethnosphere

11
APR
2026
SAT 8:00PM

PERFORMANCE AT
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PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
Belle Sisoski, vocals & multi-instrumentalist

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