

E-CONCERT PROGRAMME

Malaysian  
Philharmonic  
Orchestra



# P. Ramlee's Madu Tiga

'Live' in Concert

2026 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



## MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.





# P. Ramlee's Madu Tiga: 'Live' in Concert

Fri 23 January 2026, 8:00pm

Sat 24 January 2026, 8:00pm

02 Malaysian Philharmonic Orchestra

04 Ahmad Muriz Che Rose, conductor

*The movie concert will last approximately two hours with a 20-minute intermission.*

## Synopsis

This film tells the story of its main character, Jamil, who marries three women using all kinds of tricks. Jamil and Latifah have been married for 12 years but have not been blessed with a child. Jamil works at his father-in-law's company while Latifah likes to spend her time at home with her friends playing mahjong. Without Latifah's knowledge, Jamil decides to marry Hasnah. Jamil lies, claiming that Latifah allowed him to marry again because they had no children. Even though Latifah does not know, Jamil is honest with his father-in-law, who approves of his decision. One day, Latifah learns about Jamil's second marriage through an acquaintance whom she bumps into while shopping at a supermarket. Latifah's friend praises her for allowing Jamil to remarry. Latifah has no choice but to hide her anger.

At Jamil's wedding reception, Latifah intentionally shows up. A chase ensues between them as Latifah feels deceived. After this incident, Jamil is forced to come up with all sorts of excuses to divide his time between his two wives.

One day, while Jamil is collecting rent, the daughter of one of the tenants, named Rohani, returns home. When he sees her face, Jamil falls in love and wants to marry Rohani. With the help of his father-in-law, Jamil once again cunningly arranges for this new marriage to be kept secret from his two other wives.

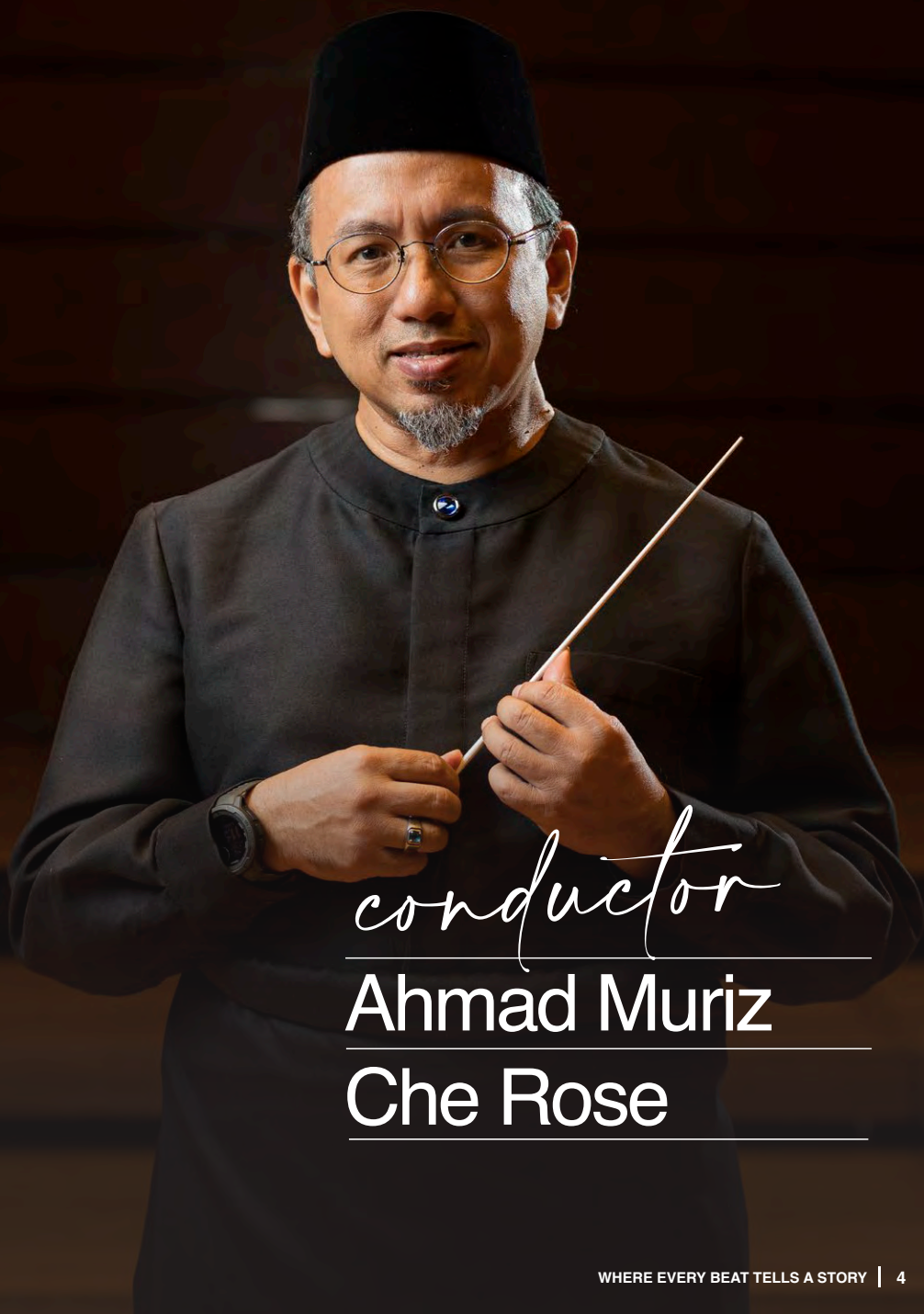
However, by coincidence, all three wives meet at a hair salon. Rohani invites Latifah and Hasnah to her home for tea. There, Latifah and Hasnah ask to see a photo of Rohani's husband. When they see the wedding picture of Jamil and Rohani, Jamil's secret is exposed. The three wives join forces, causing Jamil to get trapped by the lies he has been telling all this while.

They finally give him the condition that he must treat all three of them equally. Jamil agrees, and in the end, they all live together in peace.

## Cast

P. Ramlee - Jamil  
Ahmad Nisfu - Haji Latiff (father-in-law)  
Zara Agus - Latifah (first wife)  
Jah Mahadi - Hasnah (second wife)  
Sarimah - Rohani (third wife)  
M. Rafee - Rafee (friend)





*conductor*

---

Ahmad Muriz

---

Che Rose

---



Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group *Tamingsari* at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's M! The Opera, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin,

Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable Malam Terang Bulan showcases at DFP, a narrative musical theatre about the history behind the National Anthem – Negaraku. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled *Kesuma Jiwa*.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for *Sensorii of Inversion/Immersion 2021* – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.



### Introduction

Music and cinema have long been intertwined, with film soundtracks becoming instantly recognisable parts of the movie experience. This close relationship makes it compelling to bring films to life where orchestral performances allow audiences to revisit key moments on screen in a different setting.

The MPO has been active in presenting such concerts, offering audiences a fresh way to engage with familiar films. From *Home Alone*, *Psycho*, *Ratatouille*, the *Harry Potter* movie series to Hollywood musical *La La Land*, these showcase of the MPO's impeccable versatility invited listeners to experience cinema from another perspective while highlighting the musicians' ability to move beyond the traditional classical repertoire. At the same time, it broadens the MPO's reach, drawing in new audiences who want to watch a movie in a new and unique way and simultaneously, getting familiar with orchestral music. This is in-line with the MPO's mission to nurture the appreciation of music among its audience.

The first local film to receive this orchestral treatment was *Ola Bola*, the 2016 popular sports movie, whose sold-out performance demonstrated strong interest in this format and paved the way for similar presentations. This evening's performance of the much-loved Malay classic *Madu Tiga* continues that progression, serving both as a step forward and as a tribute to the legacy of classic Malay cinema.

### P. Ramlee and the Legacy of *Madu Tiga*

Thanks to his extraordinary versatility (from acting and writing to singing and directing) that left an indelible impression in film and music, P. Ramlee, or his given name Teuku Zakaria Teuku Nyak Puteh (1929-1973), is a defining figure of the Malay cinema in the mid 20<sup>th</sup> century.

His creative force included more than 60 films and a long list of original songs that resonated with audiences across ethnic and national backgrounds. His works often explored universal themes of love, family and social values, making them well-loved by Malaysians of all races.

*Madu Tiga* (or *Three Wives* in English) is one of such works. A 1964 black-and-white Malay-language romantic comedy, it was directed by P. Ramlee, who also starred as the iconic character Jamil, or more affectionately known among fans as Abang Jamil. Other cast included Sarimah (as Rohani), Jah Mahadi (Hasnah), Zara Agus (Latifah) and Ahmad Nisfu (Haji Latiff), supported by M. Rafee.



Produced by Malay Film Productions under Shaw Brothers Ltd., the film's screenplay was written by P. Ramlee and S. Kadarisman.

The story follows the humorous and chaotic life of Jamil as he secretly marries three women and struggles to keep them from discovering one another, culminating in a memorable resolution that blends comedy with compassion.

*Madu Tiga* was both a commercial and critical success. It clinched Best Comedy Film at the 11<sup>th</sup> Asian Film Festival in Taipei in 1964, solidifying its reputation and P. Ramlee's ingenuity beyond local audiences. Decades later, the film continues to be celebrated for its comedic writing, engaging performances and P. Ramlee's multifaceted talent as actor, director, writer and composer, a combination that made him one of the most enduring figures in Malay cinema.

Part of the reasons *Madu Tiga* has stood the test of time is its blend of universal themes with culturally specific humour. While rooted in Malay social norms of the 1960s, the film's satire of marriage, jealousy and human shortcomings resonates broadly, allowing new generations to appreciate its storytelling.

The film's witty dialogue, situational comedy and the charisma of its cast, especially P. Ramlee's performance, contribute to this lasting popularity. In 2014, The *Straits Times* ranked *Madu Tiga* as one of the top five Malay films ever made in Singapore, underscoring its cultural and historical significance.



## The Songs of *Madu Tiga*

Beyond the recognition and modern critical appreciation, *Madu Tiga* also influenced popular culture through its memorable scenes and soundtrack, with songs from the film remaining familiar to audiences. Its success helped reinforce P. Ramlee's legacy as a powerhouse in Malay filmmaking and contributed to the broader golden era of Malay cinema.

There are a few evergreen songs in this movie that made their marks beyond the cinema. Sung by Saloma, *Selamat Pengantin Baru*, written by P. Ramlee, is a standard wedding song that is played during Malay weddings until today.

The song anchors an important plot development around Jamil's marriage to Hasnah, after deceiving the crowd when he told them that his first wife, Latifah, has consented to this second marriage.

Rooted in classic Malay cinematic music tradition, the tune focuses on joy and well-wishes. Its lyrics, "Selamat pengantin baru / Selamat berbahagia / Selamat ke anak cucu", wishes a couple marital bliss that will continue throughout generations.

It also offers practical advice to married couples. "Hidup mestilah rukun / Sabar paling perlu / Cinta setiap hari / Senyum mesti selalu", underlining a life of compatibility, patience, love and smile to keep a marriage happy.

The title track *Madu Tiga*, written and performed by P. Ramlee, utilises simple melody and direct, conversational lyrics about married life and the humour and challenges in managing more than one wife. The tune is a recurring musical motif tied to Jamil's thoughts about polygamy while juggling all his marriages.





Recognised beyond the film, the song has also been covered and referenced in other music contexts.

A lullaby-style number, *Pukul Tiga Pagi* is a love song featured in the movie, written and performed again by P. Ramlee. Featured in a quiet, romantic scene, the song is a contrast to the film's comedic scenes and Jamil's life as he tries to keep his marriages a secret from his wives. Composed simpler in rhythm and arrangement, it is a soothing, melodic tune in a memorable scene where the character Abang Jamil coerced his third wife Rohani to sleep as the clock has shown it was 3 am in the morning.

*Gambus Jodoh* is another notable song from the movie. Alternatively known as *Pukullah Tabuh* (which is the first line of the song), it is a heavily traditional-infused number performed by P. Ramlee with lyrics that talk about fate and partnership. The song is played in the scene of the wedding ceremony to celebrate the marriage of Jamil and Rohani.

*Selamat Pengantin Baru*, *Pukul Tiga Pagi* and *Gambus Jodoh* were composed by P. Ramlee with lyrics penned by S. Sudarmaji while *Madu Tiga* was composed by Jamil Sulong with lyrics by P. Ramlee himself.

The film's sharp comedic timing, wit and evergreen songs have cemented *Madu Tiga* as an indispensable landmark in the history of Malay cinema. The MPO's presentation of the film not only underscores P. Ramlee's creative brilliance but also affirms the rich cultural heritage that deserves to be celebrated and preserved for generations to come.



## MALAYSIAN PHILHARMONIC ORCHESTRA

### MUSIC DIRECTOR

Junichi Hirokami

### RESIDENT

#### CONDUCTOR

Gerard Salonga

### FIRST VIOLIN

*Concertmaster*

Peter Daniš

*Co-Concertmaster*

Ming Goh

*Principal*

Zhenzhen Liang

Tan Ka Ming

Wong Lu Ee

Sherwin Thia

### SECOND VIOLIN

Yunzhi Ling

Stefan Kocsis

Ionut Mazareanu

\*Miroslav Daniš

\*Lee Sing Hong

\*Philip Jeremy Law

\*Keng Xin Tian

\*Izzywan Musib

\*Lisa Chia Xiao Li

\*Leong Siong Quen

### VIOLA

*Section Principal*

Jebat Arjuna Kee Jia Liang

Ong Lin Kern

Thian Ai Wen

\*Fan Ran

\*Loo Pei Zheng

\*Ling Li Yen

\*Lau Yew Hann

### CELLO

*Section Principal*

Csaba Kőrös

*Co-Principal*

Dylan Lee Mihn Tang

*Assistant Principal*

Elizabeth Tan Suyin

Goh Wen Chih

Wong Jun Yuan

### DOUBLE BASS

*Section Principal*

Wolfgang Steike

Jun-Hee Chae

Lin Yi Rou

Lee Kar Yan

\*Peter Graf

### FLUTE

*Section Principal*

Yukako Emes

*Sub-Principal*

\*Rachel Jenkyns

### OBOE

*Section Principal*

Niels Dittmann

*Sub-Principal*

Lee Chun Howe

### CLARINET

*Section Principal*

Matthew Larsen

*Sub-Principal*

\*Emily Tiow Yu Xian

### BASS CLARINET

*Principal*

Chris Bosco

### BASSOON

*Section Principal*

Alexandar Lenkov

*Sub-Principal*

Stephen Mak Wai Soon

### CONTRABASSOON

*Principal*

Vladimir Stoyanov

### HORN

*Section Principal*

Grzegorz Curyła

\*Michał Emanovsky

*Assistant Principal*

Sim Chee Ghee

*Sub-Principal*

Eric Tiow Xian Liang

\*Loh Zi Shun

### TRUMPET

*Section Principal*

Jeffrey Missal

*Assistant Principal*

Matthew Dempsey

*Sub-Principal*

\*Loi Chiang Kang

\*John Bourque

### TROMBONE

*Section Principal*

Marques Young

*Co-Principal*

\*Michael Robinson

*Sub-Principal*

\*Ainul Basyirah Aznan

### BASS TROMBONE

*Principal*

\*Chee Chow Ming

### TUBA

*Section Principal*

Tan Shun Zhong

### TIMPANI

*Section Principal*

\*Chong Xin Yi

### PERCUSSION

*Sub-Principal*

Yap Siu Yan

Ng Lip Sheng

### HARP

*Principal*

Tan Keng Hong

### PIANO

*Principal*

Akiko Daniš

### KEYBOARD

\*Leonard Yeap Lin Soon

### DRUM KIT

\*Muhammad Yuri Mohamed Edris

### LATIN PERCUSSION

\*Leonard Yeap Lin Soon

Note: Sectional string players are rotated within their sections. \*Extra musician.

# WHERE EVERY BEAT TELLS A STORY

## DEWAN FILHARMONIK PETRONAS

### CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

### COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan  
Muhammad Farhan Aziz  
Farah Diyana Ismail  
Yasmin Mahmuddin  
Faqrul Hakim Hidzir  
Hisham Abdul Jalil  
Zulfadli Mohd Zakarrudin  
Ameela Najihah Zulkifli  
Maizatul Ezza Masran  
Nursuffiya Aleena Muhammad Zubir  
Nalisa Amira Sudinar

### BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa  
Imran Syafiq Kamarul Zaman  
Asmahan Abdullah  
Farzeera Ezir De-Attaher Emir  
Norsahida Mohd Salim  
Syazwan Arif  
Rusyaidi Mohd Kamal  
Muhammad Nur Rasyid Abd Razak  
Fatin Ayuni Mohd Ali  
Sharifah Nurhadaina Mishra Syed Mohamad  
Muhammad Zahir Opong  
Asilla Suraya Fitriah Zolkifli

### FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen  
Norhisham Abd Rahman  
Mohammed Hakimi Mohammed Rosli  
Logiswary Raman  
Sharhida Saad  
Nur Afiqah Shubhiah Kamarulzaman  
Megat Muhammad Ridzuan Mohmad Latfi  
Mohammad Izuddin Jaal  
Nurfharah Farhana Hashimi  
Nafeja Deanna Shahir  
Norhaszlawati Zainudin  
Muknoazlida Mukhadzim  
Nor Afidah Nordin

### TECHNICAL SERVICES

Firoz Khan Mohd Yunus

### HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

## MALAYSIAN PHILHARMONIC ORCHESTRA

### CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

### CEO'S OFFICE

Farah Diyana Ishak

### ARTISTIC MANAGEMENT

Khor Chin Yang  
Qaleeda Talib  
Ong Li-Huey  
Wynn Ch'ng Way Sean  
Muhammad Fikrizaki Zakaria

### ORCHESTRA MANAGEMENT

Fadilah Kamal Francis  
Khairul Anuar Mohd Sabri

### MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose  
Shireen Jasin Mokhtar  
Amin Mikhail Ahmad Zabidi

### COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

### BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa (covering)

### FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

### HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

### BOX OFFICE

Ground Floor, Tower 2,  
PETRONAS Twin Towers  
Kuala Lumpur City Centre  
50088 Kuala Lumpur

### EMAIL

boxoffice@dfp.com.my

### TELEPHONE

603-2331 7007

### ONLINE TICKETS & INFO

mpo.com.my



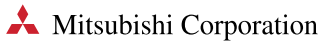
malaysianphilharmonicorchestra



## ACKNOWLEDGEMENTS

---

### CORPORATE SUITE PREMIUM MEMBERS



### PARTNER HOTELS



---

## APPRECIATION TO



With permission from “The Shaw Organisation Pte. Ltd.”

---

## STRATEGIC COLLABORATORS



---

**Thank you to all our donors and collaborators for your support.**

All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary. Copyright © 2026 by Malaysian Philharmonic Orchestra (199801007000). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.



# Mozart's 270<sup>th</sup> Birthday!

**27  
JAN  
2026  
TUE 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Peter Daniš, violin & leader  
Jebat Arjuna Kee Jia Liang, viola

MOZART The Magic Flute: Overture  
MOZART Sinfonia Concertante  
for Violin and Viola  
MOZART Eine Kleine Nachtmusik  
MOZART Symphony No. 29  
in A major

**Normal:**  
**RM199 RM249**  
**RM299 RM349**

**Suite:**  
**RM399/Seat\***  
**RM449/Seat\***

*\*inclusive of light refreshments*

**Classical**



malaysianphilharmonicorchestra



603 - 2331 7007

contactus@dlp.com.my

#### SPECIAL DISCOUNT

**10%** MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

#### WE ACCEPT



Malaysian  
Philharmonic  
Orchestra



# Memoirs of a Floral FANTASY

**7**  
**FEB**  
**2026**  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Junichi Hirokami, conductor  
Yukine Kuroki, piano

YOSHIMATSU  
YOSHIMATSU

RACHMANINOFF

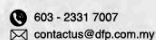
White Landscapes  
Piano Concerto "Memo  
Flora"  
Symphony No. 3

**Normal:**  
**RM199 RM249**  
**RM299 RM349**

**Suite:**  
**RM399/Seat\***  
**RM449/Seat\***

*\*inclusive of light refreshments*

**Classical**



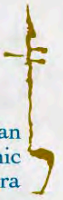
## SPECIAL DISCOUNT

**10%** MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

## WE ACCEPT







# MPO

## Chamber Concert

**10  
FEB  
2026  
TUE 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

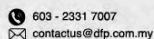
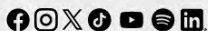
Programme to include:

**VINÉE** Trio Serenade  
Niels Dittmann, English horn  
Yukako Emes, flute  
Tan Keng Hong, harp

**BRITTEN** Phantasy Quartet  
Niels Dittmann, oboe  
Zhenzhen Liang, violin  
Jebat Arjuna Kee, viola  
Dylan Lee Mihn Tang, cello

**BACH** Oboe Quartet in B flat major  
Niels Dittmann, oboe  
Zhenzhen Liang, violin  
Jebat Arjuna Kee, viola  
Dylan Lee Mihn Tang, cello

**All Seats: RM75**



[malaysianphilharmonicorchestra](https://www.malaysianphilharmonicorchestra.com)

**SPECIAL DISCOUNT**

\*Student: **RM50**

\*Terms & conditions apply

**WE ACCEPT**



Malaysian  
Philharmonic  
Orchestra



Symphony of Memories:  
**A JOURNEY THROUGH  
MANDARIN CLASSICS**  
回憶交響樂：華語經典之旅

Malaysian Philharmonic Orchestra

Francis Kan, conductor 簡柏堅

Layla Sania, vocals 蕾拉 莎妮妮

Janet Lee, vocals 李抒芬

Izen Kong, vocals 龔杰尉

Daniel, vocals 車志立

**28**  
**MAR**  
**2026**  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Experience a symphonic fusion of era-defining Mandarin pop and classical drama. Vocalists Layla Sania, Izen Kong, Janet Lee and Daniel, accompanied by full orchestra breathe new life into classics – from My Heart Has Only You, Not Him (我的心裡只有你沒有他) to Night, After Night, After Night (夜夜夜夜). The evening blends iconic favourites like Olive Tree (橄欖樹) with thrilling crossover pieces, including Bizet's Carmen (卡門). Witness the powerful fusion of unforgettable melodies and grand orchestral artistry.

**Normal:**

**RM249 RM299**

**RM349 RM399**

**Suite:**

**RM449/Seat\***

**RM499/Seat\***

*\*inclusive of light refreshments*

f i X t y e i n / mp.com.my / 603 - 2331 7007  
malaysianphilharmonicorchestra / contactus@dpf.com.my

**SPECIAL DISCOUNT**

**10%** MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

**WE ACCEPT**





EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



APRIL 2, 3, 4 & 5, 2026

DEWAN FILHARMONIK PETRONAS • KUALA LUMPUR

Conducted by Gerard Salonga

[mpo.com.my](http://mpo.com.my) • [HarryPotterInConcert.com](http://HarryPotterInConcert.com)



PART OF THE HARRY POTTER™ FILM CONCERT SERIES • BROUGHT TO YOU BY CINECONCERTS

All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.



Malaysian  
Philharmonic  
Orchestra



# THE MPO AND BELLE SISOSKI: Ethnosphere

**11  
APR  
2026  
SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

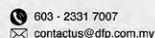
Malaysian Philharmonic Orchestra  
Gerard Salonga, conductor  
Belle Sisoski, vocals & multi-instrumentalist

Experience a bold fusion of tradition, futurism and EDM as the MPO joins Sarawak-born multi-instrumentalist Belle Sisoski. Her immersive composition, ETHNOSPHERE, weaves Southeast Asian ethnic instruments with electronic dance music, creating a cinematic crossover journey. This innovative concert reimagines cultural soundscapes - a sonic revolution rooted in heritage and propelled by daring experimentation.

**Normal:**  
RM249 RM299  
RM349 RM399

**Suite:**  
RM449/Seat\*  
RM499/Seat\*  
\*inclusive of light refreshments

**Locals**



## SPECIAL DISCOUNT

**10%** MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

## WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (19981007700)



DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

# Friends of DFP

Purchase a minimum of RM500 concert tickets per season for any DFP or MPO concerts and become a member of *Friends of DFP* to enjoy exclusive privileges and special discounts.

## PLATINUM

### ELIGIBILITY

A minimum spending of RM2,500/season on concert tickets.

### PRIVILEGES

25% off Premium and A-Reserve Ticket Purchases  
15% off for other seat categories  
15% off all Merchandise  
Priority Booking  
Exclusive Birthday Reward  
Invitation to Special Event

## GOLD

### ELIGIBILITY

A minimum spending of RM1,500/season on concert tickets.

### PRIVILEGES

20% off Premium and A-Reserve Ticket Purchases  
15% off for other seat categories  
10% off all Merchandise  
Priority Booking

## GREEN

### ELIGIBILITY

A minimum spending of RM500/season on concert tickets.

### PRIVILEGES

15% off for all seat categories  
Priority Booking

SCAN HERE



Privileges are accorded at the discretion of DFP  
Subject to availability and Terms & Conditions apply



# Take our Music with you!

Discover us on:



RECORDED LIVE AT  
DEWAN FILHARMONIK PETRONAS  
LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.



# Seamless PAYMENT for all!

Elevate your concert experience with us!

**atome**   Pay |  SPayLater



A ticket purchased by a wheelchair user includes a complimentary ticket for a companion. Please contact our Box Office at 03 2331 7007 or email to [boxoffice@dfp.com.my](mailto:boxoffice@dfp.com.my) for further assistance regarding the wheelchair seat ticket purchase and accessibility during the concert.

# Don't Miss a BEAT

These discounts set the stage for an unforgettable symphonic experience.

**10%** MyKad Holder  
**MYKAD10**

**15%** Senior Citizen  
**SENIOR15**

**Student Price**

\*Require a valid student ID



**JOIN THE OVATION,  
indulge in the CELEBRATION!**

\*Terms & conditions apply



# YOU ARE THE REASON



*Why we go extra miles.*

YOU have been our inspiration, motivating us to give the best performances, through all of our hard work, hours of practice, commitment and challenges at every level. All of this is due to your love and undivided support.

*Be The Instruments That Keep Us Alive.*

**DONATE NOW**



[mpo.com.my/donate](https://mpo.com.my/donate)







DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

# Be Informed, Stay Safe

## DFP Emergency Evacuation Video

---

Please scan here  
to watch the video





DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

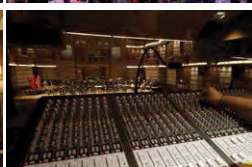
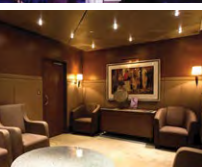
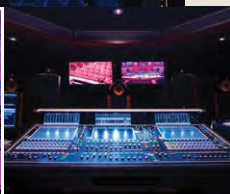
# Create an **IMMERSIVE EXPERIENCE** for YOUR NEXT EVENT.

BOOK YOUR  
**EVENT**  
WITH US



At **Dewan Filharmonik PETRONAS**,  
we enjoy bringing people together  
for amazing experiences.

Located in the middle of PETRONAS  
Twin Towers, KLCC, we cater to a wide  
range of functions and events.



**Conferences**  
**Brand activations**  
**Private concerts**  
**Movie premieres**  
**Filming**  
**Recording**

We offer end-to-end event  
management solutions,  
set in a superior acoustical  
and prestigious setting.

Come and talk to us.

contactus@dfp.com.my  
+603 2331 7008

Monday - Friday  
10:00am to 4:00pm



dewanfilharmonikpetronas

dfp.com.my