

E-CONCERT PROGRAMME



MINISTRY OF TOURISM,
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Malaysian
Philharmonic
Orchestra



ASEAN YOUTH
ORCHESTRA FESTIVAL
KUALA LUMPUR



MPYO AND FRIENDS

ECHOES OF THE REGION

2026 SEASON

PERFORMANCE AT
AUDITORIUM DEWAN BANDARAYA KUALA LUMPUR



MALAYSIAN PHILHARMONIC YOUTH ORCHESTRA

The initial steps towards realising the long-cherished dream of the late PETRONAS Chairman, Tun Azizan Zainul Abidin, to create a youth orchestra as a 'stage for young talents', alongside the Malaysian Philharmonic Orchestra (MPO), were taken on 13 January 2006. Some 500 aspiring musicians from across Malaysia auditioned and 110 – with an average age of 18 years – were selected to form the Malaysian Philharmonic Youth Orchestra (MPYO).

After a period of intensive training under mentors drawn from the ranks of the MPO, the MPYO gave its first public concert at Dewan Filharmonik PETRONAS on 25 August 2007. It has since established a pattern of music camps held three to four times a year, culminating in performances in Kuala Lumpur and beyond. It has since toured throughout Malaysia, and performed in Singapore, Brisbane, Hong Kong and Jakarta.

Auditions are held every year to provide opportunities for talented young Malaysian musicians to join the MPYO and participate in weekly orchestral training and performances, under the guidance of the MPO musicians as tutors.

The MPYO's music repertoire ranges from symphonic to specially-commissioned works by Malaysian composers. In 2010, an innovative project called 'Jazzaar' witnessed the MPYO collaborated with jazz musicians from the USA such as Fritz Renold and Randy Brecker. In 2015, the MPYO was given the honour to perform at the opening of the 128th International Olympic Committee (IOC) Session in Kuala Lumpur.

More than just a youth orchestra, the MPYO musicians are given consistent intensive trainings under the MPO's Talent Development programme through the transfer of knowledge, skills and expertise including discipline, teamwork and leadership in orchestral setting, participation in masterclasses and workshops with distinguished soloists, regular performances and collaborations with other youth orchestras. This is part of the MPO's initiative to nurture music appreciation among Malaysians.

For more information, please email talent@mpo.com.my.

ASEAN Youth Orchestra Festival

Kuala Lumpur 2026

Thu 25 Jun 2026, 8:00pm

- 02 Malaysian Philharmonic Youth Orchestra
- 05 Ahmad Muriz Che Rose, conductor
- 07 Ke-Jin Yee, guest conductor
- 08 Timmy Lim, guest conductor
- 09 Nathania Karina, guest conductor
- 10 Sebastian Ooi, composer/ arranger
- 11 Wan Azlan Wan Ahmad Rasdi, composer/ arranger
- 12 Aina Abdul, vocals
- 12 Amir Masdi, vocals
- 13 Ruhil Ariana, vocals
- 13 Ruebben Chelvan, vocals

PROGRAMME

OOI

Memories of Childhood *5 mins*

Guest conductor: Ke-Jin Yee

MERICAN

Tanah Pusaka *3 mins*

Arranger: Vivian Chua

TRADITIONAL

**ASEAN Folk Medley 1 (Loy Kratong / Adai Adai /
Di Tanjung Katong / Ulek Mayang)** *7 mins*

Arranger: Shahhakam Mokhtar

Vocals: Aina Abdul & Amir Masdi

VALERA

Pangako Sa 'Yo *5 mins*

Arranger: Azhad Sulaiman

Vocals: Aina Abdul

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TRADITIONAL (*arrangement courtesy of TRUST Orchestra*)

Sirih Kuning *6 mins*

Guest conductor: Nathania Karina

Arranger: Peter Jonatan

IDRIS & GATES

Standing In The Eyes Of The World *4 mins*

Arranger: Ahmad Muriz Che Rose

Vocals: All artists

20-mins intermission

TRADITIONAL

Rasa Sayang *5 mins*

Guest conductor: Timmy Lim

Arranger: Wan Azlan Wan Ahmad Rasdi

ABU KASSIM

Lenggang Mak Limah *5 mins*

Arranger: Ahmad Muriz Che Rose

TRADITIONAL

ASEAN Folk Medley 2 (Hsan Nway Oo / Foho Ramelau / Trống Cơm / Lam Vong / Romvong) *10 mins*

Arranger: Luqman Aziz

PADI

Sahabat Selamanya *4 mins*

Arranger: Azhad Sulaiman

Vocals: All artists

LOVLAND

You Raise Me Up *5 mins*

Arranger: Ahmad Muriz Che Rose

Vocals: Aina Abdul & Amir Masdi

conductor

Ahmad Muriz

Che Rose



conductor

Ahmad Muriz Che Rose

Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's M! The Opera, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito. A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable Malam Terang Bulan showcases at DFP, a narrative musical theatre about the history behind the National Anthem – Negaraku. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled Kesuma Jiwa.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled Malaysia Prihatin. In 2021, he was commissioned by Cendana to be the Music Director for Sensorii of Inversion/Immersion 2021 – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.

guest
conductor

Ke-Jin Yee

Ke-Jin Yee graduated from the Royal Welsh College of Music & Drama. Recent performances include *Gustav Holst: Sāvītri*, *Trisha Viridi: Van Gogh* and *Opera Scenes*. He was Assistant Conductor of the Selangor Symphony Youth Orchestra (with whom he made his debut at Dewan Filharmonik PETRONAS) and was involved in ballet productions such as Tchaikovsky's *The Nutcracker* and *Swan Lake*. He has conducted the UCSI University, Bentley Music Academy (BMA), St. Joseph's Institution International School Malaysia orchestras and UCO Chinese Orchestra. Currently studying with David Jones, Ke-Jin has participated in masterclasses including with Harish Shankar, Tengku Irfan, Lien Boon Hua, Jason Lai, David Hill, Stuart Overington and Yan Huichang. Musical theatre credits include *Good Thinkin'*, *Just So* (National Youth Music Theatre), *Cry-Baby* (RWCMD) and *Evita* (BMA and Central Queensland Conservatorium of Music). He enjoys collaborations with singers, composers and instrumentalists including with Wyvern Trio and Nusantara Trio. He played the cello in *West Side Story* and with the UCSI University Orchestra.





guest conductor

Timmy Lim

Timmy Lim Ji Yuan graduated in 2022 in Sunway University's Music Performance degree programme where he received the Scholastic Award for academic excellence. He studied conducting under Kevin Field and Tengku Irfan, and has conducted the PolyTone Ensemble, AOrchestra and Taylor Symphony Orchestra. He is currently the conductor for Bentley Music Academy's Discovery Orchestra. Among his milestones are Top 100 finalist for 'European Recording Orchestra's 2023 Call for Scores!' competition, his arrangements were premiered in Malaysia, Singapore, the USA, the UK and Hong Kong, his compositions were commissioned by

MacPherson Philharmonic Orchestra (Singapore), Tutan Festival Orchestra, KLPAC Orchestra and The Cello Choir, and he is the composer for a short film, *The Umbrella*. As a cellist, he strives for improvement through regular performances. He obtained a Distinction for his Associate of Trinity College London diploma in 2025 under the tutelage of Gerald Davis and Elizabeth Tan.



guest
conductor

Nathania Karina

Dr. Nathania Karina holds a Doctor of Musical Arts degree in Music Education and a Master of Music with a double degree in Piano Performance and Music Education from the University of Melbourne where she studied with Glenn Riddle. She received the Outstanding Conductor Award from the World Orchestra Festival 2025 and is the first female conductor to lead the prestigious Gita Bahana Nusantara at Istana Merdeka Independence Day celebration in 2022.

An active pianist and chamber musician, she has given various performances and seminars at music festivals and workshops with focus on Austrian-Classical Music, Orchestration, History and Music Education throughout Asia Pacific, Australia and Europe. Back in her hometown, she co-found Andante Music School in 2007.

*composer
/ arranger*

Sebastian Ooi



Sebastian Ooi Wei Chern is a Yangqin performer, composer, arranger and conductor based in Ipoh. Currently, he serves as Music Director of Kinta Valley Chinese Orchestra and instructor for the Chinese Orchestra of SMJK Sam Tet and Shen Jai High School. He studied piano under Patricia HC Lim and was introduced to the Yangqin by Teh Beng Huat. In 2010, he was accepted at the China Conservatory of Music under Associate Professor Wu Huang Huang. He participated in the SoundBridge Festival 2015. In 2018, he studied composition at the China Conservatory of Music under Associate Professor Wang Jue. His compositions were featured at the 6th SoundBridge Contemporary Music Festival, RondoFest by Rondo Production, Jalur Kita Cerita Kita, 13th UiTM Malaysia Composer Series and 37th Asian Composers League Festival in Japan. His goal is to delve deeper into various musical cultures, idioms and techniques, incorporating diverse elements into his music.

A portrait of a man with short dark hair, wearing a dark blue suit jacket over a white shirt. He is looking slightly to the left. The background is a dark blue gradient with white and yellow curved lines. A large yellow semi-circle is positioned in the foreground, partially overlapping the man's torso.

*composer
/arranger*

Wan Azlan Wan Ahmad Rasdi

Wan Azlan Wan Ahmad Rasdi is an experimental composer and performer. He composed a variety of music that pushes the limitations of the human body. His music was featured in a workshop by Birmingham Contemporary Music Group and has been performed at the Birmingham Museum & Art Gallery, Lithuania Music Festival, Stratford Music Festival, RondoFest 2025 in Bangkok and Kuala Lumpur Performing Art Centre.

vocals

Aina Abdul

Singer and composer Aina Abdul won second prize in *Mentor Legend* (2014). Later that year, she emerged as grand senior vocalist champion of the world category at the World Champion of Performing Arts. Other events include Borneo Jazz Festival, Urbanscapes and Vokal Mania. She has released about 17 singles and collaborated with artists such as Altimet and Khai Bahar.

She has presented concerts such as *Aina Abdul 2.0* at Istana Budaya (2022), *A Night With Aina Abdul 3.0* at Axiata Arena Bukit Jalil (2023), *A Night With Aina Abdul 'Live' In Singapore* (2024) and a solo concert with the Malaysian Philharmonic Orchestra at Dewan Filharmonik PETRONAS (2024) besides her winning streak at Augerah Juara Lagu in 2022, 2023 and 2024. With a voice that goes from soft to strong, melodious to powerful, her vocal prowess proves to be the fundamental element in an unforgettable evening of symphonic splendour.



vocals

Amir Masdi

Malaysian singer-songwriter Amir Masdi was born on 3 October 1996. Known for his influence in pop culture, rock music and showmanship, he is regarded as one of the most influential singers in artistry and fashion. His music career began in 2016 when he was crowned as the champion of *Akademi Fantasia*.



vocals

Ruhil Ariana

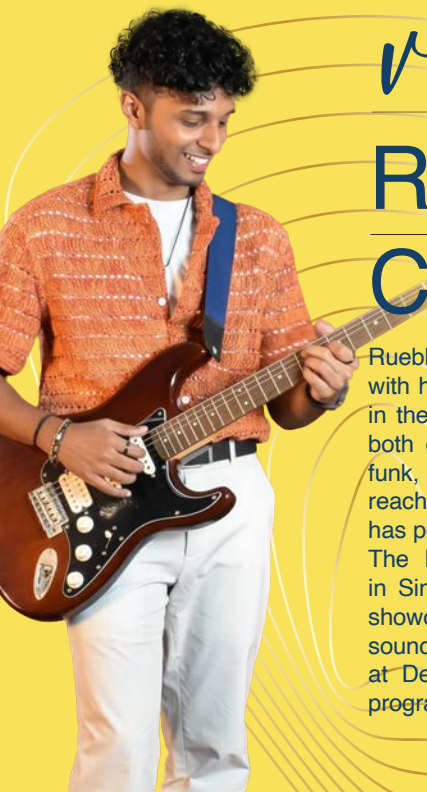
Ruhil Ariana Wilson is a pianist and singer from Selangor. She started her music journey at three and studied classical piano until she completed her 8th Grade ABRSM Exam at 15 with distinction results. At 16, she received a High Achiever Award from Cambridge International Examinations in recognition for her performance for music examination. Then, she learned more about orchestration and harmony, and took credited courses from Berklee Online to further her knowledge while maintaining a 4.0 GPA. Since 2023, she has been performing her original songs and covers at open mics. In 2024, she performed at Dewan Filharmonik PETRONAS under the *Generasi DFP* programme, a platform for young artists to showcase great talents.



vocals

Ruebben Chelvan

Ruebben Chelvan is a singer, songwriter, producer and performer with his roots firm in the Malaysian music scene. Born and bred in the Klang Valley, his soulful tunes have been making waves both online and on local radios. With a unique blend of soul, funk, disco, jazz, blues, acoustic pop and R&B, his music is far-reaching and has garnered the attention of listeners worldwide. He has performed at The Line Up My Merdeka Show, VoxFest 2023, The Exchange TRX, HelloRexKL and MerdekaKarya, including in Singapore and the USA. His debut EP *Live A Little* (2024) showcases his evolution as an artist along with collaborations and sounds from various talents in the region. In 2024, he performed at Dewan Filharmonik PETRONAS under the *Generasi DFP* programme, a platform for young artists to showcase great talents.



TRINITY YOUTH SYMPHONY ORCHESTRA

Trinity Youth Symphony Orchestra (TRUST) is a non-profit foundation established under the tutelage of Trinity Optima Production. It is directed by Dr. Nathania Karina who serves as its Music Director and Resident Conductor. All funds are dedicated to support the development of its members which include public concerts, masterclasses and participation at international music festivals.

In 2025, TRUST was awarded the Gold Medal in the Symphonic Orchestra category at the prestigious World Orchestra Festival in Vienna, Austria. In 2024, with support from the WM Mann Foundation, TRUST embarked on a concert tour across the UK including performances and masterclass at the Royal Conservatoire of Scotland and an appearance at the Edinburgh Festival Fringe where it was honoured with the Outstanding Young Performer 2024 award by The Asian Arts Awards.

PASUKAN POLIS DIRAJA BRUNEI

The Royal Brunei Police Force Band (PPDB) was established in 1957 and serves as the official music of the Royal Brunei Police Force. The band performs at ceremonial, national and community events as well as unofficial events that require music in Brunei Darussalam. The band has also participated in Tattoo 'Band Display' events in Australia, Germany, Singapore and Vietnam.

MALAYSIAN PHILHARMONIC YOUTH ORCHESTRA

**RESIDENT
CONDUCTOR**
Gerard Salonga

FIRST VIOLIN
Alistair Chew
Choy Zi Syuen
Esther Lee
Braydon Wong

SECOND VIOLIN
Ong Ting Qian
Tan Yin Hui
Ian Yoon
Arif Radzuan

VIOLA
Benedict Koh
Ham Kay Li

CELLO
Foong Hou Jie

DOUBLE BASS
Dahlia Dayana

FLUTE/PICCOLO
Ashley Ong
Low Chuen Hao
Muhammad Haziq

OBOE/COR ANGLAIS
Mikhael Marbawi*

CLARINET
Teo Han Nee
Wong Hui Yi

BASSOON
Farhana Fahizam

HORN
Raymond Tan
Haikal Ramli*

TRUMPET
Amir Dinie
Danish Hilmi
Muhammad Tahir

TROMBONE
Nur Aisyah Fisol
Yazid Imran

BASS TROMBONE
Mirza Mohd Zaini*

TUBA
Lim Jun Yi*

TIMPANI/PERCUSSION
Yap Hao Xian
Aries Chin*

HARP
Yap Zhi Yu Tasha

GUITAR
Irena Taib*

BASS GUITAR
Khairul Anuar*

DRUM KIT
Rajwan Juni*

PIANO
Amirul Rasyid*

LATIN PERCUSSION
Zuhair Zuhairni*

BAMBOO FLUTE
Khairul Hakim*

BACKUP VOCAL
Khairunnisa Batrisyia*
Fiqry Nasir*
Syamimi Makhetar*

*Guest musician



TRINITY YOUTH SYMPHONY ORCHESTRA

CONDUCTOR & MUSIC DIRECTOR

Nathania Karina

FIRST VIOLIN

Erin Nathania
Catherine Angelic
Kainan Lee Hartono
Emidio Pratikno
Melody Arben
Ibnu Massina
Eunice Dharmawirya
Ariette Kaletta

SECOND VIOLIN

Lieselotte Kayleen
Leoni Antoinette
Cheryn Angelina Liman
Helena Audrey Tanero
Jesslyn Kirsten Antonia Supit
Devon Bradley Subrata

THIRD VIOLIN

Syifa Radhiyya
Vedrana Triwengganing
Chester Timothy
Stefan Lakipadada

VIOLA

Francisca Angelina
Febrina Malahayati

CELLO

Christofer Tjandra
Abigail Yessie Antonna
Arabella Azalia Sahadi
Sophie Athena Yao
Timothy Antonio
Elisabeth Puspa Wardani
Marta Natalia Sie
Adrian Dzaky Kramadibrata

DOUBLE BASS

Ava Naima
Caecilia Indriyani

FLUTE/PICCOLO

Nenny Nurcahya Mulia

CLARINET

Abdul Waie
Niila Nuswantari
Caroline Kurniawati

ALTO SAXOPHONE

Stela Regina
Ken Kevin

HORN

Janice Ong
Violin Elizabeth Christy

TRUMPET

Shafiq Affandi

DRUM/PERCUSSION

Fabian Fayola
Jeremia Saputra

PIANO/KEYS

Felicia Satyadi

PASUKAN POLIS DIRAJA BRUNEI

TRUMPET

Ronnie Tan



WHERE EVERY BEAT TELLS A STORY

DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

STRATEGIC PLANNING

Norhisham Abd Rahman
Mohd Afiq Shah Azman Shah

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Muhammad Farhan Aziz
Farah Diyana Ismail
Yasmin Mahmuddin
Faqur Hakim Hidzir
Hisham Abdul Jalil
Zulfadli Mohd Zakarrudin
Ameela Najihah Zulkifli
Maizatul Ezza Masran
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Nalisa Amira Sudinar

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Nafeja Deanna Shahir
Norhaszilawati Zainudin
Muknoazlida Mukhadzim
Nor Afidah Nordin

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Firoz Khan Mohd Yunus
Mohd Najib Khalim

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER

Siti Azlina Abd Latif

ARTISTIC MANAGEMENT

Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Farah Diyana Ishak
Khairul Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose
Shireen Jasin Mokhtar
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

At Ziafrizani Chek Pa (covering)

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

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Kuala Lumpur City Centre
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EMAIL

boxoffice@dfp.com.my

TELEPHONE

603-2331 7007

ONLINE TICKETS & INFO

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ACKNOWLEDGEMENTS

ASEAN YOUTH ORCHESTRA KUALA LUMPUR 2026

STRATEGIC PARTNERS



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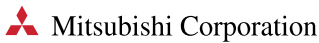


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ASEAN YOUTH ORCHESTRA FESTIVAL KUALA LUMPUR 2026

21-28 JUNE 2026
MPO.COM.MY/AYOFKL26

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MINISTRY OF TOURISM,
ARTS AND CULTURE



Malaysian
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Orchestra

ASEAN YOUTH
ORCHESTRA FESTIVAL
KUALA LUMPUR

GALA CONCERT

27
JUN
2026
SAT 8:00PM

ASEAN Youth Orchestra
Gerard Salonga, conductor
Celestine Yoong Qian Yi, piano

WILLIAMS
RACHMANINOFF
MAHLER

Olympic Fanfare and Theme
Rhapsody on a Theme
of Paganini
Symphony No. 1

Normal:
RM100 RM150 RM175

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**inclusive of light refreshments*

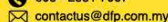
Student*: RM75
**student tickets require a valid student
ID and can only be purchased at the
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PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

STRATEGIC PARTNERS



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malaysianphilharmonicorchestra

WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)



METROPOLITAN RHYTHMS:
*The Emigré and
the American*

**18
JUL
2026
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Aziz Shokhakimov, conductor
Makoto Ozone, piano

WEILL *Lady in the Dark*: Symphonic Nocturne
GERSHWIN Concerto in F
STRAVINSKY *Petrushka* (1947 version)

Join the MPO and dynamic conductor Aziz Shokhakimov for an electrifying night. Jazz phenomenon Makoto Ozone brings improvisational flair to Gershwin's Concerto in F. The journey begins with Weill's sophisticated *Symphonic Nocturne* from his Broadway hit *Lady in the Dark* and culminates in the explosive energy of Stravinsky's *Petrushka*. A brilliant celebration of rhythm and orchestral colours!

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WE ACCEPT





A Heart Unveiled: MUSIC OF TCHAIKOVSKY

22
AUG
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Elias David Moncado, violin

TCHAIKOVSKY
TCHAIKOVSKY

Violin Concerto
Symphony No. 6,
'Pathétique'

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MYKAD10 SENIOR15

WE ACCEPT





A KNIGHT'S TALE: VALOR AND *Romance* IN MUSIC

29
AUG
2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Santiago Cañón-Valencia, cello

DVOŘÁK Cello Concerto in B minor
WALTON Henry V: Touch her soft lips and
part
SCHUMANN Symphony No. 2

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WE ACCEPT





Tribute to Alfonso Soliano

2
SEP
2026
WED 8:00PM

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
The Solianos

Experience a meaningful celebration of Malaysia's musical heritage as the MPO pays tribute to one of the country's greatest cultural icons, Alfonso Soliano. A visionary pianist, arranger and conductor, Soliano is widely known as a pioneer who laid the foundation for the country's music scene especially jazz. Led by Ahmad Muriz Che Rose and with The Solianos as vocalists and instrumentalists, this special performance brings his timeless works back on stage in a heartfelt homage.

Normal:
RM249 RM299
RM349 RM399

Suite:
RM449/Seat*
RM499/Seat*

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Locals

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

STRATEGIC PARTNER



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Malaysian
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