

**Malaysian Philharmonic Orchestra**  
**Violin – Reserve Audition Repertoire (Category 1)**

**First Round:**

**Solo Repertoire:**

A. MOZART

Violin Concerto No. 3, or 4, or 5: 1<sup>st</sup> Movement (Exposition, Development, Cadenza)

B. Free choice of contrasting piece.

**Orchestral Excerpts:**

BRAHMS

Symphony No. 2: 1<sup>st</sup> Movement

a) Bar 17 – 66

b) Bar 101 to bar 155

BEETHOVEN

Symphony No. 9: 3<sup>rd</sup> Movement

a) Bar 99 to 114

MOZART

No.35 "Haffner" Symphony: 1<sup>st</sup> Movement

a) Beginning to bar 66

STRAUSS

Don Juan

a) Beginning to Rehearsal D (first page)



21 February 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Brahms: Symphony No.2: 1st movement: Bar 17-66

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Violine I

**Allegro non troppo**  
K.B.

2. Mal

11 Fl.

*p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p* *creac.*

58 *f* *sf* *sf*

62 *sf* *sf* *sf* **B** *p* 1

Detailed description: This is a page of a musical score for the first violin part of the first movement of Brahms' Symphony No. 2. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It covers measures 17 through 66. The tempo is marked 'Allegro non troppo' and the conductor's initials 'K.B.' are present. The score includes various performance markings such as dynamics (p, sf, f, dim., cresc.), articulation (accents), and phrasing slurs. There are also instrument-specific markings for Flute I (Fl.), Oboe (Ob.), and Flute I (Fl. I). Two boxed letters, 'A' and 'B', indicate specific sections or cues within the music. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Brahms — Symphony No. 2 in D Major

Violine I

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I*

Detailed description: This is a page of a musical score for the first violin part of the first movement of Brahms' Symphony No. 2 in D Major. The score covers measures 101 to 155. It is written in D major and 4/4 time. The music features a variety of dynamics and articulations. Measure 101 starts with a piano (*p*) dynamic and a 'quasi ritenente' marking. The melody is characterized by sweeping eighth-note lines. Measure 110 introduces a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a 'ben marc.' (ben marcato) marking. Measure 120 continues with a fortissimo marcato (*sf marc.*) dynamic. Measure 126 features a fortissimo (*f*) dynamic. Measure 132 is marked fortissimo (*ff*) and 'poco f espr.' (poco fortissimo espressivo). Measure 140 has a crescendo (*cresc.*) marking. Measure 150 begins with fortissimo (*ff*) dynamics and ends with a fermata over a half note F, with a 'Fag. I' (Fagotto I) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Beethoven — Symphony No. 9

## Violino I

Lo stesso tempo

arco  
*p dolce*

*cresc.* *dim.* *p*

*cresc.*

*tr* *cresc.*

*p*

Detailed description: This page contains the musical score for the first violin part of the third movement of Beethoven's Symphony No. 9, measures 99 through 114. The score is written on seven staves. It begins with a bracketed section labeled 'arco' and 'p dolce' (piano, dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Dynamic markings include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). A trill ('tr') is marked above a note in measure 111. The piece concludes with a large closing bracket at the end of measure 114.



Violino I

# Sinfonie

„Haffner - Sinfonie“

KV 385

1781

Allegro con spirito

Wolfgang Amadeus Mozart

8

15

20

23 *sciolto*

27 *sfz sfz f*

30 *fp*

36 *f*

42

Violino I  
Mozart: Symphony No. 35 "Haffner": Beginning to bar 66

46 *p*

50

56 *dim.* *f* *sciolto*

60 *p*

67 *pp* *SAVE*

71 *f* *sf*

76 *sf* *mf sf* *sf cresc.* *sf* *sf*

79 *sf* *sf* *poco f* *f*

85

90

