

Malaysian Philharmonic Orchestra

Flute – Reserve Audition Repertoire

Round 1

Solo Repertoire:

MOZART Concerto in G major for Flute, K313: Mvt 1: Beginning until bar 91

Excerpts:

1st Flute

BACH St. Matthew's Passion
a) Arie: Aus Liebe Will Mein Heiland Sterben

BEETHOVEN Leonore Overture No.3

2nd Flute (+Picc)

DVORAK Symphony No.9
a) Mvt 1: 4 Excerpts

MENDELSSOHN Symphony No.4
a) Mvt 4: Opening through bar 34 (Saltarello)

Piccolo

MOZART The Magic Flute Overture
a) Act 2, No.13: Arie des Monostatos

BEETHOVEN Symphony No.9
a) Mvt 4: Bar 375-431

Round 2

Solo Repertoire:

MOZART Concerto in G major for Flute, K313: Mvt 2: Beginning until bar 27

Excerpts:

1st Flute

BEETHOVEN Symphony No.7
a) Mvt 1: Bar 54-88

RAVEL Daphnis et Chloe
a) 2nd Suite: Opening bars and Solo

2nd Flute

SMETANA Ma Vlast: Vlata (The Moldau)
a) Beginning to letter A

STRAUSS Till Eulenspiegel's Lustige Streiche
a) Fig 31-35

Piccolo

SHOSTAKOVICH Symphony No.10
a) Mvt 1: Fig 69-70 (2nd Piccolo ONLY)

RIMSKY-KORSAKOV Capriccio Espagnol
a) Mvt 4: 8 bars before letter Q until 7 bars after letter Q



05 October 2021

- ❖ excerpts **must be played from the parts and in the order** provided
- ❖ If no specific bar numbers or movements are listed, the candidate should prepare the entire work

(Flute 1)

002

MOZART Concerto in G Major K.313

Mvt 1: Beginning until bar 91

Konzert
für Flöte und Orchester
G-dur

Flauto principale

Wolfgang Amadeus Mozart KV 313 (285c)

herausgegeben von Henrik Wiese

Allegro maestoso

Tutti

7

12

17

24

29

33

38

41

45

49

(Flute 1)

MOZART Concerto in G Major K.313
Mvt 1: Beginning until bar 91 (continue)

Flauto principale

The image shows a page of musical notation for the first flute part of Mozart's Concerto in G Major, K. 313, first movement. The score is written in treble clef with a key signature of one sharp (F#). It covers measures 52 through 107. The notation includes various rhythmic patterns, slurs, and articulation marks. Key features include:

- Measure 52: Starts with a quarter note G4, followed by eighth notes.
- Measure 56: Features a double bar line and a section marked 'B' with a '2' below it, indicating a second ending.
- Measure 61: Continues the melodic line with eighth notes.
- Measure 64: Includes a trill (tr) on the note G4.
- Measure 68: Another trill on G4.
- Measure 72: Features a slur over a group of notes.
- Measure 77: Marked 'Solo' with a '3' below it, indicating a triplet.
- Measure 84: Continues the melodic line with slurs.
- Measure 87: Includes a trill on G4.
- Measure 91: Features a section marked '8' with a large bracket above it, indicating an eighth-note pattern.
- Measure 103: Marked 'Solo' with a 'C' above it, indicating a C-clef (soprano clef) for the next measure.
- Measure 107: Marked 'Solo' with a '1' above it, indicating a first ending.

* Zu g² oder gis² in T. 60 siehe Vorwort. / Regarding g² or g^{#2} in m. 60 see Preface.

(Flute 1)

BACH St Matthew's Passion

Aria: Aus Liebe Will Mein Heiland Sterben

Orchester-Probespiel für Flöte

Herausgegeben von Christoph Dürichen und Siegfried Kratsch

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J.-S. Bach

[♩ = 56]

5

8

11

(Fine)

BEETHOVEN Leonore Overture No.3

2

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Musical score for Flute 1, Adagio section (measures 1-33). The score is in 3/4 time and features a melodic line with dynamic markings *ff*, *p dim.*, *pp*, and *p*. Measure numbers 11, 20, 23, and 31 are indicated. The piece includes triplets and slurs.

Tempo I (Allegro) [♩ = 120-132]

Musical score for Flute 1, Tempo I section (measures 279-351). The score is in 4/4 time and features a melodic line with dynamic markings *p dolce*, *p dolce*, *cresc.*, *fp*, and *pp*. Measure numbers 279, 291, 301, 308, 329, 335, 341, 346, and 351 are indicated. The piece includes slurs, accents, and a *Solo* marking for the violin in measure 308.

DVORAK Symphony No.9
4 excerpts

Excerpt 1: Mvt. I, Piccolo solo 17 bars after [6]

Allegro molto; ♩=136. The following 4 excerpts are generally played slightly slower than the primary tempo.

Excerpt 2: Mvt. I, solo 8 bars before [9]

2nd flute

Excerpt 3: Mvt. I, solo 9 bars after [10]

2nd flute

Excerpt 4: Mvt. I, solo at [12]

2nd flute

(Flute 2)

MENDELSSOHN Symphony No.4

Mvt 4: Opening through bar 34 (Saltarello)

Presto; Mendelssohn did not offer a metronome marking. Suggested tempo is $\text{♩} = \text{ca. } 92-96$.

SALTARELLO
Presto

Musical score for Flute 2, Mendelssohn's Symphony No. 4, Movement 4, Saltarello. The score consists of seven staves of music in 2/4 time, marked Presto. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often in triplet patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *p leggiero* and *cresc.*. The score ends with a first ending bracket at bar 34.

(Piccolo)

MOZART The Magic Flute
Act 2, No.13: Arie des Monostatos

Die Zauberflöte

2. Akt

Nr. 13 Arie des Monostatos

Wolfgang Amadeus Mozart

KV 620

Allegro [♩ = 126-144]

sempre pp

7

21

30

35

40

45

mf

mf p

(Piccolo)

BEETHOVEN Symphony No.9

Mvt 4: Bar 375-431

BEETHOVEN 9 – piccolo

370 *pp*

376

382 *poco cresc.*

388 I

394

399 *poco f*

405

411 *più f*

416 *f più f*

422 *ff*

428

MOZART: Concerto in G, 2nd mvt: Beginning until bar 27.

Adagio ma non troppo

Tutti

4

8 *Solo* **F**

12

14

16

19

22

24

26 **G** *Tutti* **f**

* T. 14 möglicherweise / m. 14 possibly



(Flute 1)

RAVEL Daphnis et Chloé
2nd Suite: Opening bars and Solo

Opening

Daphnis et Chloé
2^{ème} Suite

Maurice Ravel

Lent [♩ = 50]

F1.1
pp

Edition Peters

Solo

Très lent [♩ = 66]

176 Solo

p expressif et souple

177 *mf*

Retenu légèrement

178 *f* *rall.* *ppp* au Mouv^t

179 *f* *p* *retenu* *pp* *tr* *ff* au Mouv^t

*) In der Erstausgabe e" statt eis"/The first edition has E ♭ instead of E #

(Flute 2)

SMETANA Ma Vlast

Vlata (The Moldau): Beginning to letter A

THE MOLDAU**BEDŘICH SMETANA**

(1824-1884)

Excerpt 1: Der beiden Quellen der Moldau (*The Two Streams of the Moldau*), opening until [A]
 Allegro commodo non agitato; Smetana did not offer a metronome marking. Suggested tempo is ♩=ca.70-74.

Die beiden Quellen der Moldau
 Allegro (♩ 2 batt) commodo non agitato
 Solo

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and a *lusingando* marking. The music consists of a series of eighth-note patterns, often beamed in pairs, with occasional rests. The score is numbered from 5 to 33. A boxed letter 'A' is placed above the staff at measure 33, indicating the end of the excerpt. The number '13' is written at the end of the line.

(Flute 2)

STRAUSS Till Eulenspiegel's Lustige Streiche
Figure 31-35

TILL EULENSPIEGEL'S MERRY PRANKS

RICHARD STRAUSS
(1864-1949)

Etwas gemächlicher; Strauss did not offer a metronome marking. Suggested tempo is ♩=ca.112-116.

The musical score for Flute 2, measures 31-35, is presented in five systems. Each system contains two staves. Measure 31 is marked *ff*. Measure 32 is marked *p*. Measure 33 is marked *pp*. Measure 34 is marked *p*. Measure 35 is marked *f*. The score includes various dynamics, articulation marks, and fingering numbers.

(Piccolo)

SHOSTAKOVICH Symphony No.10
Mvt 1: Fig 69-70 (2nd Piccolo ONLY)

SYMPHONY No. 10
1st Movt.

SHOSTAKOVICH

$\text{♩} = 96$
69

I
Picc.

p *pp*

II

pp

(Piccolo)

RIMSKY-KORSAKOV Capriccio Espagnole Op.34

Mvt 4: 8 bars before letter Q until 7 bars after letter Q

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Flauto piccolo.

8

mf
ff
ff
4 animato
 1