

Malaysian Philharmonic Orchestra

Trumpet – Reserve Audition Repertoire

Orchestral excerpts:

Round 1

HAYDN	Trumpet Concerto (No instrument preference) a) 1 st Movement: Exposition and Development only
MUSSORGSKY / RAVEL	Pictures at an Exhibition (Trumpet 1) a) Opening Promenade
BIZET	Carmen Suite No.1 (Trumpet 2) a) Prelude
BRAHMS	Symphony No.2 (Trumpet 2*) a) 4 th Movement: 11 bars after reh P till end
STRAVINSKY	Petrouchka 1947 (Trumpet 1) a) Ballerina's Dance: 1 bar before reh 134 to reh 139
BEETHOVEN	Symphony No. 5 (Trumpet 2*) a) 4 th Movement: Bars 374 – 395
STRAUSS	Ein Heldenleben (Trumpet in Eb) a) Reh 49 to Reh 51 b) Reh 53 to Reh 55 c) Reh 65 to Reh 66

Round 2

BARTOK	Concerto for Orchestra a) 2 nd Movement: Bars 90-147 (Trumpet 1) a) 5 th Movement: Bars 201 – 254 (Trumpet 2) b) 5 th Movement: Bars 549 – 573 (Trumpet 2)
DVORAK	Symphony No.8 (Trumpet 2) a) 1 st Movement: 3 bars before reh E to reh F
RESPIGHI	Pines of Rome (Trumpet 2) a) 1 st Movement: 9 bars after reh 2 to 8 bars before reh 3 b) 1 st Movement: Reh 5 to reh 8
SCHUMANN	Symphony No.2 (Trumpet 2*) a) 1 st Movement: First 13 bars (Please fill in all lower octave notes)*
RIMSKY-KORSAKOV	Scheherazade (Trumpet 2) a) 2 nd Movement: 16 bars before reh K to reh L
STRAVINSKY	Petrouchka 1947 (Trumpet 2 – to be played on Piccolo Trumpet) a) Rehearsal 265 – 267

*=Rotary trumpet preferred, but not required.



10 February 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

IN C

Mussorgsky/Ravel: Pictures at an Exhibition (Trumpet 1):

1st mvt – Beginning till reh 2

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with quarter notes.

The second system continues the musical score. It features a circled first ending bracket (1) above the first measure of the upper staff. The music maintains the 5/4 time signature and the forte (*f*) dynamic. The upper staff continues with a melodic line, and the lower staff provides accompaniment.

The third system concludes the musical score. It features a circled second ending bracket (2) above the first measure of the upper staff. The music maintains the 5/4 time signature and the forte (*f*) dynamic. The upper staff continues with a melodic line, and the lower staff provides accompaniment. The system ends with a double bar line and a fermata.

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA II

in **A.**

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

f *dim.*
ff *p* *meno p*
cresc. molto *ff* Cor. III. *attacca*

IN D

Brahms: Symphony No.2 (Trumpet 2): 4th mvt – 11 bars after reh P to end*

371 *f* *p cresc.* **P**

389 *sf* *f*

406 *f*

413 *ff*

422

*=Rotary trumpet preferred, but not required.

IN B^b

Stravinsky: Petrushka 1947 (Trumpet 1):
Ballerina's Dance: 1 measure before reh 134 to reh 139

in B^b Solo *senza sord.* *mf* **134** Allegro, ♩=118 Solo *mf*

135 *p* *mf*

136 *p*

137

138

The musical score consists of five staves of music. The first staff begins with measure 134, marked 'Solo' and 'Allegro, ♩=118'. The key signature is one flat (B-flat major). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is numbered 134 through 138, with the final staff containing measure 139.

IN C

Beethoven: Symphony No.5 (Trumpet 2): 4th mvt - Bar 374 to 395*

Allegro. (♩ = 84)

ff

374

382

390

3 A 2

The image shows a musical score for Trumpet 2 in C major, measures 374 to 395. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamic is 'ff' (fortissimo). The score is written on three staves. The first staff (measures 374-381) begins with a double bar line and repeat sign. The second staff (measures 382-389) continues the melodic line. The third staff (measures 390-395) features a complex rhythmic pattern of eighth and sixteenth notes, ending with a fermata and a final note. Above the final measure of the third staff, there are markings '3 A 2'.

*=Rotary trumpet preferred, but not required.

Strauss: Ein Heldenleben (Trumpet in Eb):

Reh 49-51, Reh 53-55, Reh 65-66

Strauss — Ein Heldenleben

1. Trompete in Es.

molto marcato
ff

sempre ff 50

51

52 53 7

ff *dim. p*

54 55 12

56 6 57 12 58 2. Tromp. in Es. 1 59

1 60

61 *hercortretend* 62 1

p cresc. *f*

3 63 2 1

ff *f* *p* *ff*

64

3 65

ff *f*

66

5 67 6 68 *hercortretend*

ff *f*

IN C

Bartok: Concerto for Orchestra
Mvt. 2. mm. 90 - 147

90
con sord.
p

in C

97

102
mf

p

109
mf

116
mf p mf

123 Lo stesso tempo
senza sord.
mf

129

135

141

147

IN C

Bartok: Concerto for Orchestra (Trumpet 2): 5th mvt – Bar 201 to 254

201 *f*

211 8 1st Trpt. 3 *f*

221

231 1 3 2 *più f* *più f*

238 244 249 *ff* *ff*

Poco meno mosso

1 256 1 TACET 349

1st Hn.

Detailed description: This is a page of a musical score for the Trumpet 2 part of the fifth movement of Bartok's Concerto for Orchestra. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It begins at measure 201 with a forte (*f*) dynamic. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 211 includes a marking for the 1st Trumpet and a triplet of eighth notes. Measure 231 has a *più f* dynamic marking. Measure 244 is marked *ff*. The score concludes at measure 254 with a *Poco meno mosso* tempo change, followed by a TACET instruction from measure 256 to 349. The first horn part is indicated at the bottom right.

INC

Bartok: Concerto for Orchestra (Trumpet 2):

5th mvt – Bars 549 to 573

The image shows a musical score for the Trumpet 2 part of the 5th movement of Bartok's Concerto for Orchestra, covering measures 549 to 573. The score is written on four staves. The first staff is for the first Trumpet (1st Trb.), the second for the first Trombone (1st Trb.), and the fourth for the first Violin (1st Vln.).

Measure 549: The first staff begins with a circled instruction "senza sord." and a dynamic marking of *p*. The music features a melodic line with a fermata over the first measure. The second staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The tempo instruction "Lo stesso tempo, ma pesante" is written above the second staff.

Measure 556: The second staff has a dynamic marking of *ff*. The music features a triplet of eighth notes.

Measure 562: The second staff has a dynamic marking of *f*. The music features a triplet of eighth notes.

Measure 568: The second staff has a dynamic marking of *f*. The music features a triplet of eighth notes.

Measure 573: The fourth staff has a dynamic marking of *f*. The music features a melodic line with a fermata over the first measure.

Other markings include "1", "4", "5", "7", and "3" above the staves, and "cresc." in the first staff. The score is in 2/4 time and the key signature has one sharp (F#).

INC

Dvorak: Symphony No.8 (Trumpet 2): 1st mvt – 3 bars before reh E to reh F

The image displays a musical score for three instruments: Trumpet 2, Cello & Bass, and Violin I. The score is written on three staves. The top staff is for Trumpet 2, featuring a series of eighth notes with accents and dynamic markings of *f*. The middle staff is for Cello & Bass, starting with a forte (*fff*) dynamic and featuring a melodic line with accents and dynamic markings of *ff*. The bottom staff is for Violin I, starting with a forte (*f*) dynamic and featuring a melodic line with accents and dynamic markings of *f*. The score includes various musical notations such as accents, dynamic markings, and articulation marks. A rehearsal mark 'E' is placed above the first measure of the Cello & Bass staff, and a rehearsal mark 'F' is placed above the first measure of the Violin I staff. The number '20' is written above the first measure of the Violin I staff, and the number '5' is written above the fifth measure of the Violin I staff. The text 'Cello & Bass.' is written above the first measure of the Violin I staff, and 'VI.I.' is written above the fifth measure of the Violin I staff.

IN B^b

Respighi: Pines of Rome (Trumpet 2): 1st mvt – 9 bars after reh 2 to 8 bars before reh 3

Con Sordino

Musical score for Trumpet 2, measures 23-31. The score is written in treble clef with a key signature of one flat (B^b). The tempo/mood is marked "Con Sordino".

Measures 23-31 are shown. Measure 23 begins with a 3/8 time signature and contains two triplet eighth notes. A box with the number "2" is above the second measure. A fermata with the number "7" is placed over measures 27 and 28. A bracketed section from measure 29 to 31 is marked with a dynamic of *f* and a *cresc.* hairpin. Measure 31 ends with a fermata with the number "3" above it, a *f* dynamic, and a *Tr* (trill) marking. The score concludes with a series of sixteenth notes.

IN B^b

Respighi: Pines of Rome (Trumpet 2):

1st mvt – Reh 5 to reh 8

Con Sordino

5

118 *ff*

122 *fff*

6 *Più vivo*

138 *ff*

143 *ff* *mp*

7

152 *cresc.*

157 *f* *dim.*

162 *p* *cresc.*

8 *Vivace* *VIA SORDINA* *string. sempre*

167

IN C

Schumann: Symhpony No.2 (Trumpet 2):
1st mvt – First 13 bars (please fill in all lower octave notes)*

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompette II

in C
Sostenuto assai ♩ = 76

pp

p poco cresc.

dim.

cresc.

*=Rotary trumpet preferred, but not required.

IN B^b

Rimsky-Korsakov: Scheherazade (Trumpet 2):

2nd mvt – 16 bars before reh K to L

1. 5 6 7 8 8 3 4

f *p* *cresc.* *mf* *p* *f* *sf*

Recit. Moderato assul. rit. a tempo rit. a tempo rit. M ed animato. Allegro molto

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

INC

Stravinsky: Petrushka 1947 (Trumpet 2 – on Piccolo Trumpet): Reh 265 to reh 267

262 *Listesso*
tempo 4

263 5

264 5

265 *con sord.*
Solo 3 *ff* *in C* 3 *meno f*

266 3 *fff* 6 5

267 *rit. atempo* 2 1 *Fine*

Detailed description: This is a musical score for a trumpet part. It consists of two staves of music. The first staff contains measures 262, 263, 264, and 265. Measure 262 is marked 'Listesso tempo' and has a '4' below it. Measures 263 and 264 have a '5' below them. Measure 265 is marked 'con sord.', 'Solo', and 'ff', with 'in C' below it. The second staff contains measures 266 and 267. Measure 266 is marked 'fff' and has a '3' below it. Measure 267 is marked 'rit. atempo' and has a '2' below it. The piece ends with 'Fine'. There are various musical notations including notes, rests, and dynamic markings throughout the score.