Malaysian Philharmonic Orchestra Trumpet – Reserve Audition Repertoire

Orchestral excerpts: Round 1

HAYDN	Trumpet Concerto (No instrument preference) a) 1 st Movement: Exposition and Development only
MUSSORGSKY / RAVEL	Pictures at an Exhibition (Trumpet 1) a) Opening Promenade
BIZET	Carmen Suite No.1 (Trumpet 2) a) Prelude
BRAHMS	Symphony No.2 (Trumpet 2*) a) 4 th Movement: 11 bars after reh P till end
STRAVINSKY	Petrouchka 1947 (Trumpet 1) a) Ballerina's Dance: 1 bar before reh 134 to reh 139
BEETHOVEN	Symphony No. 5 (Trumpet 2*) a) 4 th Movement: Bars 374 – 395
STRAUSS	 Ein Heldenleben (Trumpet in Eb) a) Reh 49 to Reh 51 b) Reh 53 to Reh 55 c) Reh 65 to Reh 66
Round 2	
BARTOK	Concerto for Orchestra a) 2 nd Movement: Bars 90-147 (Trumpet 1) a) 5 th Movement: Bars 201 – 254 (Trumpet 2) b) 5 th Movement: Bars 549 – 573 (Trumpet 2)
DVORAK	Symphony No.8 (Trumpet 2) a) 1 st Movement: 3 bars before reh E to reh F
	a) 1 st Movement: 3 bars before ren E to ren F
RESPIGHI	 a) 1st Movement: 3 bars before ren E to ren F Pines of Rome (Trumpet 2) a) 1st Movement: 9 bars after reh 2 to 8 bars before reh 3 b) 1st Movement: Reh 5 to reh 8
RESPIGHI SCHUMANN	Pines of Rome (Trumpet 2) a) 1 st Movement: 9 bars after reh 2 to 8 bars before reh 3
	 Pines of Rome (Trumpet 2) a) 1st Movement: 9 bars after reh 2 to 8 bars before reh 3 b) 1st Movement: Reh 5 to reh 8 Symphony No.2 (Trumpet 2*)
SCHUMANN	 Pines of Rome (Trumpet 2) a) 1st Movement: 9 bars after reh 2 to 8 bars before reh 3 b) 1st Movement: Reh 5 to reh 8 Symphony No.2 (Trumpet 2*) a) 1st Movement: First 13 bars (Please fill in all lower octave notes)* Scheherazade (Trumpet 2)

*=Rotary trumpet preferred, but not required.

Malaysian Philharmonic Orchestra

10 February 2023

Note - If no specific bar numbers or movements are listed, the candidate should prepare the entire work

IN C

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE 1 II on Ut

Promenade

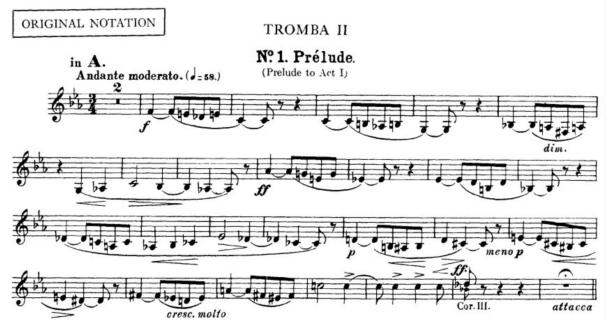
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.





Orchestration de Maurice RAVEL

Georges Bizet Carmen Suite No. 1



IN D

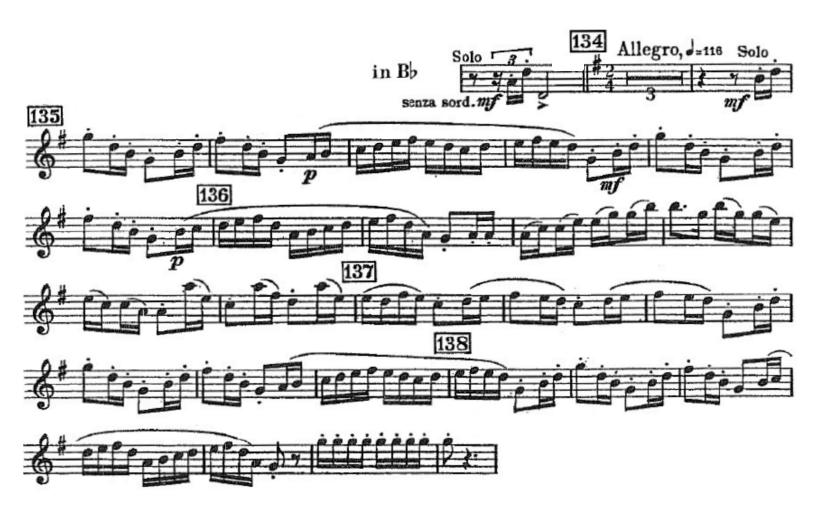
Brahms: Symphony No.2 (Trumpet 2): 4th mvt – 11 bars after reh P to end*

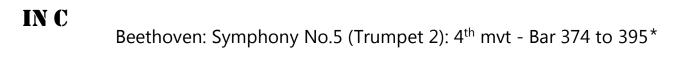


^{*=}Rotary trumpet preferred, but not required.

IN B^b

Stravinsky: Petrushka 1947 (Trumpet 1): Ballerina's Dance: 1 measure before reh 134 to reh 139







*=Rotary trumpet preferred, but not required.

Strauss: Ein Heldenleben (Trumpet in Eb):

Reh 49-51, Reh 53-55, Reh 65-66

Strauss — Ein Heldenleben

1. Trompete in Es.

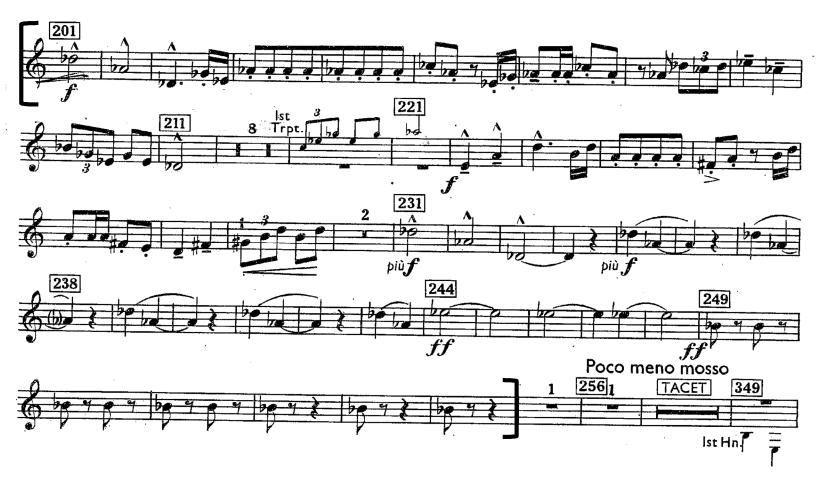


IN C



IN C

Bartok: Concerto for Orchestra (Trumpet 2): 5th mvt – Bar 201 to 254



IN C

Bartok: Concerto for Orchestra (Trumpet 2): 5th mvt – Bars 549 to 573



IN C

Dvorak: Symphony No.8 (Trumpet 2): 1st mvt – 3 bars before reh E to reh F



IN B^b

Respighi: Pines of Rome (Trumpet 2): 1st mvt – 9 bars after reh 2 to 8 bars before reh 3



IN B^b

Respighi: Pines of Rome (Trumpet 2): 1st mvt – Reh 5 to reh 8



IN C Schumann: Symhpony No.2 (Trumpet 2): 1st mvt – First 13 bars (please fill in all lower octave notes)*



*=Rotary trumpet preferred, but not required.

IN B^b

Rimsky-Korsakov: Scheherazade (Trumpet 2): 2nd mvt – 16 bars before reh K to L



IN C Stravinsky: Petrushka 1947 (Trumpet 2 – on Piccolo Trumpet): Reh 265 to reh 267

