

A Couple of Smiles
The Boy Next Door
E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



The Music of Frank Sinatra & Judy Garland

2025 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



FRONT ROW

MPO DIGITAL CONCERT

Malaysian
Philharmonic
Orchestra

The image features three women in traditional Borneo attire. The woman on the left wears a black top with gold embroidery and large hoop earrings. The woman in the center wears a black top with a gold necklace and has her hair in a bun. The woman on the right wears a blue top with a yellow sash and a yellow beaded headband. A large, ornate wooden gong is positioned behind them. The background is a warm, orange-toned wall with traditional Borneo patterns.

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MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

The Music of Frank Sinatra & Judy Garland

Sat 12 July 2025, 8:00 pm

- 03 Malaysian Philharmonic Orchestra
- 06 Richard Balcombe, conductor
- 08 Graham Bickley, vocals
- 09 Katie Birtill, vocals

PROGRAMME

Negaraku

(arr. BALCOMBE)

Sinatra / Garland Overture 3 mins

GERSHWIN & PORTER

Girl Crazy: I Got Rhythm /

Can-Can: It's Alright With Me 3 mins

LANE

Babes On Broadway:

How About You? 3 mins

ARLEN

Summer Stock: Get Happy 3 mins

STYNE

Three Coins In The Fountain 3 mins

WARREN & MERCER

The Harvey Girls: On The Aitchison,
Topeka And The Santa Fe 3 mins

MARTIN & BLANE

Meet Me In St. Louis:

The Boy Next Door 4 mins

PORTER

Can-Can: Adam And Eve Ballet 7 mins

LOESSER

Guys And Dolls: Luck Be A Lady 3 mins

RODGERS & HART

Pal Joey: I Could Write A Book 4 mins

BERLIN

Easter Parade: A Couple Of Swells 4 mins

20-mins intermission

RIDDLE

Sinatra Film Suite 4 mins

BERNSTEIN

On The Town:

Come Up To My Place 3 mins

EDENS

On The Town: You're Awful 4 mins

RODGERS & HART

The Connecticut Yankee:

My Heart Stood Still 3 mins

MARTIN & BLANE

Meet Me In St. Louis:

Trolley Song 3 mins

PORTER

High Society: You're Sensational 4 mins

HARBURG

The Wizard Of Oz: Somewhere

Over the Rainbow 3 mins

PORTER

Kiss Me, Kate: From This Moment On 2 mins

PORTER

Kiss Me, Kate: So In Love 3 mins

ARLEN & GERSHWIN

A Star Is Born:

The Man That Got Away 4 mins

PORTER

The Pirate: Be A Clown 2 mins

PORTER

Can-Can: Let's Do It 4 mins

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A black and white portrait of Richard Balcombe, a man with short, light-colored hair and glasses, looking directly at the camera with a slight smile. The background is dark and out of focus.

conductor

Richard Balcombe

Richard Balcombe is firmly established as one of the most versatile musicians of his generation. His credits are as follows:

Operatic credits - *The Gondoliers* (ENO), *Magic Flute*, *Bluebeard* (English Chamber Orchestra) and *Barber of Seville* (Grange Park), *Rigoletto* (English Touring Opera), *Madama Butterfly* (Central Festival Opera), *Falstaff*, *Tosca*, *Così fan Tutte*, *The Marriage of Figaro* (London Opera Players), *Die Fledermaus*, *The Merry Widow*, *Iolanthe* and *Pirates of Penzance* (Carl Rosa), *La Bohème* (London City Opera) and *HMS Pinafore & The Mikado* (D'Oyly Carte, UK and America).

He has also conducted for Bryn Terfel, Jose Carreras, Roberto Alagna and Angela Gheorgiu on BBC TV.

Orchestral credits - Gothenburg Symphony, Orchestre National de Lille, Odense Symphony, Stavanger Symphony, City of Prague Philharmonic, WDR Funkhausorchester, Estonian National Symphony, Stockholm Sinfonietta, Sonderjyllands Symphony and Prague Chamber Orchestra; in the UK – London Philharmonic, Royal Philharmonic, City of Birmingham Symphony, English Chamber, Royal Scottish National, Royal Liverpool Philharmonic, Royal Northern Sinfonia, Hallé, Ulster, BBC Concert, BBC Philharmonic, BBC Scottish, BBC National Orchestra of Wales, Northern Chamber, RTÉ Concert and London Concert Orchestras and the Orchestras of Scottish Opera, Opera North and Welsh National Opera. Since 2012, he has conducted Proms in the Park in Hyde Park and in 2021, made his official Proms debut, conducting *The Golden Age of Broadway*.

West End - Music Director *Phantom of the Opera*, *Aspects of Love*, *Carmen Jones*, *Cats*, *Follies in Concert* (Palladium), *Guys and Dolls*, *Sweet Charity* (RPO); elsewhere – *Shrek* (Karlstad), *Divorce me Darling*, *How to succeed*, *Out of this world*, *The Gondoliers* (Chichester Festival), *Babes in Arms* (Cardiff International Festival), *Wonderful Town*, *Oklahoma!* and *South Pacific* (Grange Park), Musical Supervisor *Kiss me Kate* (national tour) and *Top Hat*. He has conducted thirteen national tours with Anton du Beke and Erin Boag.

Richard is also a prolific orchestrator and arranger for artists including Lesley Garrett, Willard White and Michael Ball, and projects including *The Sound of Musicals* (Barbican and UK), *Fred Astaire: His Daughter's Tribute* (London Palladium), *Can You Feel the Love Tonight*, *The Magnificent Musicals* (Ruthie Henshall), *What the World Needs Now – the Music of Burt Bacharach and Something Wonderful* (UK tours), *Promises and Lies* (Birmingham Rep), *Babes in Arms*, *How to Succeed*, *The Gondoliers* and *Out of This World* (Chichester). In 2008, he was Music Associate for the BBC TV series *Maestro*, and in 2009, arranged, orchestrated and conducted *Shall We Dance* for Adam Cooper (Sadlers Wells).

His recording credits include *The Martyr of Antioch* (Sullivan), *With a Song in My Heart* (Wynne Evans), *Love Unspoken*, *Brideshead Revisited*, *Merciless Beauty*, four original cast albums, *What the World Needs Now* with the RPO and *The Musicality of Irving Berlin*.

A portrait of Graham Bickley, a man with short dark hair, smiling and wearing a dark suit, white shirt, and dark tie. The background is a warm, out-of-focus interior.

vocals

Graham Bickley

Graham Bickley has performed with orchestras throughout the UK, Europe, South America and Asia, including the Royal Liverpool Philharmonic, London Symphony, London Concert, Manchester Concert, City of London Sinfonia, BBC Concert, National Symphony, Northern Sinfonia, the orchestra of Opera North, Royal Scottish National, Scottish Festival, The Hallé, City of Birmingham Symphony, Royal Philharmonic, Royal Philharmonic Concert, RTE Concert, Gothenburg Symphony, Rotterdam Philharmonic, Vienna Konzerthaus, Sonderjyllands Symphony, Odense Symphony, Iceland Symphony, Sao Paulo Symphony, Bergen Philharmonic and Bangkok Symphony.

Concert productions include *Wonderful Town*, *Guys & Dolls*, *On the Town*, *Jesus Christ Superstar* and *Evita*.

In theatre, Graham has performed in the West End for over twenty-five years boasting an impressive list of stage credits including *They're Playing Our Song*, *Pirates of Penzance*, and as principal lead in *Jukebox*, *Which Witch*, *Maddie*, *The Pajama Game* (Dora Award 'Best Actor' nomination, Toronto) *Les Misérables*, *Metropolis*, *Miss Saigon*, *Sunset Boulevard* (opposite Petula Clark), *Ragtime*, (two nominations: the Laurence Olivier and The WhatsOnStage Award for 'Best Actor in a Musical') and *High Society*.

Other work includes *Anything Goes* and *Wonderful Town* for Grange Park Opera, *Follies* for L'Opera de Toulon.

A portrait of Katie Birtill, a woman with long, wavy blonde hair, wearing a dark blue blazer and a gold necklace. She is smiling and resting her chin on her hand.

vocals

Katie Birtill

Katie Birtill has enjoyed a varied career in theatre and music leading her to become known for her versatile vocals, heartfelt storytelling and dynamic performance. After initially studying medicine at Bristol University, Katie pursued her dream to become a performer by studying Musical Theatre at The Royal Academy of Music. A career highlight for Katie was singing for BBC Radio 2's *Sunday Night Is Music Night: Barbra Streisand 80th Birthday Special*, a broadcast recognised by the star herself.

She has had two number ones in the iTunes Jazz Albums Charts: *Baby, Dream Your Dream* and *Something's Coming*. Katie has performed as a soloist with orchestras including: The BBC Concert Orchestra, The Royal Philharmonic Orchestra, The Malaysian Philharmonic Orchestra, The Hallé Orchestra, The Royal Liverpool Philharmonic Orchestra, The London Concert Orchestra, The RTET Concert Orchestra, The Ulster Orchestra, The City Of Birmingham Symphony Orchestra.

Acting credits include: The Girl in *Tell Me On A Sunday*; Princess Hannah in *The Knights of The Rose*; Charity Hope Valentine in *Sweet Charity*; Cathy in the *Last Five Years*; Diva in *Priscilla Queen of The Desert*; Madeline in *By Jeeves*; Monique in *A Boy Who Fell Into A Book*; Sue in *Dreamboats and Petticoats*.

PROGRAMME NOTES

Introduction

This evening, the Malaysian Philharmonic Orchestra (MPO) takes its audience back down memory lane, specifically to mid-20th century Hollywood, with a tribute performance to Frank Sinatra and Judy Garland, whose talents and tunes have left an indelible mark in the history of American showbusiness.

The concert is again, a manifestation of MPO's musical deftness in presenting pop songs with a symphonic twist, previously evident in shows that paid homage to ABBA (2022), Teresa Teng (2023), Whitney Houston (2023) and The Bee Gees (2024). The MPO had also performed concerts featuring music from groups The Beatles, Led Zeppelin (2014), Queen (2015) and U2 (2016), proving the orchestra's versatility in both musical presentation, and leveraging on that agility to reach a wider audience.

Known for both his baritone voice and stage charisma, Frank Sinatra (1915-1998) was an American cultural icon and a household name in the 1940s and 1950s Hollywood. He was a founding member of the Rat Pack, a group of entertainers including Dean Martin, Joey Bishop, Peter Lawford and Sammy Davis who were known for their performances in Las Vegas. On top of his musical career, Sinatra was also an accomplished actor, with an Oscar for Best Supporting Actor for his role in *From Here to Eternity* (1953), playing soldier Angelo Maggio.

Meanwhile, Judy Garland (1922-1969) was a singer and actress renowned for her powerful contralto voice and vocal depth. Her portrayal of Dorothy in *The Wizard of Oz* (1939) in which she sang *Over the Rainbow*, catapulted her to fame. The song grew into a classic decades after it hit the big screen. A child actress, Garland began performing at age two with her sisters as a vaudeville act and grew up starring in numerous films. She received an Oscar nomination for her role in *A Star Is Born* (1954).

Helmed by Richard Balcombe, with Graham Bickley and Katie Birtill on vocals, this evening's concert will bring together the classic charms of these unforgettable entertainers alongside the songs, movies, rhythm and swings that defined the era.

Concert Notes

From the movie *Girl Crazy* (1943), Garland performed ***I Got Rhythm*** - composed by George Gershwin with lyrics by Ira Gershwin - singing this energetic number alongside Mickey Rooney in the last of their nine movies as co-stars. The film was based on the stage musical of the same name, written by Guy Bolton and Jack McGowan, with music and lyrics by George and Ira Gershwin. Meanwhile, ***It's All Right With Me***, written by Cole Porter, is from the film *Can-Can* (1960), with the tune sung by Sinatra.



Scene from *Girl Crazy*

Written by Burton Lane, ***How About You?*** from the musical film *Babes On Broadway* (1941) is a romantic duet performed again, by Garland and Rooney. While the movie's tone is upbeat and energetic, this song is delivered during the film's quieter, more sentimental moments as the two characters fall in love. The lyrics are sweet and tender, and they express mutual affection who discover strong affections for one another.

Get Happy is a vibrant song performed by Garland in the 1950 film *Summer Stock*, her final musical under contract with Hollywood film company MGM. Written by Harold Arlen with lyrics by Ted Koehler, it was originally written in 1930 for *The Nine-Fifteen Revue*. In the movie, Garland wore a tuxedo jacket and fedora as she delivers the performance with infectious joy, an embodiment to the song's message to "pack up your troubles and just get happy". That upbeat tone is a fitting choice as her finale with MGM.

Three Coins In The Fountain (1954) is about three American women hoping to find love in Rome. The fountain, of course, refers to Trevi Fountain in the Italian capital and the song, composed by Jule Styne, is a simple yet infectious number about the coins thrown into the fountain and the wishes made. An evergreen number by Sinatra, it clinched the 1955 Academy Awards for Best Original Song.

A nostalgic celebration of train travel and American culture, ***On the Atchison, Topeka And The Santa Fe*** (composed by Harry Warren with lyrics by Johnny Mercer) was written in 1944 for the 1946 musical *The Harvey Girls*, in which Garland starred, alongside Angela Lansbury and Virginia O'Brien. The song became a major hit, winning an Oscar for Best Original Song (1946). It was also recorded by other singers including Harry Connick Jr., Rosemary Clooney and John Denver, capturing its enduring appeal and catchy melody.



Meet Me In St. Louis film poster

Meet Me In St. Louis (1944) follows the story of Esther (played by Garland), a teenage girl from a close-knit family living in St. Louis at the turn of the 20th century. ***The Boy Next Door***, by songwriting duo Hugh Martin and Ralph Blane, is a romantic ballad taken from this film, performed by Esther after seeing John Truett, the handsome new neighbour who has moved in next door.



Scene from *Can-Can*

Cole Porter's ***Adam And Eve Ballet*** is a dance sequence from the film *Can-Can*, choreographed by Michael Kidd. In the 1960 film adaptation, Sinatra played François Durnais, a lawyer who is in love with the dancer played by Shirley MacLaine. The song is a stylised tale of Adam and Eve, presented with a comedic and satirical twist.

Directed by Joseph L. Mankiewicz, *Guys And Dolls* (1955) follows two main love stories, one of which is Nathan Detroit's (played by Sinatra), a small-time gambler whose fiancée, Adelaide, has been waiting 14 years to marry him. In the film, ***Luck Be A Lady***, written by Frank Loesser, was sung by Marlon Brando, but Sinatra later recorded his own version of this song, which became one of his concert staples.

In *Pal Joey* (1957), Sinatra played Joey Evans, a charming nightclub singer who becomes romantically involved with two women, a wealthy socialite named Vera (Rita Hayworth) and a sweet chorus girl called Linda (Kim Novak). ***I Could Write A Book*** (by Richard Rodgers and lyrics by Lorenz Hart) is sung by Joey to Linda to express his deep feelings. The song became a jazz standard, covered by Ella Fitzgerald and Anita O'Day, among others.

Garland plays Hannah Brown, an aspiring performer in *Easter Parade* (1948), opposite Fred Astaire who plays Don Hewes, a famous dancer trying to turn her into a star. Together, they perform ***A Couple of Swells***, a vaudeville-style number. Written by Irving Berlin, the song captures the movie's theme: a satire about wealth and social class.



On The Town film poster

On The Town (1949) is a romantic comedy that follows three sailors on a 24-hour shore leave in New York City during World War II, and ***Come Up To My Place*** by Leonard Bernstein is a playful and flirtatious duet between Gabey (played by Gene Kelly) and Claire (Ann Miller). For the movie, the tune was sung by Sinatra and Betty Garrett. They both also sang the teasing duet, ***You're Awful*** composed by Roger Edens. It ups the comedic tension between the characters as Claire pokes fun at Gabey's advances, while he responds with sass and charm.

A musical comedy based on Mark Twain's novel, *The Connecticut Yankee* (1949) is about a modern man transported back to medieval times, The ballad ***My Heart Stood Still*** was written by Richard Rodgers with lyrics by Lorenz Hart. The lyrics beautifully convey the emotion of being stunned and enchanted by love's first spark. In 1963,

Sinatra recorded it in his album, *The Concert Sinatra*.

Trolley Song from *Meet Me In St. Louis* captures Esther's (played by Garland) excitement to ride the trolley to the fairgrounds with friends and John Truett, the boy who lives next door. She begins the song with anticipation as it turns into a high-energy, joyful number about the excitement of falling in love "on the trolley." Sung by Garland, the tune, composed by Hugh Martin and Ralph Blane, captures the exuberant spirit of youth in early 1900s America. The trolley scene with other people singing and chiming in, became one of the most memorable sequences in classic movies.

You're Sensational by Cole Porter is a standout song from *High Society* (1956), a musical remake of the 1940 film *The Philadelphia Story*. The song was performed by Sinatra's character, Mike Connor, as a serenade to Grace Kelly's character, Tracy Lord. It's a suave, romantic ballad and the lyrics have a tongue-in-cheek tone, a hallmark of the composer's lyrical flair.

Harold Arlen's ***Somewhere Over the Rainbow*** is the iconic ballad sung by Dorothy (played by Garland) early in *The Wizard of Oz* (1939), as she dreams of a world beyond her life in Kansas, where her troubles disappear. An expression of hope, yearning and innocence, wrapped in an almost lullaby-like melody, this simple yet powerful song captures the universal desire to escape hardship and find something better. The song won an Oscar for Best Original Song in 1939.



Scene from *The Wizard of Oz*

From *Kiss Me Kate* (1953), comes two songs composed by Cole Porter. ***From This Moment On*** (sung by Ann Miller, Bobby Van, Tommy Rall and Bob Fosse) is a dazzling dance number while ***So In Love***, sung by Kathryn Grayson, is a romantic ballad about a deep but conflicted love. Sinatra recorded *From This Moment On* in 1957 for his album, *A Swingin' Affair!* while *So In Love* appeared in several of Sinatra's albums over the years.



Scene from *A Star Is Born*

Garland plays an aspiring singer in *A Star Is Born* (1954). ***The Man That Got Away*** (composed by Harold Arlen with lyrics by Ira Gershwin) was written specifically for her to showcase her vocal prowess. She delivered the scene in one continuous shot, exemplifying her connection to the music and her audience.

Be A Clown by Cole Porter from *The Pirate* (1948) is a lively and upbeat number, performed in the movie by Gene Kelly and Garland. A song about embracing joy and laughter even in difficult times, the song carries a message of entertaining others to brighten life.

Featured in the 1960 film *Can-Can*, ***Let's Do It*** is performed by Frank Sinatra and Shirley MacLaine, who starred in the movie. Known for its playful and mischievous lyrics, it has been performed by many artistes, including Billie Holiday.

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Sept 20th, 2025 – 8PM

Sept 21st, 2025 – 3PM

Dewan Filharmonik PETRONAS,
Kuala Lumpur

Malaysian
Philharmonic
Orchestra

A Night of JAZZ

with the
MPO

04
OCT
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Michael Veerapen, piano
Julian Chan Jazz Orchestra
Junji Delfino, vocals
Pop n' Bop, vocals
Tony Eusoff, vocals

Step into a world of timeless melodies when the MPO collaborates with legendary pianist Michael Veerapen, the Julian Chan Jazz Orchestra and featured vocalists, in a celebration of Big Band brilliance and symphonic jazz, weaving together the rich tapestry of classics and Malaysian musical influences. From the swinging sounds of jazz standards to modern jazz compositions, this concert promises a thrilling journey through decades of musical evolution. With a masterful arrangements, this concert is set to captivate hearts and minds.

Normal:
RM179 RM229
RM279 RM329

Suite:
RM389/Seat*
RM449/Seat*

**inclusive of light refreshments*

Jazz



malaysianphilharmonicorchestra



SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / *Student: RM115 / 15% for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Malaysian Philharmonic Orchestra (MPO) 001/2025



**11
OCT
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Rune Bergmann, conductor
Martín García García, piano

CHOPIN Piano Concerto No. 2
SIBELIUS Symphony No. 2

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/Seat*
RM499/Seat*

**inclusive of light refreshments*

Classical

Piano



malaysianphilharmonicorchestra



SPECIAL DISCOUNT

10% MyKad Holder: / **15%** for Senior Citizen:
MYKAD10 / SENIOR15

WE ACCEPT



MALAYSIAN PHILHARMONIC ORCHESTRA (119881-00-0000)

Karen Gomyo

Plays Mendelssohn

**25
OCT
2025**

SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Anna Rakitina, conductor
Karen Gomyo, violin

MUSSORGSKY Khovanschina: Dawn
on the Moscow River

MENDELSSOHN Violin Concerto
in E minor

PROKOFIEV Romeo and Juliet
Suites - Selections

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/Seat*
RM499/Seat*

**inclusive of light refreshments*

Classical

Violin

      /  mpo.com.my /  603 - 2931 7007
contactus@dp.com.my

[malaysianphilharmonicorchestra](http://malaysianphilharmonicorchestra.com)

SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / ***Student:** RM140 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY



Symphony No. 4

08
NOV
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokarni, conductor
Hera Hyesang Park, soprano

ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI

MAHLER

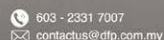
Barber of Seville: Overture
Barber of Seville: Una voce poco fa
L'assedio di Corinto: Giusto Ciel!
Guillaume Tell: Overture
Guillaume Tell: Sombre foret
Il Turco in Italia: Non si da
folia maggiore
Symphony No. 4

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/seat*
RM499/seat*

**inclusive of light refreshments*

Classical



SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / *Student: RM140 / 15% for Senior Citizen: SENIOR15

WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

CLASSICAL PACKAGE

20%

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minimum purchase of 3 concerts.

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*Terms & conditions apply

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A ticket purchased by a wheelchair user includes a complimentary ticket for a companion. Please contact our Box Office at 03 2331 7007 or email to boxoffice@dfp.com.my for further assistance regarding the wheelchair seat ticket purchase and accessibility during the concert.

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These discount set the stage for an unforgettable symphonic experienced



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indulge in the CELEBRATION!**

*Terms & conditions apply

YOU ARE THE REASON



Why we go extra miles.

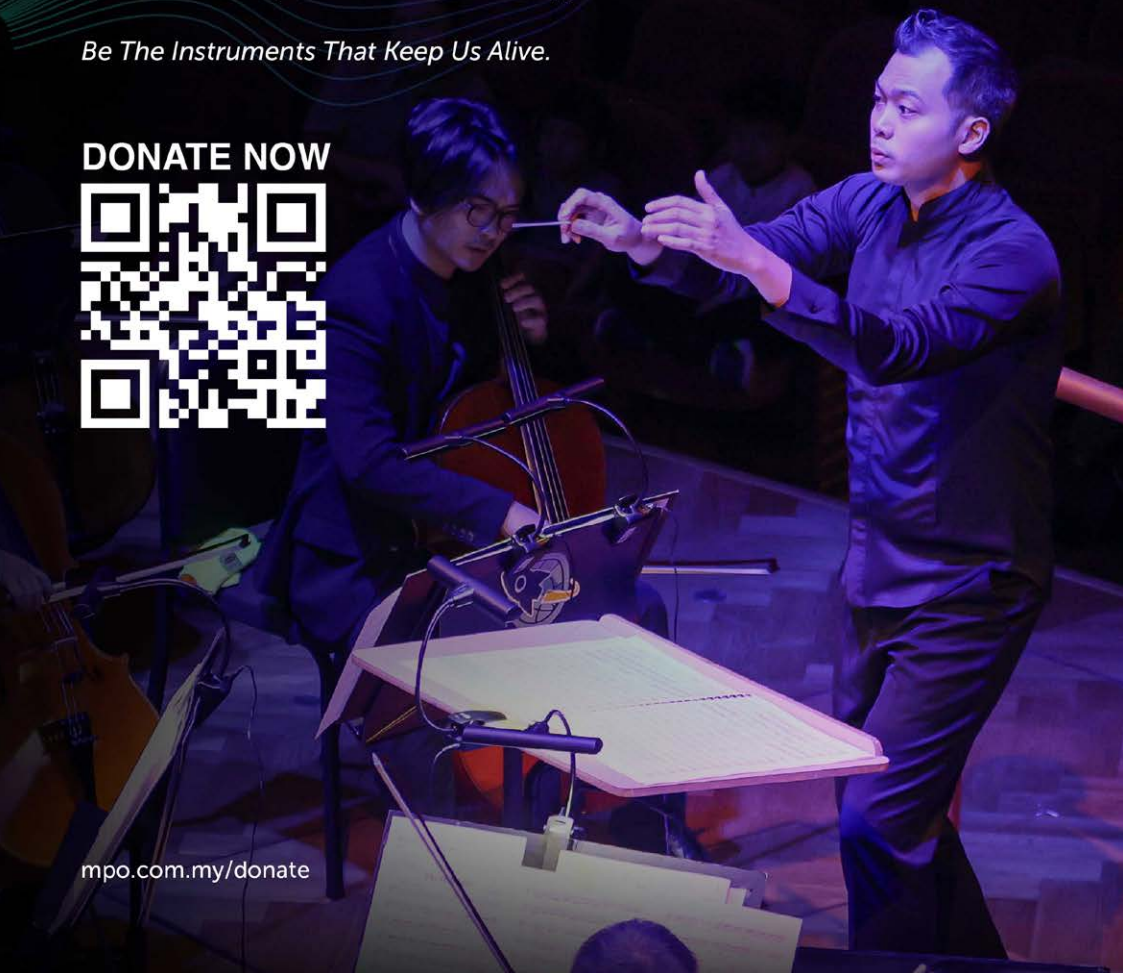
YOU have been our inspiration, motivating us to give the best performances, through all of our hard work, hours of practice, commitment and challenges at every level. All of this is due to your love and undivided support.

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DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

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KUALA LUMPUR, MALAYSIA

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* Terms and Conditions apply



At **Dewan Filharmonik PETRONAS**,
we enjoy bringing people together
for amazing experiences.

Located in the middle of PETRONAS
Twin Towers, KLCC, we cater to a wide
range of functions and events.



Conferences
Brand activations
Private concerts
Movie premieres
Filming
Recording

We offer end-to-end event
management solutions,
set in a superior acoustical
and prestigious setting.

Come and talk to us.

contactus@dfp.com.my
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Monday - Friday
10:00am to 4:00pm



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