

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



JOHN WILLIAMS **VS** HANS ZIMMER

2025 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M.Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

John Williams vs Hans Zimmer

21 - 23 Aug 2025, Thu - Sat 8:00 pm
24 Aug 2025, Sun 3:00 pm
26 - 27 Aug 2025, Tue - Wed 8:00 pm

03 Malaysian Philharmonic Orchestra
05 Gerard Salonga, conductor

PROGRAMME

Negaraku

WILLIAMS

Indiana Jones: Raider's March *5 mins*

WILLIAMS

Jurassic Park: Theme *6 mins*

WILLIAMS

Jaws: Suite *7 mins*

I. Shark Theme

II. Out to Sea/Sharkcage Fugue

WILLIAMS

Harry Potter & The Prisoner of Azkaban:
Knight Bus *3 mins*

WILLIAMS

E.T.: Flying Theme *4 mins*

WILLIAMS

Star Wars Suite *12 mins*

I. Main Title

II. Leia's Theme

III. Imperial March

20-mins intermission

ZIMMER, GREGSON - WILLIAMS

The Crown: Main Theme *5 mins*

ZIMMER

Dune: Paul's Theme *7 mins*

ZIMMER

Interstellar Suite *8 mins*

ZIMMER, NEWTON - HOWARD

The Dark Knight Suite *8 mins*

ZIMMER, GERRARD

Gladiator: Suite *7 mins*

ZIMMER, JOHN

The Lion King: Suite *9 mins*

arr.: Brad Kelley

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conductor

Gerard Salonga

Gerard Salonga is currently Resident Conductor of the Malaysian Philharmonic Orchestra (MPO) in Kuala Lumpur, a position held since 2019. For two seasons, he served as Assistant Conductor of the Hong Kong Philharmonic Orchestra from 2016 to 2018 where he was appointed by Jaap van Zweden, selected from a field of over 170 international applicants. He served as Music Director of the ABS-CBN Philharmonic Orchestra in Manila from 2012 to 2020. In 2021, he began his term as the Music Director of the Orchestra of the Filipino Youth (OFY).

He has assisted and covered distinguished conductors such as Jaap van Zweden, Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin, and has conducted The Philippines and South Denmark Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, the Bangkok and Singapore Symphonies, Queensland Camerata and Orchestra Victoria. He has also conducted in iconic venues including the Royal Albert Hall.

He has conducted a wide range of performances, covering symphony, ballet, opera, pops, family and film including the *Harry Potter*, *Raiders of the Lost Ark* and *Ratatouille* films in concert, and several Disney concerts. His orchestral arrangements were performed by orchestras such as the BBC, Indianapolis, Guangzhou, Winnipeg and Singapore Symphonies, RTÉ Concert Orchestra, New York Pops, Cincinnati Pops and Royal Philharmonic. He has collaborated as arranger or conductor across different styles with artists such as Lea Salonga, Regine Velasquez, Wang Leehom, Wu Tong, Tengku Irfan, Paul Archibald, Hacken Lee, Anthony Lun, Elisa Chan, Ivana Wong, Michael Ball, Blake, Il Divo, Danielle de Niese, TaikOz, Ksenija Sidorova, Shen Yang, LiYr Williams, James Ehnes, Jing Wang, Jan Lisiecki and The Beach Boys.

In 2018, he conducted the Sydney Symphony Orchestra and TaikOz in the world premiere of Australian composer Skipworth's *Breath of Thunder* (concerto for Taiko and orchestra) at the Sydney Opera House which earned an APRA AMCOS (Australian art music) nomination for Performance of The Year. In 2019, he collaborated with pianist Cecile Licad and the Sønderjyllands Symfoniorkester (Denmark) on a new recording of the works of Gershwin for piano and orchestra released on the Danacord label. In 2020 and 2021, he served as music producer for the MPO's recordings of classical and new works for its YouTube channel MPO TV and was the Artistic Advisor for the MPO's collaborations with Malaysian Composers Collective, conducting new works by Malaysian composers. In 2023, he conducted the world premiere of Leung's *Metaverse Symphony* with the Hong Kong Philharmonic, a recording released by Sony Classical. That same year, he made a debut with the Thailand Philharmonic and soprano Sumi Jo.

As a conductor of musical theatre, he has led orchestras for the stagings of *Carousel*, *They're Playing Our Song*, *Dreamgirls*, *Baby*, *West Side Story* and *Little Women*, all in Manila. In 2019, he conducted *Sweeney Todd* for Atlantis Theatrical in Manila, and in Singapore for Singapore Repertory Theatre. He is a four-time recipient of the Aliw Award for Best Musical Director and twice winner of the Gawad Buhay Philstage Award.

He has served as a jury member of competitions including the National Music Competition for Young Artists (The Philippines), the Yong Siew Toh Conservatory (Singapore) concerto competition, and the first Malaysian National Concerto Competition. In 2020, he was one of the panelists for the San Francisco Conservatory conducting seminar. In Malaysia, he has given lectures on conducting through MPO's education and outreach programme at the Association of International Schools Malaysia, Taylor's University, Universiti Pendidikan Sultan Idris and Universiti Malaysia Sabah.

In 2012, he was honoured as one of The Outstanding Young Men (TOYM), The Philippines' highest civilian award to achievers under the age of 40. In 2021, he was named one of the recipients of the SUDI National Music Awards by the National Commission for Culture and the Arts (NCCA).

In 2024, apart from his commitments with the MPO and OFY, he will once again conduct the Hong Kong Philharmonic and Singapore Symphony Orchestra, as well as perform in Australia and the UK.

PROGRAMME NOTES

Introduction

Beyond the poetic symphonies of classical works, the MPO has also presented concerts that spotlight music from popular silver screen productions. Over its 27-year establishment, this has become a signature series that has always received much acclaim from the audience and press alike.

This shift from classical music to film scores has attracted new crowds; movie aficionados now have the chance to listen to their favourite anthems, played 'live' by a full orchestra, thanks to MPO's inclusive initiative and the orchestra's musical versatility in tackling dissimilar genres.

This concert is aligned with this progression. A performance that celebrates the rich music of John Williams and the distinctive sounds of Hans Zimmer, this is a unique concert that plays the works of two of the most influential film composers in modern cinema history, each one bringing his own style and sound that have enriched and elevated the movies.

Icons in their own rights, their styles are opposing in form yet complementary in sound, making the combination of their work the perfect concert lineup that would evoke cinematic passion among the audience.

Born in 1932, John Williams began his career in the 1950s as a studio pianist and orchestrator. He became a household name in the 1970s through his works in blockbuster films such as *Jaws*, *Star Wars* and *E.T. - The Extra-Terrestrial*. Renowned for his lush, symphonic orchestrations that draw from classical music traditions, his music is reminiscent of classical composers such as Gustav Holst and Richard Strauss. The use of recurring musical themes linked to characters or ideas, is a hallmark of his style.

Hans Zimmer, on the other hand, is known as an innovator of modern soundscapes. Born in 1957, he began his career in the 1980s and gained international acclaim in the 1990s. He integrates electronic elements with traditional orchestration, creating immersive soundscapes that enhance films' emotional impact. His impressive soundtrack works combined orchestral intensity with electronic elements to elevate the dramatic tension crucial for the films such as *The Dark Knight* Trilogy.

Sit back and get ready for a cinematic musical adventure like no other, when the music by the two giants in cinema converge, played with zest and gusto by the MPO.

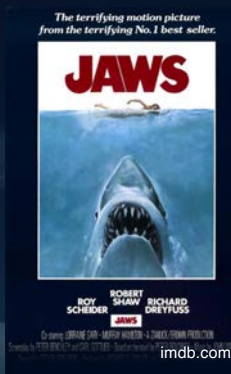


John Williams

The concert begins with Williams' compositions, starting with *Raider's March* from the *Indiana Jones* movie franchise. This rousing and adventurous main theme appeared first in Steven Spielberg's *Raiders of the Lost Ark* (1981). With its bold brass fanfares and rhythmic percussion, this piece is inextricably linked to Indiana Jones, the archaeologist famously played by Harrison Ford.

Composed in 1993 for Spielberg's *Jurassic Park*, *Theme from Jurassic Park* is a majestic song that captures the wonder and grandeur of dinosaurs. Introduced when the characters encounter Brachiosaurus for the first time, the music builds up to capture the importance of the scene.

Photo from [grammy.com](https://www.grammy.com)



A scene from Jaws

Another song that brings fans straight back to its movie is *Shark Theme* from *Jaws* (1975). Part of tonight's *Jaws Suite*, this two-note motif created a sense of impending danger. The simple yet effective rhythm is repeated throughout the film and it became synonymous with the lurking menace of the shark. *Out to Sea/Sharkcage Fugue* depicts the nervousness of the crew aboard the Orca, representing both the overall fun of the situation and the crew's deadly situation.



A scene from Harry Potter & The Prisoner of Azkaban

The Knight Bus, from *Harry Potter & The Prisoner of Azkaban* (2004) is a whimsical and mischievous piece that follows Harry's unexpected journey on the magical bus. Featuring rapid strings and playful rhythms, the song captures the chaotic and humorous nature of the scene that adds a layer of magic to the world of Harry Potter.

From *E.T. - The Extra-Terrestrial* (1982) comes *Flying Theme*, a heartwarming and emotional piece that captures the film's themes of friendship and wonder.

Played during the scene when E.T. and the character Elliott fly through the night sky, rich orchestration and sweeping melodies evoke a sense of freedom and joy.

Three songs were selected from the five-part *Star Wars Suite*, which come from two *Star Wars* movies. The *Main Title* for *Star Wars: Episode IV – A New Hope* (1977) is a bold fanfare that sets the tone for the epic saga. Synonymous with the Star Wars franchise and is instantly recognisable, the song's triumphant brass, rhythmic percussion and soaring strings are grand and timeless. Taken from the same movie, *Princess Leia's Theme* reflects the grace and strength of Leia Organa. Played predominantly by strings and woodwinds, the melody conveys Leia's nobility and inner strength, a musical representation of her character. Another recognisable tune from the saga is *Imperial March* from *Star Wars: Episode V – The Empire Strikes Back* (1980). One of the most iconic and menacing themes in film history, it is slow and deliberate, with heavy brass that signals authoritarian power. A trademark of Darth Vader and the Galactic Empire, the tune is used to signify his ominous presence.



The selection of works by Zimmer starts with songs from TV series (the only two in today's programme). His *Main Theme* from Netflix's hit series *The Crown* (2022) is dark and introspective, and these qualities enhance the series' portrayal of the complexities of the British monarchy. It also features the organ chords that evoke a sense of solemnity and regality.

Photo from [deezer.com](https://www.deezer.com)



Paul's Dream from Denis Villeneuve's *Dune* (2021) is a haunting prelude to the protagonist's journey, with ethereal vocals and a gradual crescendo to reflect the character Paul Atreidis' visions and the vastness of the desert planet Arrakis. The composition uses layered vocals with deep resonant drones and subtle electronic elements that characterise Zimmer's style. Starting off with whispering and soft vocals, the piece builds to an imposing climax to mirror the intensity of Paul's dreams.

In Christopher Nolan's *Interstellar* (2014), Zimmer moved away from traditional film music to embrace minimalism and unconventional instrumentation. He composed a haunting organ piece that encapsulates the film's themes of love, sacrifice and the vastness of space. A monochromatic approach created a sense of unease and unpredictability while a minimalist music structure reflects the film's exploration of time and human emotions. *Interstellar Suite* captures the pivotal moments in the award-winning film.

The Dark Knight Suite from *The Dark Knight* (2008) conveys the brilliance and tortured soul of Batman. Zimmer's composition captures the film's intense atmosphere succinctly. From dissonant electronic textures to a two-note motif for the caped crusader, the music is an emotional and narrative architecture that turns sounds into a storytelling device that is just as effective as dialogue.

Gladiator (2000) has a soundtrack that underscores themes of honour and vengeance. Zimmer's *Gladiator Suite* captures the highlights of the film score, one that combines elements of ancient Roman music with modern orchestra, and rhythmic shifts that enhance the story's emotional depth.

Zimmer's work for *The Lion King* (1994), arranged by Brad Kelley, earned him an Academy Award for Best Original Score. *The Lion King Suite* captures the melodies in the movie, using classical techniques to develop distinctive sounds for Simba and Mufasa. The use of cellos and choir in Mufasa's theme reflect the character's kingly presence, blending African rhythms with orchestral grandeur.

MALAYSIAN PHILHARMONIC ORCHESTRA



MUSIC DIRECTOR

Junichi Hirokami

RESIDENT

CONDUCTOR

Gerard Salonga

FIRST VIOLIN

Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN

Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Leong Siong Quen
*Lisa Chia Xiao Li
*Keng Xin Tian
*Joanna Ho May Sum
*Izzywan Musib
*Chan Mei Teng
*Philip Jeremy Law
*Maho Daniš
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*Chia Nan Hung
*Luisa Theis

VIOLA

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*Lau Yew Hann
*Ling Li Yen
*Tan Khai Jeat
*Loo Pei Zheng

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Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan
*Gerald Davis

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Lin Yi Rou
Lee Kar Yan

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Sub-Principal
*Rachel Jenkyns

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Principal
*Foo Chie Haur

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Niels Dittmann
Co-Principal
*Simon Emes
Sub-Principal
Lee Chun Howe
*Wong Cheong Lum

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Sub-Principal
*Emily Tiow Yu Xian

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Principal
Chris Bosco

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Co-Principal
*Denis Plangger
Sub-Principal
Stephen Mak Wai Soon

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Vladimir Stoyanov

HORN

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*Loh Zi Shun

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*Sergio Pacheco
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Sub-Principal
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*Choo Vin Hong

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Marques Young
Co-Principal
*Michael Robinson Jr.
Sub-Principal
*Wee Wei Peng

BASS TROMBONE

Principal
*Minhwan Lee

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
*Peter-Jan Steen

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Section Principal
*Matthew Prendergast
Sub-Principal
Yap Siu Yan
Ng Lip Sheng
*Tan Su Yin
*Gregory Sully

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Principal
Tan Keng Hong

PIANO /SYNTHESIZER/CELESTE

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Akiko Daniš

GUITAR

*Ihzwani Omar

BASS GUITAR

*Luqman Abd Aziz

Note: Sectional string players are rotated within their sections. *Extra musician.

WHERE EVERY BEAT TELLS A STORY

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Muhamad Hafiz Abdul Aziz

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Mohd Fahmi Md Radzi

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CEO'S OFFICE
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ARTISTIC MANAGEMENT
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Qaleeda Talib
Wynn Ch'ing Way Sean
Ong Li-Huey
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT
Fadilah Kamal Francis
Khairul Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT
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Shireen Jasim Mokhtar
Nur Syafiqah Shuib
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan

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FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

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ONLINE TICKETS & INFO
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A Cosmic Symphony



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Experience Anime's Most Epic Series
on a Big Screen with a Live Band Onstage



Sept 19th & 20th, 2025 – 8PM

Sept 21st, 2025 – 3PM

Dewan Filharmonik PETRONAS,
Kuala Lumpur

Malaysian
Philharmonic
Orchestra

A Night of JAZZ

with the
MIPO

04
OCT
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Michael Veerapen, piano
Julian Chan, alto saxophone
Julian Chan Jazz Orchestra
Junji Delfino, vocals
Pop n' Bop, vocals
Tony Eusoff, vocals

Step into a world of timeless melodies when the MPO collaborates with legendary pianist Michael Veerapen, the Julian Chan Jazz Orchestra and featured vocalists, in a celebration of Big Band brilliance and symphonic jazz, weaving together the rich tapestry of classics and Malaysian musical influences. From the swinging sounds of jazz standards to modern jazz compositions, this concert promises a thrilling journey through decades of musical evolution. With a masterful arrangements, this concert is set to captivate hearts and minds.

Normal:
RM179 RM229
RM279 RM329

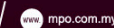
Suite:
RM389/Seat*
RM449/Seat*

**inclusive of light refreshments*

Jazz



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SPECIAL DISCOUNT

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WE ACCEPT



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Malaysian Philharmonic Orchestra



An initiative by:

**MALAYSIA
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MPYO

**MALAYSIAN
PHILHARMONIC
YOUTH
ORCHESTRA**

MALAYSIAN VIRTUOSO TENGKU IRFAN CONDUCTS THE MPYO

**08
OCT
2025**

WED 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Youth Orchestra
Tengku Irfan, conductor
Ham Kay Lyn, violin

LEE SI YUAN
(World Premiere)
TCHAIKOVSKY

**SIBELIUS
DVOŘÁK**

Circle of the Night
Romeo and Juliet Fantasy
Overture
Violin Concerto, 1st mvt.
Symphony No. 8

Normal:
RM50 RM75

***Student:**
RM25
*Terms & conditions apply

Suite:
RM100/Seat

Classical **Violin**



malaysianphilharmonicorchestra



WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

Malaysian
Philharmonic
Orchestra

Chopin

festival II

**11
OCT
2025
SAT 8:00PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Rune Bergmann, conductor
Martín García García, piano

SIBELIUS Finlandia
CHOPIN Piano Concerto No. 2
SIBELIUS Symphony No. 2

Normal:
RM229 RM279
RM329 RM379

Suite:
RM439/Seat*
RM499/Seat*
**inclusive of light refreshments*

Classical

Piano



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SPECIAL DISCOUNT

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MYKAD10 / SENIOR15

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MALAYSIAN PHILHARMONIC ORCHESTRA

Symphony of the Seven Scrolls

Malaysian
Philharmonic
Orchestra



Malaysian Philharmonic Orchestra
Gerard Salonga, conductor

Step into a world where folklore meets symphony in an exciting concert themed *Symphony of the Seven Scrolls*, a lively and educational journey made possible by the unwavering support of our community. This immersive concert will introduce young audiences to classical orchestral repertoire through seven emotional chapters including *Melody of Legends* and *Eternal Heritage*. The concert experience will be enhanced with a storytelling by a narrator and dances that spark the imagination. Infused with newly-arranged familiar Malaysian folk tunes, this concert is set to be a cultural bridge between past and present, and a joyous celebration of tradition and shared purpose.

Normal:
RM98 RM118
RM128 RM138

Suite:
RM148/Seat*
RM158/Seat*

**inclusive of light refreshments*

Family Fun Day

**18
OCT
2025
SAT 2:30PM**

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

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WHERE EVERY BEAT TELLS A STORY

MALAYSIAN PHILHARMONIC ORCHESTRA (199071007000)

Malaysian
Philharmonic
Orchestra

Karen Gomyo

Plays Mendelssohn

**25
OCT
2025**

SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Anna Rakitina, conductor
Karen Gomyo, violin

MUSSORGSKY Khovanschina: Dawn
on the Moscow River

MENDELSSOHN Violin Concerto
in E minor

PROKOFIEV Romeo and Juliet
Suites - Selections

Normal:
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Suite:
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Classical

Violin

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MYKAD10

WE ACCEPT

WHERE EVERY BEAT TELLS A STORY



Symphony No. 4

**08
NOV
2025**
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Hera Hyesang Park, soprano

ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI
ROSSINI

MAHLER

Barber of Seville: Overture
Barber of Seville: Una voce poco fa
L'assedio di Corinto: Giusto Ciel!
Guillaume Tell: Overture
Guillaume Tell: Sombre foret
Il Turco in Italia: Non si da
folia maggiore
Symphony No. 4

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Classical



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WE ACCEPT



WHERE EVERY BEAT TELLS A STORY

GUITAR SERENADE BY

Miloš Karadaglić

22
NOV
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
John Axelrod, conductor
Miloš Karadaglić, guitar

RIMSKY-KORSAKOV
RODRIGO
RAVEL

RAVEL

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Concierto de Aranjuez
Pavane for a Dead
Princess
Mother Goose

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RM439/Seat*
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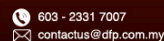
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Malaysian
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PADMA BHUSHAN

KS CHITHRA

LIVE WITH THE MALAYSIAN PHILHARMONIC ORCHESTRA

29
NOV
2025
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor
K.S. Chithra, vocals
Madhu Balakrishnan, vocals
Sathyaprakash, vocals
Anamika P.S., vocals

Experience a cultural milestone as DFP hosts its first-ever Indian 'live' orchestral concert, a groundbreaking collaboration between the MPO and Mojo Projects. The legendary Padma Bhushan K.S. Chithra, fondly known as the Nightingale of South India, will take centrestage delivering orchestral renditions from her iconic film hits including Kannalane, Malargale, and other works by renowned composers such as Ilaiyaraaja and AR Rahman. Joining her are acclaimed vocalists Madhu Balakrishnan, Sathyaprakash and Anamika P.S. adding rich vocal textures to this historic evening.

Normal:
RM288 RM329
RM588 RM788

Suite:
RM1299/seat
RM1599/seat

Suite Package:
Malargaley: RM6,888*
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In collaboration with

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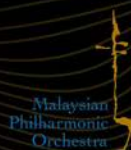
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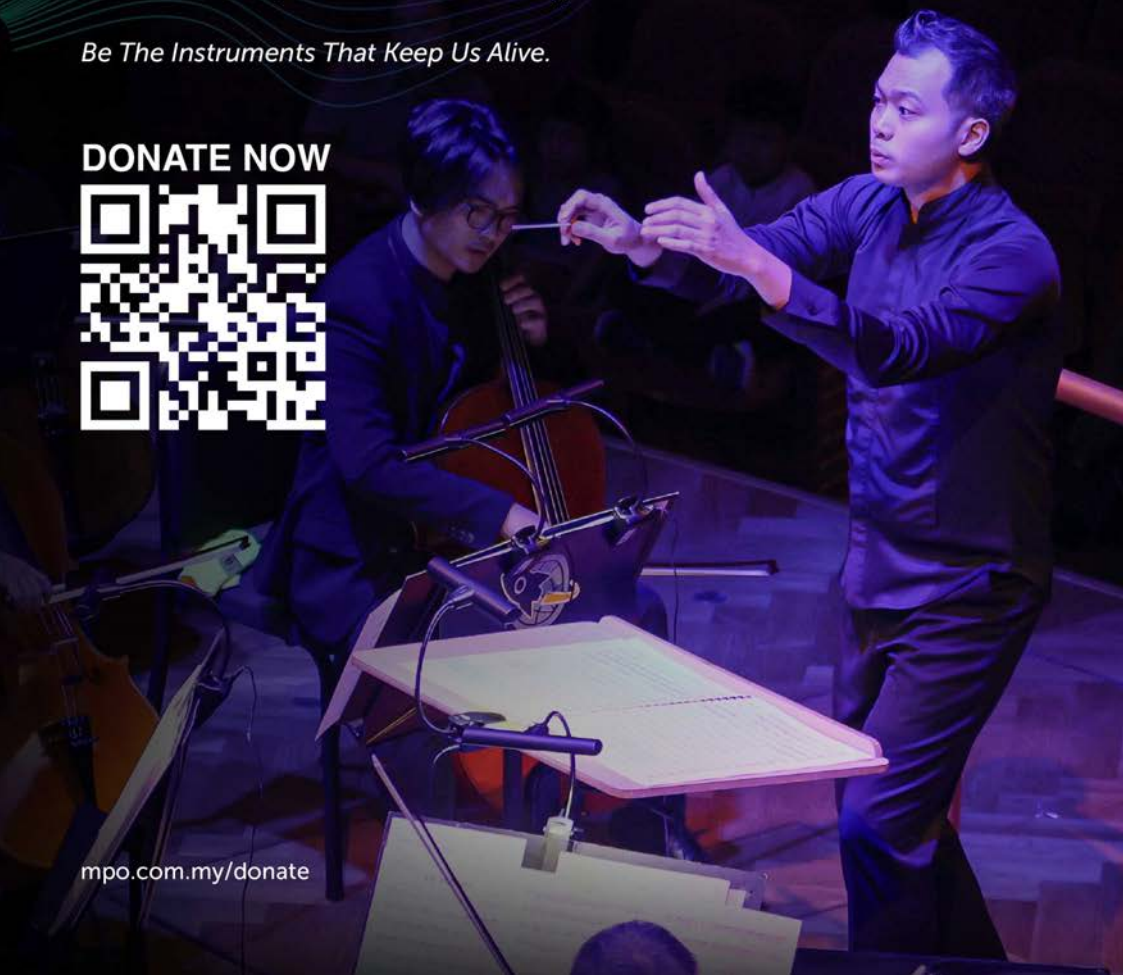
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