E-CONCERT PROGRAMME

Malaysian Philharmonic Orchestra



Jaclyn Victor

Gemilang

BERSAMA MPO

2026 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS.

Jaclyn Victor: Gemilang Bersama MPO

Sat 17 Oct 2026, 8:00pm

02 Malaysian Philharmonic Orchestra
04 Ahmad Muriz Che Rose, conductor
05 Jaclyn Victor, vocals

PROGRAMME

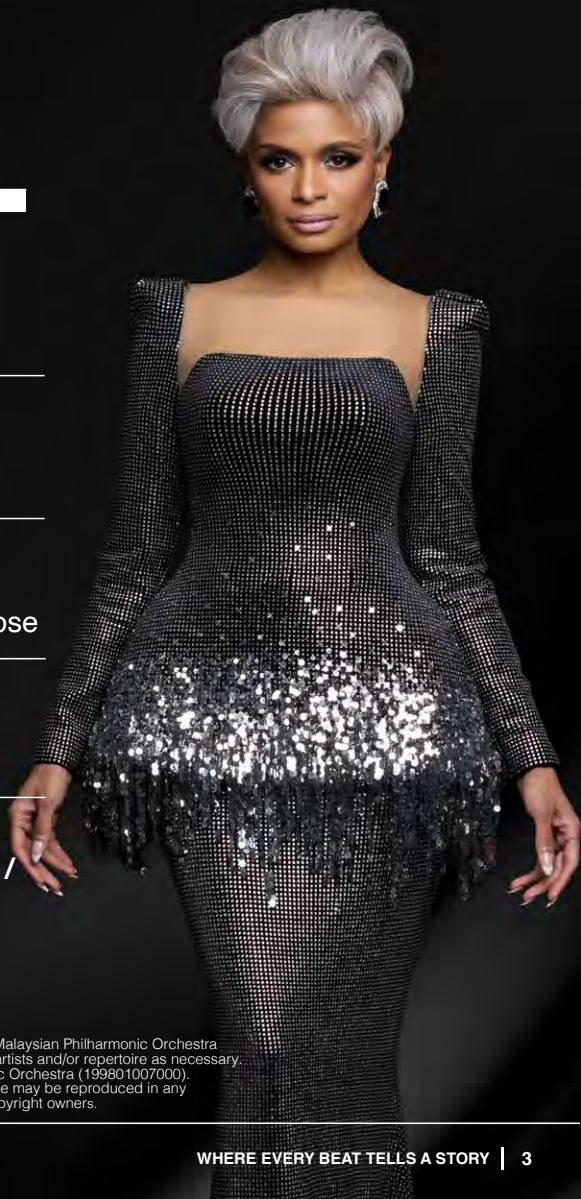
VARIOUS
Jaclyn Victor Overture ***5 mins***
Arranger: Luqman Aziz

PASEK & PAUL
This is Me ***4 mins***
Arranger: Gerard Salonga

P. RAMLEE
Tunggu Sekejap ***5 mins***
Arranger: Ahmad Muriz Che Rose

SIMMONS
Superwoman ***5 mins***
Arranger: Gerard Salonga

RODGERS & BERLIN
Medley: The Lady is a Tramp / Cheek to Cheek ***5 mins***
Arranger: Leonard Yeap



All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary.
Copyright © 2026 by Malaysian Philharmonic Orchestra (199801007000).
All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.

PUCCINI
O Mio Babbino Caro

CHIN
Beribu Sesalan ***4 mins***
Arranger: **Ahmad Muriz Che Rose**

EDRY
Ikut Rentakku ***4 mins***
Arranger: Luqman Aziz

20-mins intermission

AJAI
Tiada Lagi Indah ***4 mins***
Arranger: Teuku Umar Ilany

BARRY
Diamonds are Forever ***3 mins***
Arranger: JD Villanueva

VARIOUS
Medley: At Last, You Make Me Feel, Hero, When You Believe, I Surrender and **Listen** ***11 mins***
Arranger: Gerard Salonga

PHANG
Chong Bai ***5 mins***
Arranger: Leonard Yeap

SCHWARTZ
Defying Gravity ***4 mins***
Arranger: Gerard Salonga

SUWITO
Gemilang ***4 mins***
Arranger: Aubrey Suwito

---

conductor

Ahmad Muriz Che Rose



Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's *M! The Opera*, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable *Malam Terang Bulan* showcases at DFP, a narrative musical theatre about the history behind the National Anthem – Negaraku. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled Kesuma Jiwa.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for Sensorii of Inversion/ Immersion 2021 – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.

vocals

Jaclyn Victor

Jaclyn Victor's debut album *Gemilang* was launched in 2005, winning her multiple awards including the prestigious Best Pop Album and Album of the Year at Anugerah Industri Muzik (AIM). Her second album, *Inilah Jac*, released in 2006, further affirmed her capability of powerful vocal performance and uplifted her status in the industry as a 'powerhouse' entertainer, winning the Best Female Vocal Performance in an Album award at AIM 2006 and the IKON of Malaysia in 2007.

In 2009, *Jaclyn Victor III* was released in full Bahasa Malaysia targeted for the mass market. This was followed by a special project, *3 Suara* with Shila Amzah and Ning Baizura released in 2011 which garnered numerous awards and set a benchmark in the local music industry. In total, she has won over 10 AIM awards and 5 Anugerah Juara Lagu awards throughout her career.

She continues to win major vocal competitions such as *Gegar Vaganza* Season 9 (2022), *Gegar Vaganza All Stars* (2023) and *Singer 2026 Malaysia*. She made Malaysia proud at the Asian Idol 2007 where she became the judges' choice. Anu Malik, the jury for Indian Idol said, "She is a world class singer!"

Jaclyn has film credits, appearing in *Susuk* (2008). Her acting debut in *Talentime* (2009) earned her the Most Promising Actor in Malaysian Film Festival and the Yasmin Ahmad Award that recognises potential newcomers in the film industry.

Jaclyn was a guest singer with the Malaysian Philharmonic Orchestra in themed concerts such as *Aubrey Suwito & Friends with the MPO* (2017), *Judika with the MPO* (2019) and *The Magnificent Seven* (2022).



PROGRAMME NOTES

Introduction

There is something sublime about hearing a popular Malaysian singer perform with an orchestra. Songs once heard on the radio, CDs or on television can acquire a different dimension, where they are reframed within a larger musical architecture.

That is the significance of the MPO's continuing collaborations with homegrown artistes. Over the years, it has brought local music and performers into the concert hall, creating new contexts for familiar repertoire. The MPO has featured artistes across generations and genres, including Datuk Seri Siti Nurhaliza, Dato' M. Nasir, Datuk Seri Sheila Majid, the late Tan Sri SM Salim, Datuk Jamal Abdillah, Ella and Dayang Nurfaizah.

Such concerts place popular music alongside the MPO, bringing audiences with different musical interests into the one same space. In doing so, the MPO plays a role in fostering unity and a stronger sense of belonging among Malaysians.

This evening, Jaclyn Victor, winner of the inaugural Malaysian Idol in 2004, takes to the stage with the MPO for a concert. Conducted by Ahmad Muriz Che Rose, the performance places Jaclyn's voice at the centre of an evening built around new arrangements. "It's been more than two decades since she joined the industry. She is fantastic but I think she is underrated," Muriz said.

He described Jaclyn as one of the local singers with great vocal prowess. "Whether it's a song that requires high notes or deep, low notes, give her any part and she'll execute it beautifully," he added.

Jaclyn is no stranger to performing with the MPO, having been part of past concerts including *Aubrey Suwito & Friends with the MPO* (2017), *Judika with the MPO* (2019) and *The Magnificent Seven* (2022). Muriz said, "She has proven herself, always with adequate preparation and discipline. And now, it's time for her to shine alone on stage."

Jaclyn said of the performance. "I feel incredibly blessed and honoured, although I have to admit, I'm a little afraid to walk into DFP, it feels like a class above. At the same time, I feel blessed that I've paid my dues and earned this moment. Performing at DFP has always been one of the things on my bucket list, so to finally have the opportunity to do it is really special."

Jaclyn said she has known Muriz for many years. "I have utmost respect for him, he's incredibly knowledgeable and well-versed. He constantly challenges me to try things I haven't done before, and he has this way of making me believe in myself. Even when I'm not familiar with a piece, he's patient enough to guide me through it and bring out something new in me."

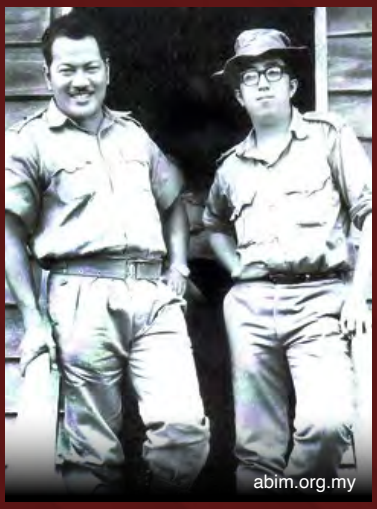
The setlist for the concert moves across Malay, English, Italian and Mandarin musical worlds. It connects P. Ramlee's cinematic world with Italian opera and Mandarin pop. Jaclyn's voice is already a familiar presence in contemporary Malaysian music and this concert offers a novel way of hearing it.

None of this would be possible without the arrangers. By reworking instrumentation, orchestration, harmony, tempo, genre, introductions, endings and vocal or instrumental textures, they determine how a song's musical DNA is expressed. Beyond just working behind the curtain, the arrangers are the creative authors of the audience's experience.



Concert Notes

Jaclyn's anthem and most popular song is *Gemilang* (composed and arranged by Aubrey Suwito, lyrics by Asmin Mudin / Adrian Puan). The original version won Song of the Year at Anugerah Juara Lagu 2005 and Muriz said credit must go to Aubrey for "giving the song to the right singer … because I don't know anyone else who is suited for the song." Aubrey explained to *The Malay Mail* in 2006 that *Gemilang* "was written to push a new star, and when Asmin Mudin wrote the Malay lyrics, he took all the emotions to make it what it is."



Tan Sri P. Ramlee in film *Sarjan Hassan*

P. Ramlee's *Tunggu Sekejap* (lyrics by S. Sudarmaji, arranged by Ahmad Muriz Che Rose) is included in Jaclyn's *Gemilang* album (2004). Originally composed for the 1958 film *Sarjan Hassan*, this Malay classic film song will be heard in a new light, performed by the MPO. "This orchestral treatment will give the song more soul while spotlighting Jaclyn's vocals," Muriz said.

Emerging from her collaboration with KRU Music, *Ikut Rentakku* (composed and lyrics by Edry Abdul Halim, arranged by Luqman Aziz) belongs to a later chapter in Jaclyn's career, moving her into the contemporary pop rock. Released in 2013, it won Jaclyn the Best Vocal Performance award at Anugerah Juara Lagu 2014. “I’m really into blues, soul and R&B,” she said. “That’s the kind of music I love performing and I’ve always wanted to hear what this song would sound like with an orchestra.”

Composed by Ajai with lyrics by Abie Abdullah, *Tiada Lagi Indah* (arranged by Teuku Umar Ilany) is another track from *Gemilang* (2004). A melancholic ballad centred on loss, remembrance and enduring love, the song offers a more intimate side of Jaclyn’s early repertoire.



Superwoman (composed and lyrics by L.A. Reid, Babyface and Daryl Simmons, arranged by Gerard Salonga) was a massive music success by Karyn White that went on to top international music charts in 1988. Jaclyn performed it often and the song helped establish her formidable vocals. It also appeared on her album *Inilah Jac* (2006) and a fresh arrangement for this concert will reveal an auditory match between contemporary soul and symphonic writing.



Beribu Sesalan, composed by Kevin Chin with lyrics by Tinta S., was featured on *3 Suara* (2011), a collaborative album by Jaclyn Victor, Ning Baizura and Shila Amzah. In this Muriz’s new arrangement, the song is reimagined for Jaclyn alone. “There was a question that had long intrigued me: what would the song sound like if Jaclyn sang it entirely on her own?” he asked. His arrangement explores that possibility without displacing the emotional memory of the original.

Defying Gravity (composed and lyrics by Stephen Schwartz, arranged by Gerard Salonga) is "notorious" for its demanding vocal range and complex key changes. Created for the 2003 Broadway musical *Wicked*, this track famously features a vocal battle against gravity as the central character Elphaba declares her independence. For Jaclyn, it provides a natural showcase for the dramatic power of her voice.



wikipedia.com

Chong Bai (arranged by Leonard Yeap) is written by Malaysian composer Percy Phang with lyrics by Chen Mei, and appeared in Malaysian-born Mandopop star Fish Leong's 2007 album of the same name. In June this year, Jaclyn performed it in *Singer 2026*, embracing months of preparation including learning Mandarin, as an opportunity for artistic growth and to broaden her reach to new audiences.


wikipedia.com

Giacomo Puccini's song *O Mio Babbino Caro* is from his one-act comic opera *Gianni Schicchi*, the third part of *Il trittico*, which premiered in New York in 1918. The aria was sung by the character Lauretta as she pleads with her father to allow her to marry Rinuccio. One of the most popular recordings is soprano Maria Callas' 1954 interpretation, recorded at Watford Town Hall with the Philharmonia Orchestra under Tullio Serafin. Muriz said Jaclyn was initially reluctant to perform this since she was unfamiliar with the song. "But I told her, 'I know you can carry a piece like this. You should try showing audience a different side of you, something they haven't seen before. So why not give it a go?'"

Written by John Barry with lyrics by Don Black for the 1971 James Bond film of the same name, *Diamonds Are Forever* (arranged by J.D. Villanueva) was performed by Dame Shirley Bassey. It reached No. 38 on the UK singles chart but it became one of Bassey's enduring Bond performances. Bassey also sang other James Bond's theme songs; *Goldfinger* (1964) and *Moonraker* (1979).


britannica.com

Spanning the 1960s to the 2000s, a dynamic medley arranged by Gerard Salonga brings together six songs sung by some of the powerhouse voices of music. They are *At Last* by Etta James (composed by Harry Warren, lyrics by Mack Gordon); *You Make Me Feel Like A Natural Woman* by Aretha Franklin (composed by Carole King, lyrics by Gerry Goffin); *Hero* by Mariah Carey (composed by Carey and Walter Afanasieff, lyrics by Carey); *When You Believe* by Whitney Houston (composed and lyrics by Stephen Schwartz); *I Surrender* by Céline Dion (composed and lyrics by Louis Biancaniello and Sam Wattersand); and *Listen* by Beyoncé (composed and lyrics by Beyoncé Knowles, Henry Krieger, Scott Cutler and Anne Preven). These songs cross generations but share a common thread: the power of a female singer who can turn a personal statement into a universal theme. Jaclyn will bring her own interpretation to the songs, connecting them through her distinctive vocals.

The Lady is a Tramp / Cheek to Cheek medley (arranged by Leonard Yeap) pairs songs from the golden age of the American songbook. Composed by Richard Rodgers with lyrics by Lorenz Hart, *The Lady is a Tramp* was written for the musical *Babes in Arms* (1937) while *Cheek to Cheek* (composed and lyrics by Irving Berlin) was for the movie *Top Hat* (1935). While the former pokes fun at high-society conventions, the other became an enduring love song. This medley brings these contrasting moods together in a single orchestral setting.



Written by Benj Pasek and Justin Paul for the film *The Greatest Showman* (2017), *This is Me* (arranged by Gerard Salonga) is performed by Keala Settle as the character Lettie Lutz. It became a statement of self-acceptance and won the 2018 Golden Globe for Best Original Song. Jaclyn says the song's message resonates with her life story. "Life can beat you down and circumstances can be difficult but I've always believed that you can pick yourself up and make things happen," she added. "Whatever challenges you're given, you can choose to rise again and keep going."

Moments during the media interview at Dewan Filharmonik PETRONAS on 21 September 2026.



MALAYSIAN PHILHARMONIC ORCHESTRA

Malaysian Philharmonic Orchestra

MUSIC DIRECTOR
Junichi Hirokami

RESIDENT CONDUCTOR
Gerard Salonga

FIRST VIOLIN
Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN
Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Lee Sing Hong
*Philip Jeremy Law
*Keng Xin Tian
*Lisa Chia Xiao Li

VIOLA
Section Principal
Jebat Arjuna Kee Jia Liang

Ong Lin Kern
Thian Ai Wen
*Fan Ran
*Lau Yew Hann
*Loo Pei Zheng

CELLO
Section Principal
Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS
Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
*Naohisa Furusawa

FLUTE
Section Principal
Yukako Emes
Sub-Principal
*Wong Xue Fen

OBOE
Section Principal
Niels Dittmann
Sub-Principal
Lee Chun Howe

CLARINET
Section Principal
Matthew Larsen
Sub-Principal
*Emily Tiow Yu Xian

BASS CLARINET
Principal
Chris Bosco

BASSOON
Section Principal
Alexandar Lenkov
Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON
Principal
Vladimir Stoyanov

HORN
Section Principal
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee

Sub-Principal
*Harsharon Kaur

TRUMPET
Section Principal
Jeffrey Missal
Assistant Principal
Matthew Dempsey

Sub-Principal
*Loi Chiang Kang
*Lim Kah Loke

TROMBONE
Section Principal
*Hanae Yoshida
Sub-Principal
*Ainul Basyirah Aznan

BASS TROMBONE
Principal
*Chee Chow Ming

TUBA
Section Principal
Tan Shun Zhong

TIMPANI
Section Principal
*Dodo Saaya

PERCUSSION
Sub-Principal
Yap Siu Yan
Ng Lip Sheng

HARP
Principal
Tan Keng Hong

PIANO
Principal
Akiko Daniš

KEYBOARD
*Leonard Yeap Lin Soon

DRUM KIT
*Muhammad Yuri Mohamed Edris

LATIN PERCUSSION
*Mohamad Sofie Abdul Wahid

GUITAR
*Ihzwan Omar

BASS GUITAR
*Luqman Abd Aziz

SAXOPHONE
*Farid Izwan Muhibuddin

VOCALS
*Juanita Ismail
*Yuaz Bahtiar Kassim
*Tijah Muhamad Nor

*Note: Sectional string players are rotated within their sections. *Extra musician.*

Malaysian Philharmonic Orchestra

WHERE EVERY BEAT TELLS A STORY

DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER
Siti Azlina Abd Latif

STRATEGIC PLANNING
Norhisham Abd Rahman
Mohd Afiq Shah Azman Shah

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan
Muhammad Farhan Aziz
Farah Diyana Ismail
Yasmin Mahmuddin
Faqrul Hakim Hidzir
Hisham Abdul Jalil
Zulfadli Mohd Zakarrudin
Ameela Najihah Zulkifli
Maizatul Ezza Masran
Nursuffiya Aleena Muhammad Zubir
Nalisa Amira Sudinar

BUSINESS & STRATEGIC RELATIONS MANAGEMENT
Ishak Abdul Rahim
At Ziafrizani Chek Pa
Asmahan Abdullah
Farzeera Ezir De-Attaher Emir
Norsahida Mohd Salim
Syazwan Arif
Rusyaidi Mohd Kamal
Muhammad Nur Rasyid Abd Razak
Fatin Ayuni Mohd Ali
Sharifah Nurhadaina Mishra Syed Mohamad
Muhammad Leqeersha Mohd Farid
Shahfeeq Ambia Mohd Suhaimi

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen
Mohammed Hakimi Mohammed Rosli
Logiswary Raman
Sharhida Saad
Nur Afiqah Shubhiah Kamarulzaman
Megat Muhammad Ridzuan Mohmad Latfi
Mohammad Izuddin Jaal
Nurfharah Farhana Hashimi
Nafeja Deanna Shahir
Norhaszilawati Zainudin
Muknoazlida Mukhadzim
Nor Afidah Nordin

TECHNICAL SERVICES
Firoz Khan Mohd Yunus
Mohd Najib Khalim

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER
Siti Azlina Abd Latif

ARTISTIC MANAGEMENT
Khor Chin Yang
Qaleeda Talib
Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT
Fadilah Kamal Francis
Farah Diyana Ishak
Khairol Anuar Mohd Sabri

MUSIC TALENT DEVELOPMENT
Ahmad Muriz Che Rose
Shireen Jasin Mokhtar
Amin Mikhail Ahmad Zabidi

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan

BUSINESS & STRATEGIC RELATIONS MANAGEMENT
Ishak Abdul Rahim

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

BOX OFFICE
Ground Floor, Tower 2,
PETRONAS Twin Towers
Kuala Lumpur City Centre
50088 Kuala Lumpur

EMAIL
boxoffice@dfp.com.my

TELEPHONE
603-2331 7007

ONLINE TICKETS & INFO
mpo.com.my

malaysianphilharmonicorchestra

MALAYSIAN PHILHARMONIC ORCHESTRA – 199801007000

ACKNOWLEDGEMENTS

CORPORATE SUITE PREMIUM MEMBERS

Mitsubishi Corporation

MITSUI&CO.

SiB
Sapura Industrial Berhad

PARTNER HOTELS

TRADERS HOTELS

TRILLION SUITES by SLG

hotel maya KUALA LUMPUR

STRATEGIC PARTNER

Visit Malaysia 2026-2027 Truly Asia

Thank you to all our donors and collaborators for your support.


Malaysian
Philharmonic
Orchestra
A Symphonic
Selection For You
8 concerts • 4 moods
DISCOVER YOUR
SYMPHONY HERE
MPO.COM.MY

Malaysian Philharmonic Orchestra



A REGAL EVENING WITH
STEPHEN HOUGH

24 OCT 2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Stephen Hough, piano

BEETHOVEN Piano Concerto No. 5, 'Emperor'
BEETHOVEN Symphony No. 4

Normal:
RM249 RM299
RM349 RM399

Suite:
RM449/Seat*
RM499/Seat*
**inclusive of light refreshments*

Classical

STRATEGIC PARTNER

Visit Malaysia 2026-2027 Truly Asia

malaysianphilharmonicorchestra / www. mpo.com.my / 603 - 2331 7007 / contactus@dfp.com.my

SPECIAL DISCOUNT
10% MyKad Holder: MYKAD10 / 15% for Senior Citizen: SENIOR15

WE ACCEPT
CARD FPX Alipay GrabPay atome Setel Touch 'n Go

MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

Malaysian Philharmonic Orchestra



BEATS OF BORNEO:
ALENA MURANG WITH THE MPO

31 OCT 2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Alena Murang, sape

Journey from Ravel's elegant Le Tombeau de Couperin to the dramatic intensity of Mozart's Symphony No. 40. The programme's centrepiece is the premiere of a groundbreaking new concerto for sape and orchestra by Vivian Chua, performed by the renowned Alena Murang, the first work of its kind ever commissioned. A cultural milestone programme bridging tradition and innovation.

Normal:
RM199 RM249
RM299 RM349

Suite:
RM399/Seat*
RM449/Seat*
*Inclusive of light refreshments

Traditional

Soloist

mpo.com.my / 603 - 2031 7507 / contactus@dbp.com.my

STRATEGIC PARTNER

SPECIAL DISCOUNT
10% MyKad Holder: MYKAD10 / 15% for Senior Citizen: SENIORS

WE ACCEPT

Malaysian Philharmonic Orchestra



As If She Were Here:
Chen Jia Sings Teresa Teng

LIMITED SEATS | NEW DATE

7 NOV 2026 SAT 8:00PM

8 NOV 2026 SUN 3:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Francis Kan, conductor
Chen Jia, vocals

The MPO is proud to present the return of Chen Jia, celebrated as one of the foremost vocalists who captures the sublime spirit and silken tone of the legendary Teresa Teng. Featuring songs such as Sweet As Honey (甜蜜蜜), Walk The Road of Life (漫步人生路), Evening Primrose (夜来香), Ocean Rhyme (海韵) and more, experience the rare opportunity to hear these cherished songs performed with stunning authenticity.

Normal:
RM299 RM349
RM399 RM449

Suite:
RM499/Seat*
RM549/Seat*
**inclusive of light refreshments*

Pops

malaysianphilharmonicorchestra / mpo.com.my / 603 - 2331 7007 / contactus@dfp.com.my

STRATEGIC PARTNER

Visit Malaysia 2026-2027 Truly Asia

SPECIAL DISCOUNT

10% MyKad Holder: MYKAD10 / **15%** for Senior Citizen: SENIOR15

WE ACCEPT

CARD FPX Alipay GrabPay atome Setel TnG

MALAYSIAN PHILHARMONIC ORCHESTRA (199801007008)

Malaysian Philharmonic Orchestra



A CHORALE SPECTACULAR

5 DEC 2026
SAT 8:00PM

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
Kuala Lumpur City Opera Chorus, choir

Programme to include:

MASCAGNI	Cavalleria rusticana: Gli aranci olezzano
PUCCINI	Madame Butterfly: Humming Chorus
BORODIN	Prince Igor: Polovtsian Dances

Normal:
RM199 RM249
RM299 RM349

Suite:
RM399/Seat*
RM449/Seat*
**inclusive of light refreshments*

Classical

STRATEGIC PARTNER

Visit Malaysia 2026 2027 Truly Asia

malaysianphilharmonicorchestra / www mpo.com.my / 603 - 2331 7007 / contactus@dfp.com.my

SPECIAL DISCOUNT
10% MyKad Holder: MYKAD10 / 15% for Senior Citizen: SENIOR15

WE ACCEPT
CARD FPX Alipay GrabPay atome Setel Touch 'n Go eWallet

MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

HOME ALONE
IN CONCERT

Malaysian Philharmonic Orchestra

Gerard Salonga, conductor

12 December 2026

Dewan Filharmonik PETRONAS



© 1990 Twentieth Century Fox

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Malaysian Philharmonic Orchestra

From Classical to Cultural Masterpieces

Enjoy Exclusive Discounts Today!



Three By Three

Beethoven's Triple Concerto

3 OCT 2026, SAT 8:00PM

Classical



A Regal Evening with Stephen Hough

24 OCT 2026, SAT 8:00PM



Beats of Borneo: Alena Murang with the MPO

31 OCT 2026, SAT 8:00PM



A Chorale Spectacular

5 DEC 2026, SAT 8:00PM

RM75

STUDENT PROMO

RM5 TICKET CHARGE IS INCLUDED.
AVAILABLE TO STUDENTS ONLY.
TICKETS ARE AVAILABLE FOR WALK-IN PURCHASE.
SUITE SEATS ARE EXCLUDED.

dewanfilharmonikpetronas
malaysianphilharmonicorchestra

dfp.com.my
mpo.com.my

603 - 2331 7007
contactus@dfp.com.my
boxoffice@dfp.com.my

WE ACCEPT

DEWAN FILHARMONIK PETRONAS (199801006565)
MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

Be Part of the *Music*

Malaysian Philharmonic Orchestra

Every performance begins with a shared belief in the power of music to inspire, unite and transform lives. By supporting the Malaysian Philharmonic Orchestra, you become part of a community that nurtures artistic excellence, develops young talent and brings unforgettable musical experiences to audiences across Malaysia.

Make a contribution today to keep the music in motion and help inspire future generations.



Choose your contribution:

RM30 | RM50 | RM100 | Other Amount

Scan the QR Code

All contributions are tax deductible.

*Official tax-exempt receipt will be issued

Malaysian Philharmonic Orchestra

Take our Music with you!



RECORDED LIVE AT
DEWAN FILHARMONIK PETRONAS
LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.

Music Music
malaysianphilharmonicorchestra

www. mpo.com.my

603 - 2331 7007
boxoffice@dfp.com.my

MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

Seamless PAYMENT for all!

Elevate your concert experience with us!

atome | SPay | SPayLater

UnionPay 银联 | FPX Online Banking Payments | VISA | MasterCard

Setel | DuitNow | Touch 'n GO eWallet | Boost | GrabPay | MCash



A ticket purchased by a wheelchair user includes a complimentary ticket for a companion. Please contact our Box Office at 03 2331 7007 or email to boxoffice@dfp.com.my for further assistance regarding the wheelchair seat ticket purchase and accessibility during the concert.

Don't Miss a BEAT

These discounts set the stage for an unforgettable symphonic experience.

10% MyKad Holder
MYKAD10

15% Senior Citizen
SENIOR15

Student Price
*Require a valid student ID



JOIN THE OVATION, indulge in the CELEBRATION!

*Terms & conditions apply

Malaysian Philharmonic Orchestra



BRING THE SOUND OF **Excellence** TO YOUR EVENT

Bring sophistication and world-class music to your event with the Malaysian Philharmonic Orchestra musicians. From corporate functions to private celebrations, our musicians deliver polished performances that leave a lasting impression.

For inquiries and bookings, visit mpo.com.my/musicians-for-hire.

DEWAN FILHARMONIK PETRONAS
LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.

malaysianphilharmonicorchestra

mpo.com.my

603 - 2331 7007
contactus@dfp.com.my

MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



Discover the story behind our concerts

Join a guided tour to discover the history and explore the architecture of DFP

More slots available!

Mon - Fri
9:00AM - 3:00PM

Tour Admission Rate
From RM17/pax

DEWAN FILHARMONIK PETRONAS
LEVEL 2, TOWER 2, PETRONAS TWIN TOWERS, KLCC.

dewanfilharmonikpetronas

www dfp.com.my

603 - 2331 7007
contactus@dfp.com.my

DEWAN FILHARMONIK PETRONAS (1998010060555)

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Malaysian Philharmonic Orchestra



Your *Pulse* • Your *Sound* • Your *Style*

EXCLUSIVE AT DFP BOX OFFICE - GET YOURS TODAY!

dewanfilharmonikpetronas
malaysianphilharmoniccorchestra

www. dfp.com.my
mpo.com.my

603 - 2331 7007
contactus@dfp.com.my
boxoffice@dfp.com.my

DEWAN FILHARMONIK PETRONAS (199801006565)
MALAYSIAN PHILHARMONIC ORCHESTRA (199801007000)

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Be Informed, Stay Safe

DFP Emergency Evacuation Video

Please scan here to watch the video



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Create an IMMERSIVE EXPERIENCE for YOUR NEXT EVENT.

BOOK YOUR EVENT WITH US





At **Dewan Filharmonik PETRONAS**, we enjoy bringing people together for amazing experiences.

Located in the middle of PETRONAS Twin Towers, KLCC, we cater to a wide range of functions and events.













Conferences
Brand activations
Private concerts
Movie premieres
Filming
Recording

We offer end-to-end event management solutions, set in a superior acoustical and prestigious setting.

Come and talk to us.

contactus@dfp.com.my
+603 2331 7008

Monday - Friday
10:00am to 4:00pm

dewanfilharmonikpetronas

dfp.com.my