

Malaysian Philharmonic Orchestra

Tenor Trombone - Reserve Audition Repertoire

Round 1

Solo Repertoire:

DAVID, CONCERTINO 1ST movement, up to cadenza

Excerpts: All 2nd Trombone parts, except as noted.

- BERLIOZ Hungarian March
a) 6 bars before **20** to 2nd bar of **21**
b) **22** to the end
- MOZART Tuba Mirum from Requiem
a) beginning to bar 18
- STRAUSS Till Eulenspiegel
a) 1 bar before **36** to 4 bars before **38**
- WAGNER Tannhäuser Overture
a) **A** to 27 bars before **B**

Round 2

Excerpts: All 2nd Trombone parts, except as noted.

- BARTOK Concerto for Orchestra – 1st movement
a) bar 316 to bar 396
- RAVEL Bolero – 1st trombone solo
a) 2 bars after **10** to **11**
- RIMSKY-KORSAKOV Scheherazade
a) 5th bar of **D** to **E**
- RIMSKY-KORSAKOV Russian Easter Overture
a) **M** to **N**
- ROSSINI La Gazza Ladra Overture – 1st trombone part
a) **C** (bar 115) for 24 bars
b) **F** (bar 275) for 17 bars
c) **I** (bar 423) for 11 bars
- STRAUSS Ein Heldenleben
a) 3rd bar of **60** to 6th bar of **65**
- WAGNER Ride of the Valkyries
a) **4** to **5**
b) **6** to 3rd bar of **7**

BERLIOZ

Hungarian March from The Damnation of Faust

- a) 6 bars before **20** to 2nd bar of **21**
- b) **22** to the end

Allegro marcato. (♩ = 98)

75 **19** 11 Fag. 12 13 14 Viol. I. *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

110 **21**

22

143

149

MOZART

Tuba Mirum from Requiem

a) beginning to bar 18

Andante

The image shows a musical score for the Tuba Mirum section of Mozart's Requiem, starting from the beginning and ending at bar 18. The score is written for a tuba in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/8 time signature. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The second staff starts at bar 8, the third at bar 12, and the fourth at bar 15. The final note of the piece is a half note with a fermata.

STRAUSS

Till Eulenspiegel

a) 1 bar before **36** to 4 bars before **38**

Volles Zeitmass.
(sehr lebhaft)

5 36

2

immer ausgelassener und lebhafter

37 2

fff

WAGNER

Tannhäuser Overture

a) **A** to 27 bars before **B**

Andante maestoso. (♩ = 50)

86 A

f *ff* *sf*

BARTOK

Concerto for Orchestra – 1st movement

a) bar 316 to bar 396

Allegro vivace Ist Vln. *f ben marc.*

Bassi 2nd Vln.

323

329

335 1 342 6 349 1

3rd Trb. 1 354 *f ben marc.* 359

364 2 *marc.* 376

380 386

cresc. **Tranquillo** 396

Poch allarg. *ff*

RAVEL

Bolero – 1st trombone solo

a) 2 bars after **10** to **11**

BOLERO

Tempo di Bolero moderato assai $\text{♩} = 7$

MAURICE RAVEL
(1875 - 1932)

1. Solo *mf sostenuto*

The image shows a musical score for the 1st Trombone Solo of Maurice Ravel's Bolero. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 70 beats per minute. The dynamic is 'mf sostenuto'. The first staff contains measures 10 and 11, with various articulations and fingerings indicated. The second staff continues the melody with triplets and slurs. The third staff shows further melodic development with slurs and accents. The fourth staff concludes the passage with a final cadence.

RIMSKY-KORSAKOV

Scheherazade

a) 5th bar of **D** to **E**

The image shows a musical score for Tromba in Scheherazade, consisting of two staves. The first staff is in C major, marked *a tempo* with a 3/3 time signature. It features a 33-measure rest followed by a key signature change to D major. The tempo is marked **Allegro molto.** and includes a *Fag.* (Fagotto) part with a 3-measure rest. The second staff is in D major, marked **Tempo giusto. (Allegro molto.)** with a 2/4 time signature. It features a 1-measure rest followed by a key signature change to E major. The tempo is marked **Recit. Molto moderato.** and includes a *Solo. con forza* instruction. Both staves conclude with a *lunga* (long) instruction. The score is annotated with various performance directions and time signatures.

RIMSKY-KORSAKOV
Russian Easter Overture

a) **M** to **N**

Recit. Maestoso.
M
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

ROSSINI

La Gazza Ladra Overture – 1s trombone part

- a) **C** (bar 115) for 24 bars
- b) **F** (bar 275) for 17 bars
- c) **I** (bar 423) for 11 bars

62 **Allegro.** $\frac{C}{16}$ **f marc.**

117 **f**

124 **f**

181 **f**

258 **acceler.** $\frac{12}{8}$ **F Più mosso.** **ff marc. sf**

280 **f**

287 **poco rit.** 5 2

408 **Pos. III.** $\frac{12}{8}$ **acceler. I Più mosso.** **ff marc. sf**

485 **f**

441 **f**

STRAUSS

Ein Heldenleben

a) 3rd bar of **60** to 6th bar of **65**


Festes Zeitmass.
(sehr lebhaft.)

The image shows a musical score for the piece 'Ein Heldenleben' by Richard Strauss. The tempo is marked 'Festes Zeitmass.' (sehr lebhaft.). The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score consists of five staves of music. The first staff starts at measure 60 and ends at measure 61. The second staff starts at measure 62 and ends at measure 63. The third staff starts at measure 64 and ends at measure 64. The fourth staff starts at measure 65 and ends at measure 65. The fifth staff starts at measure 65 and ends at measure 65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'fresc.'. The measures are numbered 60, 61, 62, 63, 64, and 65.

WAGNER

Ride of the Valkyries

- a) 4 to 5
- b) 6 to 3rd bar of 7

Lebhaft.
Animato. 



4

5 2

pizz *f*

cresc. *f*

Hr. II.

6

ff

ff

7

ff