Malaysian Philharmonic Orchestra Cello – Reserve Audition Repertoire (Category 1)

First Round: Solo Repertoire:

HAYDN Cello Concerto in D (Exposition)

Orchestral Excerpts:

BEETHOVEN Symphony No. 5: 2nd Movement

a) Beginning to bar 10b) Bar 49 to bar 59c) Bar 98 to bar 106d) Bar 114 to bar 123

BRAHMS Symphony No.2: 2nd Movement

a) Beginning to bar 17 (one after A)

Second Round: Solo Repertoire:

One piece of own choice

Other Orchestral Excerpts:

SMETANA Bartered Bride Overture

a) Beginning to bar 107 (eight after Rehearsal A)

STRAUSS Don Juan

a) Beginning until Rehearsal D



10 February 2023

Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Beethoven: Symphony No.5: 2nd movement, beginning to bar 10

Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven: Symphony No.5: 2nd movement, bar 49 to bar 59



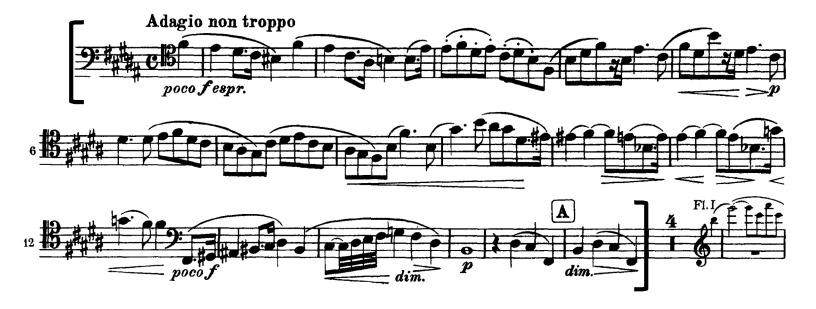
Beethoven: Symphony No.5: 2nd movement, bar 98 to bar 106



Beethoven: Symphony No.5: 2nd movement, bar 114 to bar 123



Brahms: Symphony No.2: 2nd movement, beginning to bar 17 (one after A)



The Bartered Bride Die Verkaufte Braut

(Prodaná nevěsta)

Overture Bedrich Smetana Violoncello I e II. Vivacissimo. I.Solo

pp



Richard Strauss Don Juan, Op.20

VIOLONCELLO



R. Strauss — Don Juan

