

Malaysian Philharmonic Orchestra Audition Repertoire

Horn – Reserve Audition Repertoire

Round 1: Excerpts [REDACTED]

- BEETHOVEN Symphony No.3
a) 3rd Movement: Trio
- MAHLER Symphony No.9
a) 1st Movement: 4 bars from the beginning – 2 bars after reh 2
- SHOSTAKOVICH Symphony No. 5
a) 1st Movement: 3 bars after reh 17 – 1 bar after reh 21

Round 2: Excerpts [REDACTED]

- BEETHOVEN Symphony No. 7
a) 1st Movement: Bar 89 – 110
- SAINT-SAENS Organ Symphony
a) 1st Movement: Reh Q – Reh R
b) 1st Movement: 12 bars after reh R – 2 bars after reh S
- BEETHOVEN Symphony No. 9
a) 3rd Movement: 4th horn solo, bar 82 – 98

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Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

Beethoven: Symphony No.3 (2 horn): 3rd mvt bar 171 - 205

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

NEUNTE SYMPHONIE

2. HORN IN F

I.

Gustav Mahler
(1860-1911)

Andante comodo

gestopft

offen (Echo)

1

11

18 2.

sempre pp

1

espress.

pp

pp

f=p

1 2 3 4 5 6

Shostakovich: Symphony 5 (2 horn): 3 bars from reh 17 to 1 bar after reh 21

The musical score is written for two horns in 4/4 time. It consists of three staves. The first two staves are in bass clef, and the third staff is in treble clef. The key signature has one sharp (F#). The score includes dynamic markings (*f*, *mp*, *ff*) and the tempo instruction *poco animando*. Measure numbers 18, 19, 20, and 21 are boxed. A first ending bracket spans measures 20 and 21, with a first ending bracket labeled '1' and a second ending bracket labeled '6'. The score ends with a double bar line and a repeat sign.

Beethoven: Symphony No.7 (2 horn): 1st mvt bar 89 - 110

79 6

91

100 1 2 3 4 5 6 7 8 C

p *cresc.* *ff*

Viol. I

Detailed description: This image shows a musical score for two horns from Beethoven's Symphony No. 7, first movement, measures 79 to 110. The score is written on three staves. The first staff (bass clef) starts at measure 79 with a six-measure rest, then begins with a series of eighth notes. Dynamic markings include *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff (treble clef) continues the melodic line with eighth notes. The third staff (treble clef) starts at measure 100 with a series of eighth notes, numbered 1 through 8, with a *p* dynamic and a *cresc.* marking. A box labeled 'C' is placed above measure 8. The staff concludes with a *ff* dynamic. A section for Violin I begins at the end of the third staff, marked with a '7' and a treble clef.

Saint-Saens — Symphony No. 3 in C Minor

4

3^e COR (chromatique)

pp

13 P 30 C.B.

Orgue

Fl.

3^e Cor

Poco adagio Orgue

10

Orgue

Alto

3^e Cor

p

poco cresc.

2 R 8

Orgue

3^e Cor

p

S

pp

13

Detailed description: This page of a musical score is for the 3rd Cor (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor. It contains six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It features a melodic line with dynamics *pp* and *pp*. Above the staff are markings 'O 9', 'Fl.', and '3^e Cor'. The second staff continues the melodic line with dynamics *pp* and includes markings '13 P 30 C.B.' and 'Poco adagio Orgue'. The third staff has a treble clef and includes markings '10', 'Orgue', 'Alto', and '3^e Cor'. The fourth staff continues the melodic line with dynamics *p* and includes the marking 'poco cresc.'. The fifth staff has a treble clef and includes markings '2 R 8', 'Orgue', and '3^e Cor'. The sixth staff continues the melodic line with dynamics *pp* and includes markings 'S' and '13'. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Beethoven — Symphony No. 9

Corno IV

8

65 **Andante moderato** **14** **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 102

Detailed description: This page of a musical score for Corno IV in Beethoven's Symphony No. 9, measures 65 to 102. The score is written on three staves. The first staff (measures 65-74) is marked 'Andante moderato' and '14'. It features a woodwind section with 'Fag. I' (Bassoon I) and 'Clar. I' (Clarinet I). The tempo changes to 'Adagio' at measure 75. The dynamics are marked 'pp' (pianissimo) and 'dolce' (softly). The second staff (measures 75-92) continues the melodic line. The third staff (measures 93-102) is marked 'Solo' and 'cresc.' (crescendo), ending with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.