Malaysian Philharmonic Orchestra Bassoon - Reserve Audition Repertoire

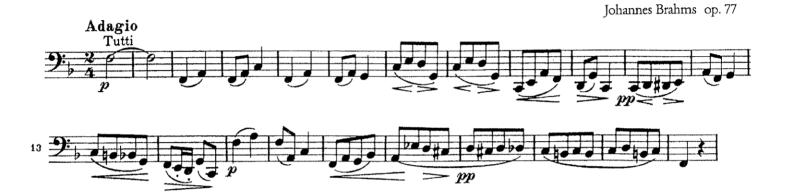
Solo Repertoire (Bassoon):	
MOZART	Bassoon Concerto in Bb major: 1 st and 2 nd Movement (No Cadenzas)
Orchestral Excerpts (Bas BRAHMS	soon): Violin Concerto in D major: a) 2 nd Movement (2 nd Bassoon): Beginning to bar 22
MOZART	Marriage of Figaro: a) (2 nd Bassoon) Beginning to bar 7 b) (2 nd Bassoon) Bar 156 to 164
TCHAIKOVSKY	Symphony No.6: a) 1 st Movement (1 st Bassoon): Opening Solo to bar 12 b) 4 th Movement (2 nd Bassoon): Beginning to bar 36
SMETANA	 Bartered Bride Overture a) (1st Bassoon) Beginning to bar 8 b) (1st Bassoon) Bar 170 to 176 c) (1st Bassoon) Bar 221 to 228
BERLIOZ	Symphony Fantastique a) 4 th movement (1 st Bassoon): Solo- reh 53- reh 53
RIMSKY-KORSAKOV	Scheherazade: a) 2 nd movement (1 st Bassoon): Beginning to reh A b) 2 nd movement (1 st Bassoon): Reh L to reh M

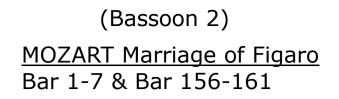


O6 October 2021

Note - If no specific bar numbers or movements are listed, the candidate should prepare the entire work

BRAHMS Violin Concerto in D Major Mvt 2: Beginning to bar 22







(b) Bar 156-164

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T<u>CHAIKOVSKY Symphony No.6</u> Mvt 1: Opening Solo to bar 12



TCHAIKOVSKY Symphony No.6 Mvt 4: Beginning to bar 36



SMETANA THe Bartered Bride Overture Beginning to bar 8, Bar 170-176, Bar 221-228



Bar 170 to 176





BERLIOZ Symphony Fantastique Mvt 4: Solo: reh 52 - reh 53



<u>RIMSKY-KORSAKOV Scheherazade</u> Mvt 2: Beginning to reh A & reh L to reh M

