

Malaysian Philharmonic Orchestra

Bassoon - Reserve Audition Repertoire

Solo Repertoire (Bassoon):

MOZART Bassoon Concerto in Bb major: 1st and 2nd Movement (No Cadenzas)

Orchestral Excerpts (Bassoon):

BRAHMS Violin Concerto in D major:
a) 2nd Movement (2nd Bassoon): Beginning to bar 22

MOZART Marriage of Figaro:
a) (2nd Bassoon) Beginning to bar 7
b) (2nd Bassoon) Bar 156 to 164

TCHAIKOVSKY Symphony No.6:
a) 1st Movement (1st Bassoon): Opening Solo to bar 12
b) 4th Movement (2nd Bassoon): Beginning to bar 36

SMETANA Bartered Bride Overture
a) (1st Bassoon) Beginning to bar 8
b) (1st Bassoon) Bar 170 to 176
c) (1st Bassoon) Bar 221 to 228

BERLIOZ Symphony Fantastique
a) 4th movement (1st Bassoon): Solo- reh 53- reh 53

RIMSKY-KORSAKOV Scheherazade:
a) 2nd movement (1st Bassoon): Beginning to reh A
b) 2nd movement (1st Bassoon): Reh L to reh M



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Note – If no specific bar numbers or movements are listed, the candidate should prepare the entire work

(Bassoon 2)

BRAHMS Violin Concerto in D Major
Mvt 2: Beginning to bar 22

Johannes Brahms op. 77

Adagio
Tutti

p *pp*

13 *p* *pp*

Detailed description: The image shows two staves of musical notation for the Bassoon 2 part. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing slurs and accents. The second measure of the first staff has a pianissimo (*pp*) dynamic. The second staff begins at measure 13, marked with a piano (*p*) dynamic. It continues the melodic line with similar rhythmic patterns and includes a pianissimo (*pp*) dynamic marking.

(Bassoon 2)

MOZART Marriage of Figaro
Bar 1-7 & Bar 156-161

a) Bar 1-7

Presto Wolfgang Amadeus Mozart

pp

6

(b) Bar 156-164

156 *p*

161 *f* 1-6

(Bassoon 1)

TCHAIKOVSKY Symphony No.6
Mvt 1: Opening Solo to bar 12

I

Adagio Solo

Rb.

pp *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1

(Bassoon 2)

TCHAIKOVSKY Symphony No.6
Mvt 4: Beginning to bar 36

IV

Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp*

mf *cresc.* *ff* *f dim. poco a poco*

Andante

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B *espress.*

f *ff* *dim.* *p* *pp*

(Bassoon 1)

SMETANA THE Bartered Bride Overture
Beginning to bar 8, Bar 170-176, Bar 221-228

Beginning to bar 8

Vivacissimo.



Bar 170 to 176



Bar 221 to 228



(Bassoon 1)

BERLIOZ Symphony Fantastique

Mvt 4: Solo: reh 52 - reh 53

52 a 2. Soli. *p*

53

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The image shows a musical score for Bassoon 1, measures 52 and 53. The score is written on four staves. The first staff begins with a box containing the number 52, followed by 'a 2. Soli.' and a dynamic marking of *p*. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains a series of eighth notes with slurs. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with slurs and a box containing the number 53. The fourth staff has a series of eighth notes with slurs and three accent marks (>) below the staff. The overall texture is a solo line for the bassoon.

(Bassoon 1)

RIMSKY-KORSAKOV Scheherazade

Mvt 2: Beginning to reh A & reh L to reh M

Mvt 2: Beginning to reh A

II.

Lento. Recit. **Andantino.**
dolce espressivo
Solo. *capriccioso, quasi recitando*

Viol. Solo *capriccioso, quasi recitando*

An tempo
rit. assai **pp**

Mvt 2: reh L to reh M

Recit. Moderato assai.
lento Solo *accel.*
fz *lunga p* *cresc.* *meno.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato.
Clar. I Solo *rit. molto*

7 5 9 10 11