

E-CONCERT PROGRAMME

Malaysian  
Philharmonic  
Orchestra



THE MPO AND BELLE SISOSKI:  
**Ethnosphere**

2026 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



# MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who

have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS and the patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

# The MPO and Belle Sisoski: Ethnosphere

Sat 11 April 2026, 8:00pm

- 02 Malaysian Philharmonic Orchestra  
04 Gerard Salonga, conductor  
05 Belle Sisoski, vocals & multi-instrumentalist

## PROGRAMME

### BATES

**Mothership** 9 mins

### SISOSKI

**Mother's Calling** 8 mins

Arranger: Gerard Salonga

### ZIMMER

**Inception: Time** 4 mins

Arranger: Ilham Subri

### FRASER ET. AL.

**Insomnia** 3 mins

Arranger: Mac Chew

### BACH

**Toccatà and Fugue in D minor** 2 mins

Arranger: Ilham Subri

### SA

**Upwards to the Moon (左手指月)** 4 mins

Arranger: Jenny Chin

### ZIMMER

**Pirates of the Caribbean:**

**He's A Pirate** 4 mins

Arranger: Teuku Umar Ilany

### LÉVI

**Ameno** 3 mins

Arranger: Azhad Sulaiman

### SISOSKI

**Secrets** 2 mins

Arranger: Ilham Subri

### SISOSKI

**Hold On** 3 mins

Arranger: Azhad Sulaiman

### SISOSKI

**Focus** 5 mins

Arranger: Teuku Umar Ilany

## 20-mins Intermission

### SISOSKI

#### ETHNOSPHERE

**I. The Revival** 11 mins

**II. The Revelation** 9 mins

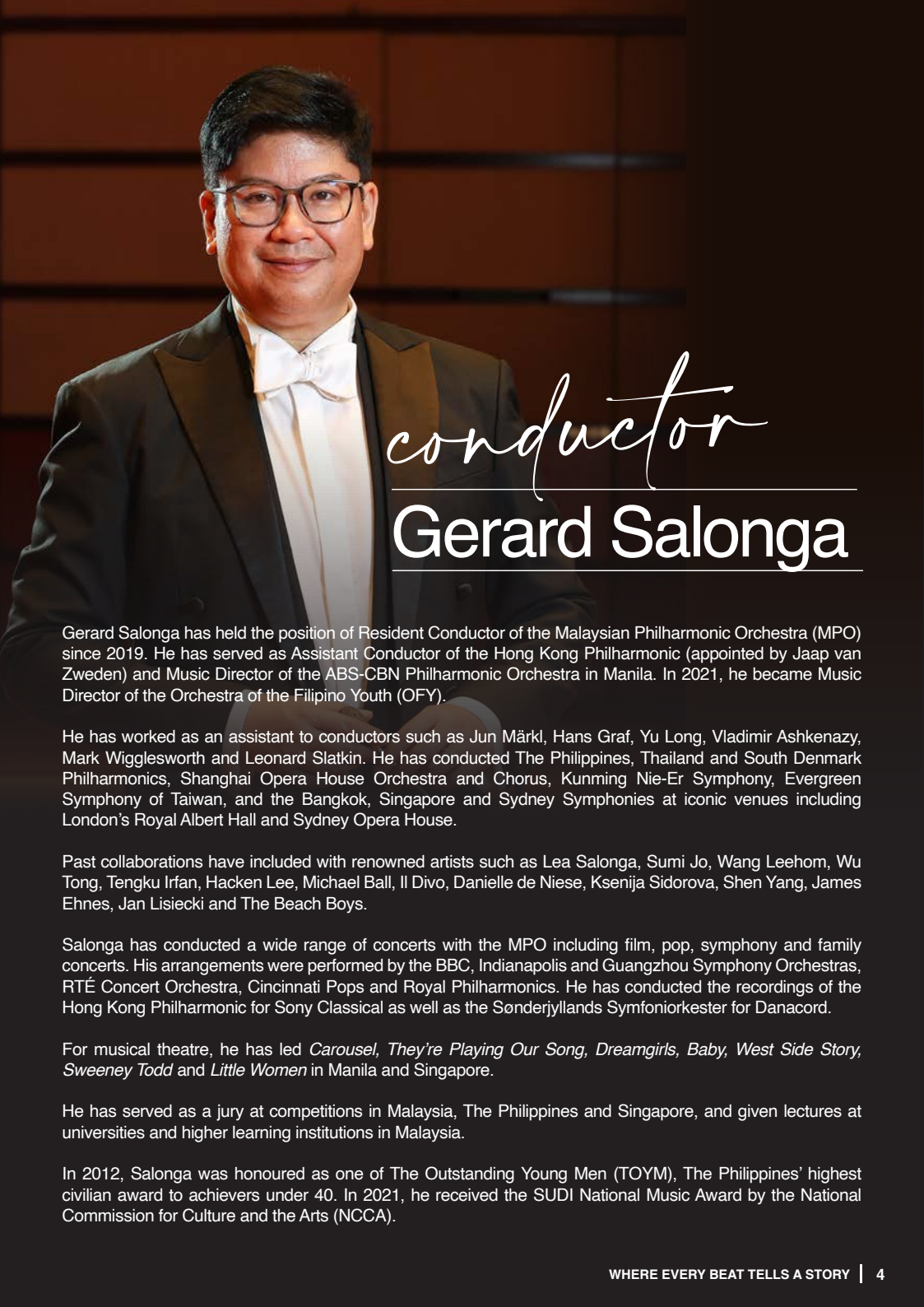
**III. The Resistance** 9 mins

**IV. The Revolution** 9 mins

**V. The Reincarnation** 5 mins

Arranger: Luqman Aziz

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conductor

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# Gerard Salonga

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Gerard Salonga has held the position of Resident Conductor of the Malaysian Philharmonic Orchestra (MPO) since 2019. He has served as Assistant Conductor of the Hong Kong Philharmonic (appointed by Jaap van Zweden) and Music Director of the ABS-CBN Philharmonic Orchestra in Manila. In 2021, he became Music Director of the Orchestra of the Filipino Youth (OFY).

He has worked as an assistant to conductors such as Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin. He has conducted The Philippines, Thailand and South Denmark Philharmonics, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, and the Bangkok, Singapore and Sydney Symphonies at iconic venues including London's Royal Albert Hall and Sydney Opera House.

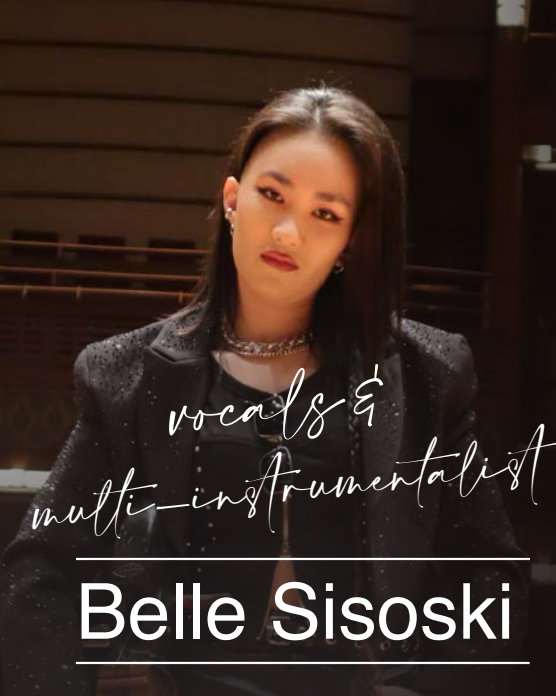
Past collaborations have included with renowned artists such as Lea Salonga, Sumi Jo, Wang Leehom, Wu Tong, Tengku Irfan, Hacken Lee, Michael Ball, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, James Ehnes, Jan Lisiecki and The Beach Boys.

Salonga has conducted a wide range of concerts with the MPO including film, pop, symphony and family concerts. His arrangements were performed by the BBC, Indianapolis and Guangzhou Symphony Orchestras, RTÉ Concert Orchestra, Cincinnati Pops and Royal Philharmonics. He has conducted the recordings of the Hong Kong Philharmonic for Sony Classical as well as the Sønderjyllands Symfoniorkester for Danacord.

For musical theatre, he has led *Carousel*, *They're Playing Our Song*, *Dreamgirls*, *Baby*, *West Side Story*, *Sweeney Todd* and *Little Women* in Manila and Singapore.

He has served as a jury at competitions in Malaysia, The Philippines and Singapore, and given lectures at universities and higher learning institutions in Malaysia.

In 2012, Salonga was honoured as one of The Outstanding Young Men (TOYM), The Philippines' highest civilian award to achievers under 40. In 2021, he received the SUDI National Music Award by the National Commission for Culture and the Arts (NCCA).



# Belle Sisoski

Belle Sisoski is a live-act DJ, producer, composer, singer, songwriter and multi-instrumentalist known for her one-woman showcase that combines the ambiance of ethnic instruments, cinematic music and electronic elements. With over 3 million organic followers across social media, her music resonates globally, capturing a diverse audience.

She is dedicated in promoting and preserving traditional South East Asian traditional instruments, showcasing their versatility and adaptability to modern genre-bending music. Through her work, she seeks to foster a renewed appreciation for the cultural treasures and inspire pride in their rich heritage.

Sisoski has carved a unique musical niche, blending traditional instruments with electronic and cinematic influences, with the classical piano and violin. Multiple instruments such as the *tapi* and *sape* boat lute, *engkerurai* and *sompoton* mouth organ, *turali* nose flute, *engkerumong* idiophone, *rebab*, *serunai*, *gendang* and *24 Seasons Drums* are central to her performances.

These elements form an auditory and visual feast, enhanced by her flamboyant feather-like costumes symbolizing the hornbill.

Her productions span a wide emotional spectrum, from the intimate and cinematic atmospheres of tracks such as *Stop Your Games*, *The Revival*, *The Revelation* and *The Resistance* to the high-energy beats of *Hold On*, *Focus* and *Mother's Calling*. Her songwriting prowess reflects her ability to craft lyrics that explore raw emotions, authenticity and social issues. Her storytelling draws listeners into her world, creating deep, personal connections and immersive experiences

Her global presence includes performances at festivals such as F1 Grand Prix Singapore 2025, Ultra Taiwan, Rainforest World Music Festival, Supalapa Festival, Borneo Sonic, Borderland Festival, Gemu Club, Pitt Club, AIA, Sundown Festival Singapore, Countdown 2025 KLCC, Crocker Range Festival, Borneo Native Festival, Miss Universe Malaysia 2025, RIUH-ASEAN 2025, New Year Eve Countdown 2026 and launch of Visit Malaysia Year 2026.

## Milestones & Accolades

- 2019: Composed the iconic Malaysia Day anthem *We Are Malaysia*
- 2022: First Malaysian finalist in the Commonwealth Song Contest (first Runner-up)
- 2023: Finalist in the Women In Tech APAC Awards
- 2023: Produced the score and sound design for *Scars*, an indie film nominated for the Toronto International Women's Film Festival and Montreal Independent Film Festival
- 2024: Recognized by Tatler as one of Gen. T Leaders of Tomorrow
- 2024: Awarded Artist Of The Year by the BURO Impact Awards 2024
- 2025: Awarded 2025 Malaysia Top 30 Women Of Excellence
- 2025: Recognized by Rolling Stone UK as one of Best Independent Artists 2025

## PROGRAMME NOTES

The Malaysian Philharmonic Orchestra's (MPO) collaboration with local multi-instrumentalist Belle Sisoski signals an artistic evolution that sees the MPO bringing its orchestral prowess on stage, with the beats of electronic dance music (EDM) and the sounds of traditional instruments.

This collaboration with Sisoski, renowned for blending EDM with South-East Asian and indigenous instruments in her performances, also demonstrates how the MPO is broadening its audience demographic to include younger listeners, world music enthusiasts and fans of electronic sounds.

Through EDM-inspired rhythms, atmospheric synth layers and percussive build-ups, the MPO is positioning itself to introduce orchestral music to audiences who may not typically attend symphonic concerts. It makes such performance immersive and resonates with digital era listeners.

One of Sisoski's strengths is her mastery in playing various musical instruments where each instrument adds a depth of cultural identity and brings uniqueness to the orchestral canvas.

In this concert, her skills are displayed through traditional and indigenous instruments such as rebab, sape, tapi, gambus, engkerumong, Gendang Anak, Shigu Chinese drums, komping, sompoton, bungkau jaw harp, serunai, turali nose flute, bird flute, meditation bowl and dizi flute, complemented with electric drum pads, key and pad synthesizers, piano keyboard and violin.

All these elements, under the skills of the MPO arrangers, merge seamlessly with orchestral sounds, adding an exciting storytelling quality and expanding the orchestra's soundscape.



## Concert Notes

The concert opens with by Mason Bates's *Mothership*, built on the idea of soloists emerging like spacecraft from a central core. An original futuristic work, the composition sets the tone for the evening, paving a way for spectacular original rearrangements of various songs created by the MPO and Sisoski.



Ilham Subri's rearrangement of Hans Zimmer's *Time* (from the movie *Inception*) allows EDM, traditional instruments and the MPO to perform film music initially arranged just for orchestra. Ilham also rearranges and enhances Bach's *Toccatà* and *Fugue in D minor* and Sisoski's *Secrets*, combining EDM and traditional instruments in the same sonic space.

Gerard Salonga, Mac Chew and Jenny Chin bring their own interpretive fingerprints to *Mother's Calling*, *Insomnia* and *Upwards to the Moon* respectively. Meanwhile,

Teuku Umar Ilany rearranges Zimmer's *He's a Pirate* from the blockbuster *Pirates of the Caribbean*, and shapes *Focus* into a more narrative-driven experience, accented by the high-energy nature of EDM.




Azhad Sulaiman revisits Sisoski's *Hold On* and Eric Lévi's 1996 hit *Ameno*, preserving its choral mystique while fusing it with EDM's euphoric and hypnotic sounds.



Scene from the movie *Inception*.



Cover album of *Upwards to the Moon* by SA Dingding.



In the second half of the concert, the MPO presents Sisoski's ETHNOSPHERE, a five-part musical journey exploring human transformation through elemental philosophies. This segment is arranged by Luqman Aziz with traditional integration that gives the music a transcendental and crystalline characteristics. Each chapter represents a stage of awakening: The Revival (Wind) symbolizes the first breath of questioning purpose; The Revelation (Earth) represents grounding and the rediscovery of identity; The Resistance (Water) reflects the push and pull of emotional struggle and flow; and The Revolution (Fire) embodies the courage and passion to burn away the old and transform. The final chapter, The Reincarnation, moves beyond the elements into Aether, reflecting the idea of impermanence where identity is not fixed but continuously arising and passing through the forces of solidity, flow, heat and movement.

Together, these works form ETHNOSPHERE; a sonic world where South East Asian heritage, orchestral grandeur and electronic music converge to tell a story of renewal and human evolution.

More than a novelty collaboration, this concert is a statement and a cultural conversation, allowing the audience to experience music without genre boundaries. It underscores MPO's effort to create more Malaysian-centric works that honour tradition, yet connect it to current genres and generation. This out-of-the-box initiative not only create a Malaysian canon but shows the breadth of the country's music culture.

Music can exist within an established canon but adaptability makes it current and relevant. Thus, in this concert, the MPO becomes not only a classical music powerhouse but a catalyst for innovation through a programme unique to both Malaysian and global classical music market.

# MALAYSIAN PHILHARMONIC ORCHESTRA



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Junichi Hirokami

## RESIDENT

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Gerard Salonga

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*Co-Concertmaster*

Ming Goh

*Principal*

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Tan Ka Ming

Wong Lu Ee

Sherwin Thia

## SECOND VIOLIN

Yunzhi Ling

Stefan Kocsis

Ionut Mazareanu

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\*Lee Sing Hong

\*Philip Jeremy Law

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\*Lisa Chia Xiao Li

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Ong Lin Kern

Thian Ai Wen

\*Fan Ran

\*Loo Pei Zheng

\*Lau Yew Hann

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Csaba Kőrös

*Co-Principal*

Dylan Lee Mihn Tang

*Assistant Principal*

Elizabeth Tan Suyin

Goh Wen Chih

Wong Jun Yuan

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*Section Principal*

Wolfgang Steike

Jun-Hee Chae

Lin Yi Rou

\*Peter Graf

\*Dahlia Dayana

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*Principal*

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Niels Dittmann

*Sub-Principal*

Lee Chun Howe

\*Wong Cheong Lum

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Alexandar Lenkov

*Sub-Principal*

Stephen Mak Wai Soon

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Vladimir Stoyanov

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Grzegorz Curyła

*Assistant Principal*

Sim Chee Ghee

*Sub-Principal*

\*Eric Tiow Xian Liang

\*Loh Zi Shun

\*Mohd Adznan Mokhtar

\*Liew Zheng Kit

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\*Lim Kah Loke

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*Co-Principal*

\*Michael Robinson Jr

*Sub-Principal*

\*Ainul Basyirah Aznan

## BASS TROMBONE

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\*Chee Chow Ming

## TUBA

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Tan Shun Zhong

## TIMPANI

*Section Principal*

\*Peter-Jan Steen

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Ng Lip Sheng

\*Yon Nian Shee

## HARP

*Principal*

Tan Keng Hong

## PIANO

*Principal*

Akiko Daniš

Note: Sectional string players are rotated within their sections. \*Extra musician.

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Mohd Najib Khalim

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#### **CHIEF EXECUTIVE OFFICER**

Siti Azlina Abd Latif

#### **ARTISTIC MANAGEMENT**

Khor Chin Yang  
Qaleeda Talib  
Ong Li-Huey  
Wynn Ch'ng Way Sean  
Muhammad Fikrizaki Zakaria

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Farah Diyana Ishak  
Khairol Anuar Mohd Sabri

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Shireen Jasin Mokhtar  
Amin Mikhail Ahmad Zabidi

#### **COMMUNICATIONS & CREATIVE SERVICES**

Munshi Ariff Abu Hassan

#### **BUSINESS & STRATEGIC RELATIONS MANAGEMENT**

At Ziafrizani Chek Pa (covering)

#### **FINANCE & CORPORATE SERVICES**

Mohamed Sultan Haja Mohideen

#### **HEALTH, SAFETY & ENVIRONMENT**

Mohd Fahmi Md Radzi

#### **BOX OFFICE**

Ground Floor, Tower 2,  
PETRONAS Twin Towers  
Kuala Lumpur City Centre  
50088 Kuala Lumpur

#### **EMAIL**

boxoffice@dfp.com.my

#### **TELEPHONE**

603-2331 7007

#### **ONLINE TICKETS & INFO**

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**15**  
**APR**  
**2026**  
**WED 8:00PM**

PERFORMANCE AT  
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PETRONAS TWIN TOWERS

Malaysian Philharmonic Youth Orchestra  
Gerard Salonga, conductor  
Lim Yee Vaine, piano  
Dorothy Ong Zhuo En, piano

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MOZART Symphony No. 39

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MPO & TSO PRESENT:

*Bruckner's Fourth*  
AND  
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**18**  
**APR**  
**2026**  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Tokyo Symphony Orchestra  
Jörg-Peter Weigle, conductor  
Michael Schönheit, organ

DUPRÉ  
LISZT  
*(arr. COCHEREAU)*  
RHEINBERGER  
BRUCKNER

Cortège et Litanie  
Variations on Bach's "Weinen,  
Klagen, Sorgen, Zagen"  
Organ Concerto No. 1 in F major  
Symphony No. 4

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Tokyo Symphony Orchestra  
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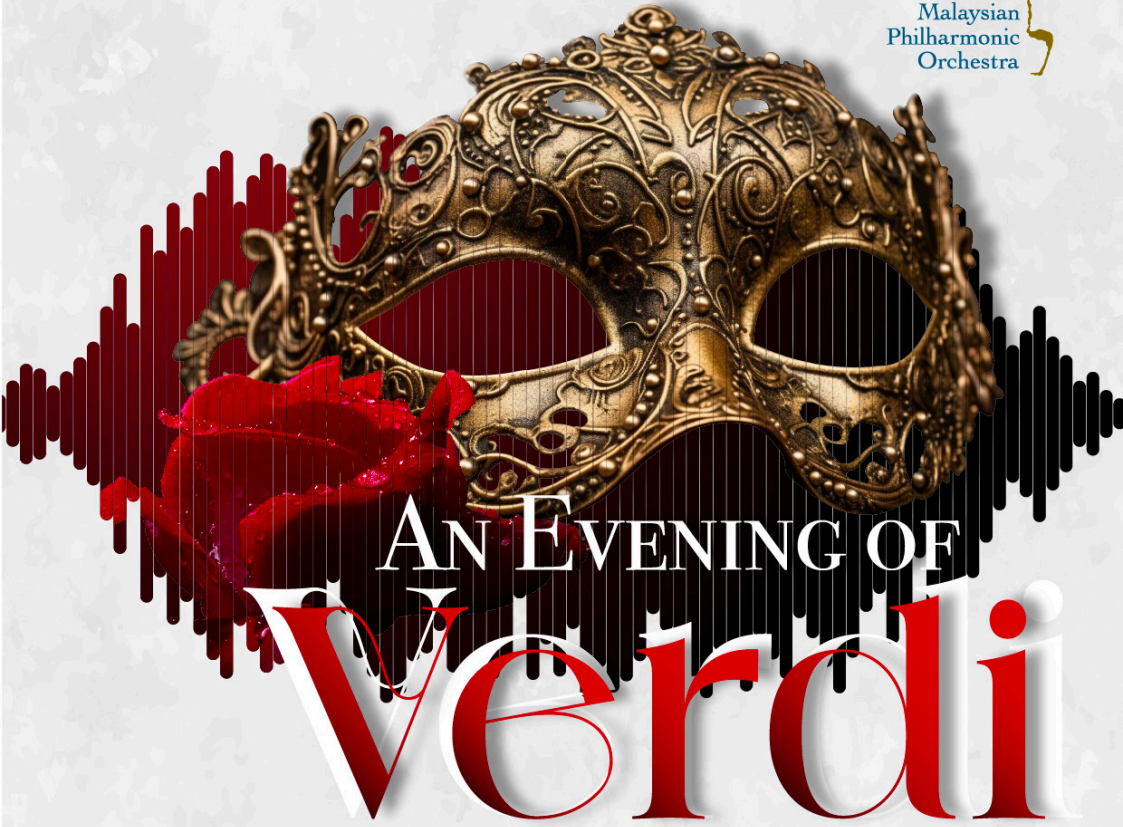
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# AN EVENING OF

# Verdi

**25**  
**APR**  
**2026**  
**SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Junichi Hirokami, conductor  
Venera Gimadieva, soprano  
Diego Torre, tenor

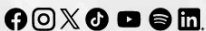
VERDI Rigoletto: La donna e mobile  
VERDI La Traviata: Folle! Delirio vano e questa! - Sempre libera  
VERDI La Traviata: Libiamo ne'lietti calici - Brindisi  
VERDI La forza del destino: Pace, pace mio dio!  
VERDI Rigoletto: Caro nome

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Malaysian  
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# Charles Yang

## *Reloaded*

**16  
MAY  
2026  
SAT 8:00PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Gerard Salonga, conductor  
Charles Yang, violin & vocals  
Peter Dugan, piano

With breathtaking artistry, the MPO joins violinist-vocalist Charles Yang and pianist Peter Dugan for an evening that fuses classical virtuosity with pop, jazz and cinema. Led by Gerard Salonga, the programme features timeless favourites such as Blackbird, Somewhere Over The Rainbow and Fly Me To The Moon, alongside Piazzolla's Oblivion and Monti's Czardas. A dynamic classical crossover, this concert reimagines orchestral music in a fresh and accessible way.

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# The Incredible Voyage of Alasdair Malloy

**23  
MAY  
2026  
SAT 2:30PM**

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS

Malaysian Philharmonic Orchestra  
Jebat Arjuna Kee, conductor  
Alasdair Malloy, presenter

As the MPO continues to inculcate an appreciation of music among the young, it continues its collaboration with popular family concert presenter Alasdair Malloy for another afternoon of funny antics that weave music lessons. Join him in his incredible musical voyage as he travels from Scotland to Kuala Lumpur through film songs such as *Aladdin*, *Pirates Of The Caribbean*, *Moana* and *Star Wars*. Enjoy an adventurous hour of music and motion!

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