E-CONCERT PROGRAMME

Malaysian Philharmonic Orchestra



2026 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



MALAYSIAN PHILHARMONIC YOUTH ORCHESTRA

The initial steps towards realising the long-cherished dream of the late PETRONAS Chairman, Tun Azizan Zainul Abidin, to create a youth orchestra as a 'stage for young talents', alongside the Malaysian Philharmonic Orchestra (MPO), were taken on 13 January 2006. Some 500 aspiring musicians from across Malaysia auditioned and 110 – with an average age of 18 years – were selected to form the Malaysian Philharmonic Youth Orchestra (MPYO).

After a period of intensive training under mentors drawn from the ranks of the MPO, the MPYO gave its first public concert at Dewan Filharmonik PETRONAS on 25 August 2007. It has since established a pattern of music camps held three to four times a year, culminating in performances in Kuala Lumpur and beyond. It has since toured throughout Malaysia, and performed in Singapore, Brisbane, Hong Kong and Jakarta.

Auditions are held every year to provide opportunities for talented young Malaysian musicians to join the MPYO and participate in weekly orchestral training and performances, under the guidance of the MPO musicians as tutors.

The MPYO's music repertoire ranges from symphonic to specially-commissioned works by Malaysian composers. In 2010, an innovative project called 'Jazzaar' witnessed the MPYO collaborated with jazz musicians from the USA such as Fritz Renold and Randy Brecker. In 2015, the MPYO was given the honour to perform at the opening of the 128th International Olympic Committee (IOC) Session in Kuala Lumpur.

More than just a youth orchestra, the MPYO musicians are given consistent intensive trainings under the MPO's Talent Development programme through the transfer of knowledge, skills and expertise including discipline, teamwork and leadership in orchestral setting, participation in masterclasses and workshops with distinguished soloists, regular performances and collaborations with other youth orchestras. This is part of the MPO's initiative to nurture music appreciation among Malaysians.

For more information, please email talent@mpo.com.my.

Malaysian Chamber Showcase 2

Sun 15 Nov 2026, 3:00pm
Malaysian Philharmonic Youth Orchestra

PROGRAMME

MENDELSSOHN	**Andante and Allegro Brillante, Op. 92** *11 mins*
PROKOFIEV	**Sonata for Flute and Piano in D major, Op. 94, I. Moderato** *8 mins*
BOTTESINI	**Double Bass Concerto No. 2 in A minor, 2nd and 1st movement** *13 mins*
VANHAL	**Concerto in C major, 2nd movement** (without cadenza) *8 mins*
VIVALDI	**Bassoon Concerto in A minor, RV 497** *12 mins*

20-mins intermission

ARUTIUNIAN & BABAJANIAN	**Prazdnichnaya (Festive) for Two Pianos and Two Percussions** *6 mins*
DOPPLER	**Souvenir du Rigi, Op. 34** *7 mins*
RIDENOUR	**Lament** *5 mins*
CHIA	**Moon Kite** *6 mins*

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MUSICIANS LIST

Duo Brillante

MENDELSSOHN — **Andante and Allegro Brillante, Op. 92**

Esther Leong Yuan, piano**
Tee Xue Rou, piano**

PROKOFIEV — **Sonata for Flute and Piano in D major, Op. 94, I. Moderato**

Wong Xiu En, flute
Qayyum Zainal, piano**

BOTTESINI — **Double Bass Concerto No. 2 in A minor, 2nd and 1st movement**

Wong Jia En, double bass
Akiko Danis, piano*

VANHAL — **Concerto in C major, 2nd movement** (without cadenza)

Wong Jia Qi, double bass
Akiko Danis, piano*

VIVALDI — **Bassoon Concerto in A minor, RV 497**

Loh Jun Yang, bassoon
Chong Chun Weng, piano**

Quad Squad

ARUTIUNIAN & BABAJANIAN — **Prazdnichnaya (Festive) for Two Pianos and Two Percussions**

Tham Hui Xin, piano**
Brian Vicentio, piano**
Gerald Quah Xuan Yong, percussion**
Tao Tingxiao, percussion**

DOPPLER — **Souvenir du Rigi, Op. 34**

Wong Xiu En, flute
Tang Jun Xuan, French Horn
Aiman Farouk Omar Farouk, percussion
Qayyum Zainal, piano**

Lumino Brass

RIDENOUR — **Lament**

Roy Koh, trumpet**
See Jin Feng, trumpet**
Raymond Tan Kai Wei, French Horn
Aaron Foo, euphonium**
Tan Yee Hang, tuba

CHIA — **Moon Kite**

Aiman Farouk Omar Farouk, percussion
Ng Lip Sheng, percussion*
Parker Tee Ching Hong, percussion**
Yap Siu Yan, percussion*
Yap Hao Xian, percussion

**MPYO mentor*
***Guest musicians*

BIOGRAPHIES

UCSI UNIVERSITY

UCSI University's Institute of Music is Malaysia's premier music school in both the classical and contemporary fields. The Institute has empowered students to chart careers in music for more than 31 years and it is at the heart of the Malaysian music industry. Perhaps there is no other music school in Malaysia that is more constantly and consistently referred to than the Institute. Much of this stems from the gold standard the Institute has set both in academic and the industry. Many of the 'who's who' in the Malaysian music circle teach, once taught or studied at the Institute. Accomplished musicians from around the world are also part of the academic faculty. To date, the Institute has opened doors for more than 770 students and for hundreds aspiring musicians each year. Many students make their name while they are still studying and this is a hallmark the Institute is proud of.

The Institute is ranked as a world's top 20 music school in the 2022 QS World University Rankings By Subject for performing arts. The music school is acknowledged as one of Asia's leading music schools. It actively collaborates with leading musicians, music schools and conservatories around the world. This distinction complements the Institute's efforts to promote music via social engagement. World class concerts are held each year and the public is invited for these events, often at no charge.

Established in 1990, the Institute of Music is an independent unit of UCSI University which enjoys the autonomy to chart its own course and expansion.

LUMINO BRASS



Formed in 2025, Lumino Brass is a six-piece Malaysian chamber brass group made up of two trumpets, horn, trombone, euphonium and tuba. The ensemble was born out of a shared passion for brass music and a hope to shed light on the versatility and elegance of brass chamber performance. Entirely self-taught and without formal music school backgrounds, its members are committed to inspire young musicians to pursue their craft regardless of formal training. After holding its first recital in 2025, its mission continues together with the aid and guidance of Rondo Production as its Ensemble in Residence. The group had masterclasses and workshops with renowned artists and tutors such as Matthew Dempsey, Steven Mead, Dr. Boonyarit Kittaweepitak and Mr. Alongkorn Lausaichuea.

ISAAC CHIA, composer



Isaac Chia is a composer, arranger and trumpeter from Kuala Lumpur. His musical journey has taken him from the concert bands of Malaysia to the conservatoires of France. He began playing trumpet at 10 and discovered composition and orchestration through the Catholic High School Band. He obtained a Bachelor of Music in Trumpet Performance from UCSI University, with the degree conferred by Newcastle University, Australia, and subsequently taught at UCSI University as a tutor and lecturer. In 2008, he moved to France to pursue composition, obtaining a Diploma in Composition from the Conservatoire à Rayonnement Régional de Montpellier Agglomération where he studied with Christophe de Coudenhove. His works have been performed by ensembles in Malaysia and France including by the Malaysian Philharmonic Orchestra which premiered 50% and *Gambaran Tarian Singa (A Lion Dance Impression)* in 2009 and 2010. In France, his work *Sormiou* was premiered in 2021 by Ensemble Musical du Sud. In recent years, he frequently arranged music for the National Symphony Orchestra of Malaysia and Philharmonic Winds of Malaysia. His musical interests are deliberately wide-ranging, embracing classical and contemporary music, jazz, popular music and electroacoustic composition. He writes for a diverse array of forces, from symphony and wind orchestras to chamber ensembles, choirs, vocal groups and percussion ensembles. Now based in Marseille, he continues to explore the many colours, textures and possibilities of sound, with each new ensemble offering another musical playground.

CONCERT NOTES: Moon Kite

Moon Kite is a work for five percussionists inspired by *Wau Bulan*, a traditional Malaysian song associated with the iconic moon kite of Kelantan. This work explores the melody through a minimalist approach, gradually transforming its simple melodic and rhythmic elements through repetition, layering and shifting patterns. Rather than presenting the traditional tune in a conventional way, the music allows fragments of *Wau Bulan* to emerge, overlap and evolve, creating a soundscape that moves between stillness and rhythmic energy. Its title reflects this sense of movement and flight: a familiar melody lifted into a new musical landscape through the colours and textures of percussion.

Malaysian Philharmonic Orchestra

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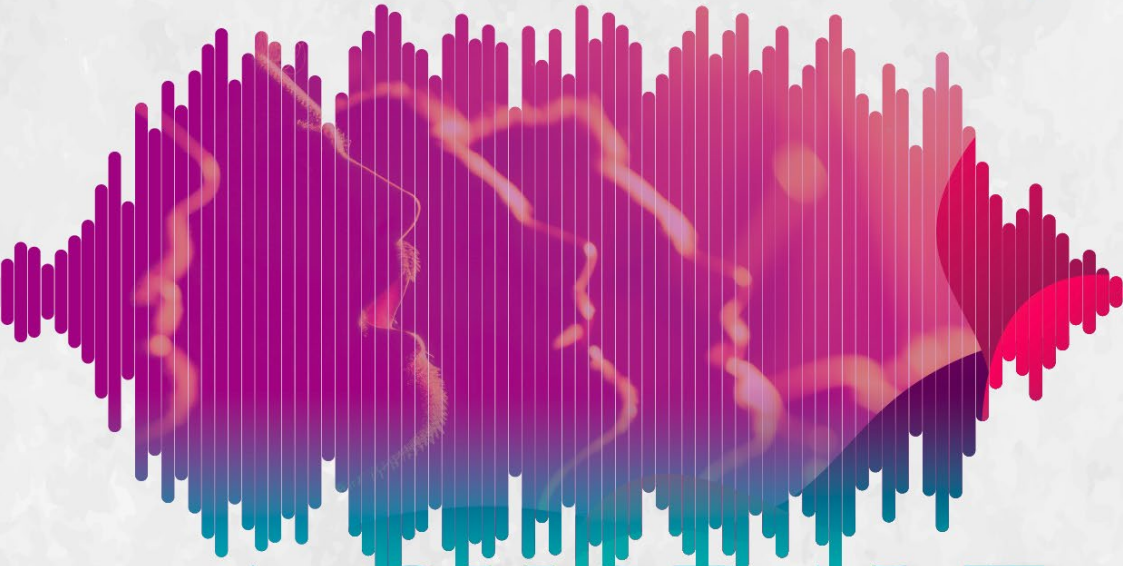

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Gerard Salonga, conductor

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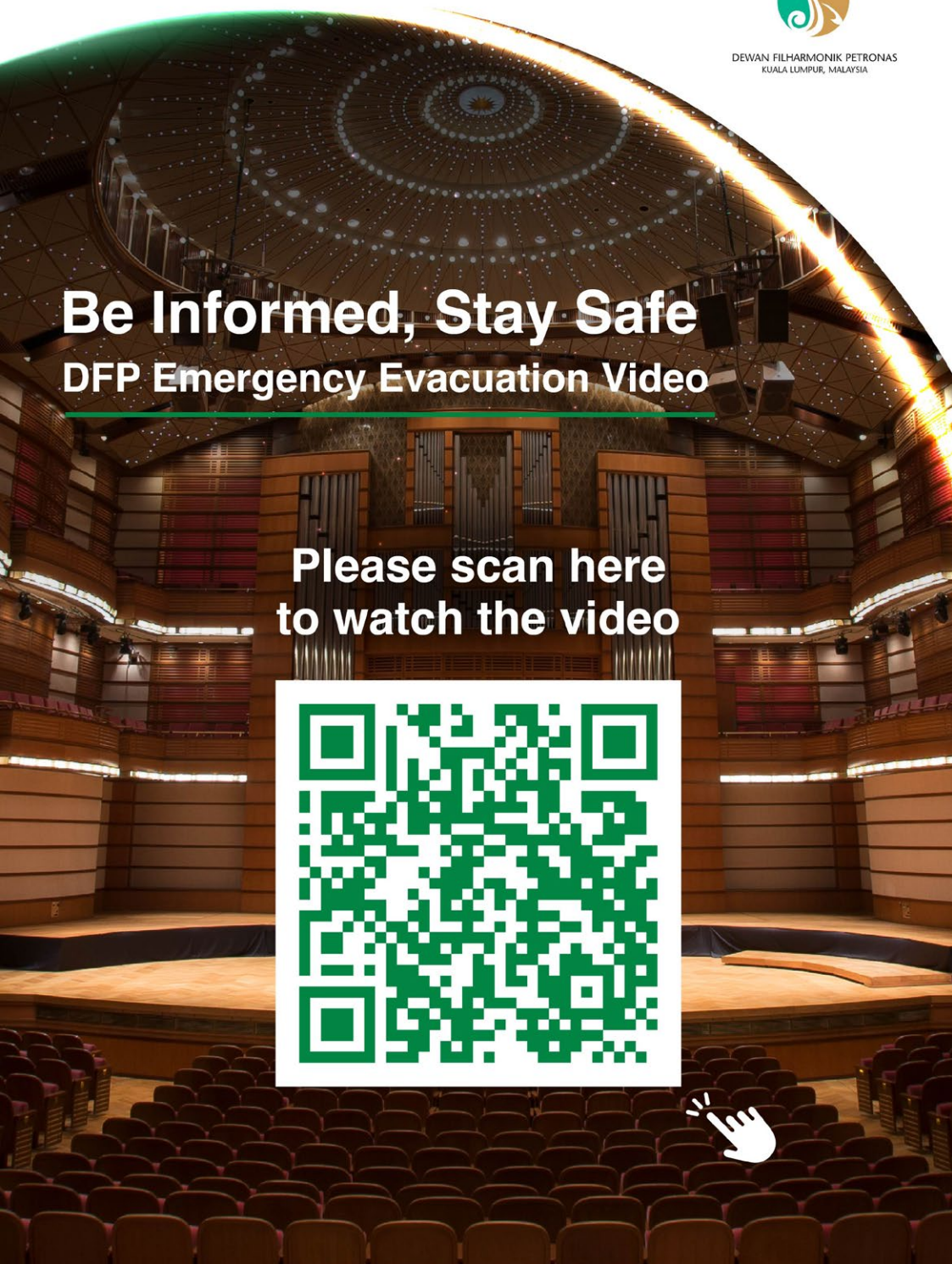

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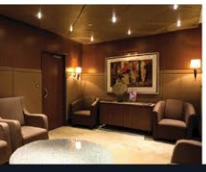

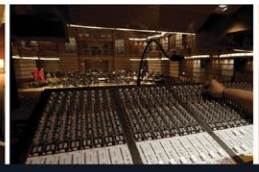

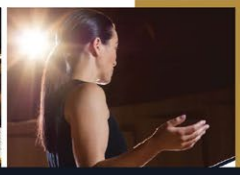

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